SUPERIOR STAMP AND COIN CO., INC.

The Dr. Donald Davenport Collection

February 21, 22, 1977

Levinson Coin Company
DEALERS IN RARE COINS SINCE 1959
2533 TIMES BLVD
HOUSTON, TEXAS 77005
713-524 6747
QUALITY ISN'T EXPENSIVE ... IT'S PRICELESS

The Dr. Donald Davenport Collection

February 21, & 22, 1977

PUBLIC AND MAIL BID AUCTION SALE

Superior Galleries

Division of SUPERIOR STAMP AND COIN CO., INC.
9301 Wilshire Boulevard, Beverly Hills, California 90210
Cable address: "SUPERCOIN"

Phone: (213) 272-0851

I.A.P.N.

PRICES REALIZED

P.N.G.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	220.00	36	350.00	71	100.00	106	150.00	141	220.00	176	30.00
2	70.00	37	150.00	72	220.00	107	180.00	142	165.00	177	30.00
3	65.00	38	150.00	73	100.00	108	145.00	143	210.00	178	90.00
4	160.00	39	240.00	74	50.00	109	150.00	144	150.00	179	70.00
5	75.00	40	2300.00	75	65.00	110	220.00	145	3100.00	180	27.50
6	200.00	41	1800.00	76	40.00	111	550.00	146	35.00	181	120.00
7	152.00	42	1650.00	77	40.00	112	200.00	147	130.00	182	130.00
8	230.00	43	1050.00	78	120.00	113	25.00	148	25.00	183	35.00
9	1300.00	44	350.00	79	40.00	114	1700.00	149	325.00	184	150.00
10	100.00	45	170.00	80	170.00	115	270.00	150	360.00	185	80.00
11	80.00	46	260.00	81	105.00	116	70.00	151	50.00	186	100.00
12	110.00	47	85.00	82	3800.00	117	375.00	152	127.00	187	40.00
13	45.50	48	45.00	83	45.00	118	105.00	153	60.00	188	160.00
14	70.00	49	50.00	84	125.00	119	75.00	154	27.00	189	37.00
15	40.00	50	375.00	85	21.01	120	130.00	155	32.50	190	50.00
16	160.00	51	60.00	86	1600.00	121	60.00	156	35.00	191	50.00
17	220.00	52	400.00	87	240.00	122	125.00	157	25.00	192	45.00
18	40.00	53	210.00	88	115.00	123	125.00	158	95.00	193	55.00
19	95.00	54	100.00	89	75.00	124	45.00	159	120.00	194	65.00
20	1600.00	55	125.00	90	240.00	125	25.00	160	18.00	195	170.00
21	875.00	56	95.00	91	160.00	126	60.00	161	120.00	196	425.00
22	220.00	57	200.00	92	40.00	127	40.00	162	65.00	197	250.00
23	550.00	58	90.00	93	45.00	128	105.00	163	62.50	198	77.00
24	1050.00	59	50.00	94	325.00	129	135.00	164	42.50	199	63.00
25	70.00	60	220.00	95	240.00	130	50.00	165	30.00	200	45.00
26	875.00	61	375.00	96	45.00	131	165.00	166	28.00	201	170.00
27	325.00	62	75.00	97	370.00	132	35.00	167	75.00	202	115.00
28	325.00	63	180.00	98	380.00	133	190.00	168	30.00	203	80.00
29	85.00	64	175.00	99	700.00	134	30.00	169	295.00	204	200.00
30	400.00	65	140.00	100	665.00	135	875.00	170	60.00	205	105.00
31	150.00	66	80.00	101	775.00	136	270.00	171	55.00	206	375.00
32	90.00	67	70.00	102	60.00	137	245.00	172	65.00	207	325.00
33	160.00	68	130.00	103	90.00	138	250.00	173	200.00	208	60.00
34	650.00	69	110.00	104	50.00	139	210.00	174	80.00	209	200.00
35	290.00	70	220.00	105	110.00	140	225.00	175	120.00	210	70.00

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
211	285.00	266	240.00	321	180.00	376	535.00	431	425.00	486	525.00
212	500.00	267	425.00	322	700.00	377	230.00	432	260.00	487	475.00
213	675.00	268	230.00	323	100.00	378	90.00	433	90.00	488	375.00
214	230.00	269	180.00	324	350.00	379	44.00	434	335.00	489	550.00
215	500.00	270	200.00	325	275.00	380	375.00	435	400.00	490	300.00
216	1750.00	271	220.00	326	255.00	381	350.00	436	230.00	491	575.00
217	750.00	272	35.00	327	775.00	382	400.00	437	525.00	492	350.00
218	325.00	273	500.00	328	550.00	383	300.00	438	450.00	493	150.00
219	170.00	274	650.00	329	280.00	384	1900.00	439	250.00	494	2300.00
220	240.00	275	190.00	330	375.00	385	1300.00	440	195.00	495	600.00
221	130.00	276	170.00	331	575.00	386	85.00	441	475.00	496	775.00
222	150.00	277	160.00	332	300.00	387	135.00	442	610.00	497	25.00
223	50.00	278	105.00	333	280.00	388	140.00	443	350.00	498	40.00
224	350.00	279	85.00	334	335.00	389	75.00	444	220.00	499	40.00
225	50.00	280	350.00	335	150.00	390	75.00	445	195.00	500	42.50
226	115.00	281	120.00	336	525.00	391	65.00	446	400.00	501	37.50
227	350.00	282	90.00	337	140.00	392	95.00	447	90.00	502	400.00
228	125.00	283	130.00	338	375.00	393	280.00	448	235.00	503	60.00
229	210.00	284	100.00	339	325.00	394	625.00	449	165.00	504	350.00
230	270.00	285	325.00	340	425.00	395	475.00	450	315.00	505	40.00
231	170.00	286	85.00	341	150.00	396	350.00	451	40.00	506	160.00
232	130.00	287	140.00	342	160.00	397	160.00	452	35.00	507	60.00
233	300.00	288	300.00	343	200.00	398	90.00	453	270.00	508	375.00
234	90.00	289	110.00	344	750.00	399	700.00	454	95.00	509	140.00
235	150.00	290	170.00	345	325.00	400	450.00	455	90.00	510	130.00
236	500.00	291	325.00	346	325.00	401	50.00	456	130.00	511	130.00
237	260.00	292	90.00	347	135.00	402	375.00	457	60.00	512	135.00
238	260.00	293	290.00	348	130.00	403	70.00	458	85.00	513	85.00
239	325.00	294	110.00	349	170.00	404	190.00	459	100.00	514	400.00
240	475.00	295	40.00	350	140.00	405	180.00	460	47.50	515	270.00
241	130.00	296	32.50	351	80.00	406	35.00	461	275.00	516	200.00
242	300.00	297	50.00	352	80.00	407	350.00	462	290.00	517	125.00
243	170.00	298	230.00	353	360.00	408	385.00	463	9750.00	518	80.00
244	140.00	299	45.00	354	235.00	409	300.00	464	675.00	519	65.00
245	65.00	300	47.50	355	85.00	410	280.00	465	575.00	520	60.00
246	1850.00	301	32.50	356	110.00	411	350.00	466	6250.00	521	170.00
247	425.00	302	65.00	357	180.00	412	425.00	467	1750.00	522	135.00
248	60.00	303	42.50	358	95.00	413	250.00	468	8250.00	523	70.00
249	650.00	304	60.00	359	1075.00	414	230.00	469	350.00	524	60.00
250	80.00	305	160.00	360	88.00	415	250.00	470	1500.00	525	30.00
251	725.00	306	165.00	361	470.00	416	180.00	471	500.00	526	75.00
252	240.00	307	800.00	362	325.00	417	500.00	472	850.00	527	45.00
253	87.50	308	400.00	363	325.00	418	400.00	473	285.00	528	180.00
254	250.00	309	195.00	364	150.00	419	370.00	474	185.00	529	75.00
255	1450.00	310	210.00	365	125.00	420	475.00	475	475.00	530	115.00
256	85.00	311	775.00	366	1700.00	421	925.00	476	4250.00	531	875.00
257	775.00	312	525.00	367	180.00	422	375.00	477	450.00	532	122.50
258	120.00	313	60.00	368	250.00	423	375.00	478	300.00	533	4000.00
259	27.00	314	325.00	369	200.00	424	325.00	479	330.00	534	85.00
260	65.00	315	650.00	370	200.00	425	525.00	480	140.00	535	32.00
261	140.00	316	450.00	371	115.00	426	375.00	481	350.00	536	250.00
262	575.00	317	120.00	372	185.00	427	700.00	482	1350.00	537	675.00
263	290.00	318	850.00	373	135.00	428	250.00	483	1000.00	538	105.00
264	140.00	319	130.00	374	230.00	429	375.00	484	6750.00	539	100.00
265	425.00	320	170.00	375	105.00	430	400.00	485	190.00	540	75.00

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
541	60.00	596	130.00	651	425.00	706	240.00	761	1025.00	816	55.00
542	1050.00	597	130.00	652	950.00	707	425.00	762	475.00	817	50.00
543	375.00	598	170.00	653	900.00	708	85.00	763	575.00	818	55.00
544	100.00	599	800.00	654	875.00	709	145.00	764	4350.00	819	60.00
545	60.00	600	170.00	655	210.00	710	145.00	765	1650.00	820	1450.00
546	35.00	601	190.00	656	150.00	711	275.00	766	600.00	821	1450.00
547	101.00	602	975.00	657	140.00	712	260.00	767	1950.00	822	41000.00
548	475.00	603	425.00	658	90.00	713	1650.00	768	1750.00	823	4800.00
549	300.00	604	2000.00	659	250.00	714	230.00	769	700.00	824	260.00
550	375.00	605	1750.00	660	250.00	715	1850.00	770	325.00	825	150.00
551	230.00	606	550.00	661	160.00	716	70.00	771	310.00	826	500.00
552	150.00	607	400.00	662	120.00	717	675.00	772	11500.00	827	160.00
553	550.00	608	350.00	663	5500.00	718	350.00	773	1250.00	828	210.00
554	4000.00	609	210.00	664	1350.00	719	1150.00	774	1100.00	829	50.00
555	1850.00	610	210.00	665	1350.00	720	170.00	775	775.00	830	425.00
556	1200.00	611	125.00	666	325.00	721	80.00	776	925.00	831	35.00
557	600.00	612	115.00	667	325.00	722	85.00	777	1250.00	832	30.00
558	300.00	613	3000.00	668	1000.00	723	330.00	778	1450.00	833	110.00
559	260.00	614	1650.00	669	375.00	724	2800.00	779	240.00	834	95.00
560	200.00	615	270.00	670	310.00	725	260.00	780	950.00	835	460.00
561	185.00	616	725.00	671	625.00	726	850.00	781	85.00	836	70.00
562	220.00	617	120.00	672	800.00	727	505.00	782	115.00	837	35.00
563	325.00	618	145.00	673	575.00	728	350.00	783	90.00	838	210.00
564	525.00	619	1100.00	674	625.00	729	375.00	784	100.00	839	475.00
565	180.00	620	260.00	675	230.00	730	450.00	785	75.00	840	250.00
566	130.00	621	200.00	676	400.00	731	350.00	786	95.00	841	500.00
567	130.00	622	95.00	677	600.00	732	235.00	787	85.00	842	6750.00
568	130.00	623	425.00	678	450.00	733	240.00	788	325.00	843	16500.00
569	600.00	624	425.00	679	325.00	734	525.00	789	210.00	844	1100.00
570	925.00	625	200.00	680	650.00	735	2100.00	790	100.00	845	3000.00
571	400.00	626	125.00	681	525.00	736	500.00	791	2100.00	846	850.00
572	130.00	627	115.00	682	180.00	737	725.00	792	90.00	847	1800.00
573	240.00	628	1950.00	683	325.00	738	290.00	793	115.00	848	1350.00
574	130.00	629	325.00	684	325.00	739	400.00	794	115.00	849	40.00
575	425.00	630	180.00	685	825.00	740	1550.00	795	225.00	850	25.00
576	325.00	631	1200.00	686	525.00	741	525.00	796	150.00	851	90.00
577	135.00	632	425.00	687	325.00	742	1250.00	797	270.00	852	75.00
578	200.00	633	280.00	688	475.00	743	675.00	798	425.00	853	35.00
579	150.00	634	145.00	689	210.00	744	1650.00	799	460.00	854	85.00
580	425.00	635	4600.00	690	350.00	745	550.00	800	760.00	855	70.00
581	375.00	636	500.00	691	250.00	746	1800.00	801	215.00	856	17.50
582	350.00	637	325.00	692	6800.00	747	950.00	802	3050.00	857	20.00
583	450.00	638	125.00	693	195.00	748	325.00	803	2600.00	858	17.50
584	375.00	639	1150.00	694	950.00	749	700.00	804	220.00	859	40.00
585	140.00	640	360.00	695	400.00	750	375.00	805	305.00	860	67.50
586	140.00	641	265.00	696	280.00	751	575.00	806	230.00	861	20.00
587	575.00	642	3600.00	697	650.00	752	3750.00	807	300.00	862	22.50
588	375.00	643	850.00	698	220.00	753	2350.00	808	1500.00	863	32.50
589	130.00	644	260.00	699	400.00	754	800.00	809	700.00	864	25.00
590	200.00	645	3000.00	700	140.00	755	325.00	810	2450.00	865	175.00
591	125.00	646	875.00	701	75.00	756	8500.00	811	1200.00	866	110.00
592	240.00	647	450.00	702	400.00	757	1450.00	812	90.00	867	125.00
593	650.00	648	260.00	703	375.00	758	325.00	813	165.00	868	30.00
594	375.00	649	2500.00	704	125.00	759	1150.00	814	220.00	869	40.00
595	425.00	650	190.00	705	85.00	760	2150.00	815	70.00	870	60.00

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
871	40.00	926	25.00	981	2100.00	1036	170.00	1091	375.00	1146	700.00
872	16.50	927	40.00	982	75.00	1037	925.00	1092	350.00	1147	750.00
873	45.00	928	25.00	983	140.00	1038	1050.00	1093	550.00	1148	625.00
874	300.00	929	60.00	984	1600.00	1039	120.00	1094	475.00	1149	325.00
875	175.00	930	80.00	985	5250.00	1040	180.00	1095	325.00	1150	750.00
876	130.00	931	65.00	986	235.00	1041	160.00	1096	325.00	1151	475.00
877	45.00	932	1800.00	987	220.00	1042	250.00	1097	610.00	1152	600.00
878	10.00	933	8.00	988	150.00	1043	325.00	1098	300.00	1153	550.00
879	90.00	934	31.00	989	120.00	1044	140.00	1099	350.00	1154	725.00
880	42.50	935	9.00	990	120.00	1045	170.00	1100	725.00	1155	130.00
881	8.00	936	9.00	991	375.00	1046	150.00	1101	400.00	1156	130.00
882	75.00	937	16.00	992	85.00	1047	140.00	1102	325.00	1157	255.00
883	10.00	938	13.00	993	350.00	1048	160.00	1103	500.00	1158	185.00
884	190.00	939	15.00	994	130.00	1049	200.00	1104	220.00	1159	220.00
885	190.00	940	8.00	995	160.00	1050	300.00	1105	100.00	1160	1250.00
886	75.00	941	22.00	996	610.00	1051	120.00	1106	250.00	1161	260.00
887	250.00	942	65.00	997	160.00	1052	295.00	1107	500.00	1162	320.00
888	80.00	943	15.00	998	85.00	1053	400.00	1108	290.00	1163	325.00
889	65.00	944	30.00	999	145.00	1054	350.00	1109	160.00	1164	300.00
890	16.00	945	22.00	1000	110.00	1055	400.00	1110	800.00	1165	260.00
891	16.00	946	21.00	1001	90.00	1056	1050.00	1111	1250.00	1166	325.00
892	35.00	947	37.50	1002	150.00	1057	500.00	1112	180.00	1167	325.00
893	135.00	948	40.25	1003	170.00	1058	75.00	1113	260.00	1168	250.00
894	13.00	949	50.00	1004	575.00	1059	260.00	1114	1250.00	1169	750.00
895	12.00	950	70.00	1005	170.00	1060	500.00	1115	250.00	1170	290.00
896	45.00	951	65.00	1006	200.00	1061	240.00	1116	650.00	1171	600.00
897	45.00	952	70.00	1007	180.00	1062	150.00	1117	1250.00	1172	350.00
898	40.00	953	120.00	1008	120.00	1063	235.00	1118	825.00	1173	280.00
899	40.00	954	120.00	1009	575.00	1064	235.00	1119	550.00		
900	40.00	955	70.00	1010	235.00	1065	270.00	1120	300.00		End
901	40.00	956	150.00	1011	130.00	1066	270.00	1121	210.00		
902	40.00	957	425.00	1012	80.00	1067	290.00	1122	275.00		
903	200.00	958	375.00	1013	100.00	1068	160.00	1123	375.00		
904	1100.00	959	250.00	1014	50.00	1069	230.00	1124	170.00		
905	75.00	960	160.00	1015	300.00	1070	220.00	1125	260.00		
906	32.00	961	250.00	1016	200.00	1071	210.00	1126	120.00		
907	475.00	962	350.00	1017	210.00	1072	140.00	1127	2900.00		
908	45.00	963	210.00	1018	180.00	1073	160.00	1128	1700.00		
909	725.00	964	400.00	1019	180.00	1074	260.00	1129	300.00		
910	300.00	965	75.00	1020	180.00	1075	155.00	1130	625.00		
911	400.00	966	255.00	1021	1300.00	1076	90.00	1131	850.00		
912	925.00	967	75.00	1022	625.00	1077	90.00	1132	700.00		
913	825.00	968	1650.00	1023	200.00	1078	85.00	1133	625.00		
914	350.00	969	2700.00	1024	260.00	1079	100.00	1134	775.00		
915	250.00	970	45.00	1025	300.00	1080	130.00	1135	80.00		
916	250.00	971	550.00	1026	60.00	1081	140.00	1136	70.00		
917	400.00	972	80.00	1027	170.00	1082	370.00	1137	180.00		
918	275.00	973	255.00	1028	160.00	1083	170.00	1138	115.00		
919	210.00	974	170.00	1029	600.00	1084	220.00	1139	475.00		
920	24.00	975	175.00	1030	220.00	1085	1050.00	1140	350.00		
921	12.50	976	1750.00	1031	500.00	1086	975.00	1141	525.00		
922	55.00	977	320.00	1032	230.00	1087	360.00	1142	425.00		
923	60.00	978	95.00	1033	210.00	1088	325.00	1143	160.00		
924	19.50	979	90.00	1034	400.00	1089	325.00	1144	100.00		
925	30.00	980	400.00	1035	180.00	1090	475.00	1145	450.00		

SUPERIOR GALLERIES *presents*

The Dr. Donald Davenport Collection

February 21, & 22, 1977

PUBLIC AND MAIL BID AUCTION SALE

FIRST SESSION—Monday Evening, February 21, 1977—7:00 P.M.—Lots 1 thru 563

SECOND SESSION—Tuesday Evening, February 22, 1977—7:00 P.M.—Lots 564 thru 1173

To be held at the BEVERLY WILSHIRE HOTEL
9500 Wilshire Boulevard
Beverly Hills, California 90212
in the Champagne Room (Sessions 1 and 2)

Catalogued by

SUPERIOR STAMP AND COIN CO., INC.

Sold by

I.A.P.N.

Superior Galleries

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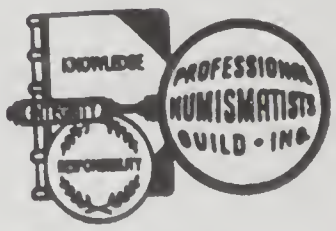

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TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.

2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.

3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck to make sure you have bid on the exact lots you want. We will not accept bids from minors.

4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail. **Overseas buyers must furnish their own insurance.**

5. **All items in this sale are guaranteed genuine**, and as described in the catalogue. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., Inc., until invoices are paid in full.**

6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.

7. Where estimates are given, they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.

8. **The possibility exists that some lots could be misattributed and should this occur, mail bidders may return lots within three days of receipt. Floor bidders are urged to examine lots prior to bidding, since there are no return privileges for coins purchased on the floor.**

NOTICE OF EXHIBITION

Lots will be on exhibit each day, starting January 3 through February 22 from 10 o'clock A.M. until 3:30 P.M. at our store–9301 Wilshire Boulevard, Beverly Hills, California. We recommend that you call or write for an appointment to view lots. Phone: (213) 272-0851 or 278-9740.

All photographs in this catalogue are of the actual lots being sold. **You may bid generously with the assurance that you will buy the lots for less, if it is at all possible. Your bids are kept confidential and we will not disclose any mail bids.** If you have any questions about this sale, please write or call us.

EXPLANATION OF VALUES

We estimate the value between $100.00 and $150.00 . . . . . ($100.00–$150.00)
This lot should sell in excess of $125.00 . . . . . ($125.00–UP)
We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value. . . . ( )

IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.

FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically, the procedure is quite simple. You will notice on the enclosed Mail Bid Form a place for entering the Lot Number as well as the amount you wish to bid. After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 145. Determine the maximum price you will pay for this Lot and enter this amount on the Mail Bid Form as follows:

Lot	Bid		Lot	Bid	
145	90	00			

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always the chance you may obtain the Lot for less! As indicated in our "Terms and Conditions Governing Sale," we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $90.00 on Lot No. 145, and the next highest bid, whether by mail or floor, is only $70.00, the Lot would be awarded to you at $75.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read carefully our "TERMS AND CONDITIONS GOVERNING SALE." Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many rarities are obtained through the medium of auction sales, and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our Sales.

Thank you,

The Auction Department
Superior Galleries

SPECIAL INVITATION

You are cordially invited to attend our RARE COIN AUCTION SALE held February 21 and 22, 1977. If possible, we would appreciate knowing which sessions you will attend. Your reply will insure that a seat is reserved for you.

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE . . . . . you can still bid on items in this catalog. Simply fill out and return to us the MAIL BID FORM.

DO NOT WRITE IN BOX

Cable Address: "SUPERCOIN"

MAIL BID FORM

I do herebv authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale to be held February 21 and 22, 1977.

I agree to Terms and Conditions Governing Sale, as stated in the catalogue. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print:

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

I am of legal age and agree to above terms _____
Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise, bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References:

_____

_____

_____

_____

I have established credit with Superior ☐

Deposit on bids enclosed	
Prices Realized $1.00 enclosed	

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions: _____

_____

_____

_____

_____

_____

(over)

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE. . . . . .you can still bid on items in this catalogue. Simply fill out and return to us this mail BID SHEET.

FIRST SESSION

Monday Evening, February 21, 1977
7:00 P.M. Sharp
Lot 1 thru 563

U.S. Colonial Coins	1– 8
Half Cents	9– 19
Large Cents	20– 39
Small Cents	40– 85
Two-Cent Pieces	86– 100
Three-Cent Nickels	101– 113
Five Cent Pieces	114– 202
Three-Cent Silver Pieces	203– 214
Half Dimes	215– 245
Dimes	246– 306
Twenty-Cent Pieces	307– 312
Quarters	313– 360
Half Dollars	361– 462
Silver Dollars	463– 547
Trade Dollars	548– 553
Mint Sets and Proof Sets	554– 563

SECOND SESSION

Tuesday Evening, February 22, 1977
7:00 P.M. Sharp
Lots 564 thru 1173

$1.00 Gold Coins	564– 691
$2.50 Gold Coins	692– 722
$3.00 Gold Coins	723– 771
$4.00 Gold Coins	772
$5.00 Gold Coins	773– 790
$10.00 Gold Coins	791– 797
$20.00 Gold Coins	798– 807
Gold Type Set	808
Territorial Gold Coins	809– 811
California Fractional Gold Coins	812– 821
Rare Hawaiian $20.00 Gold Coin	822
Commemorative Silver Coins	823– 835
Special Commemorative Issues	836– 838
Pattern Coins	839– 848
Miscellaneous and So-Called Dollars	849– 895
Colonial Currency	896– 902
U.S. Large Size Currency	903– 919
U.S. Fractional Currency	920– 932
U.S. Small Size Currency	933– 949

LATE CONSIGNMENTS

Colonial Washington Collection	950– 970
U.S. Type Coins	971–1173

END OF SALE

FIRST SESSION

Monday Evening, February 21, 1977 7 P.M.

Lots 1 thru 563

UNITED STATES COINS

UNITED STATES COLONIAL COINS

Virginia Halfpenny

1 1773. Virginia Halfpenny, no period after GEORGIVS. Mint State 60, mostly mint red. Much scarcer than the period variety. PHOTO . . . . . ($300.00–$400.00)

Connecticut Coppers

2 1787. Apparently Miller 21-DD, with die failure at date and crack through base of numerals. Double struck, one of the impressions nearly half off center, two full dates visible. Nearly Fine 12. Ex A.N.A. 1975 sale, lot 19. PHOTO . . . . . .($150.00–UP)

3 1787. M-31.1-r.4. Double struck, one impression normal, another half off-center, producing two dates. Good, some details Very Good 7, rough defective flan. Very rare mint error. Ex A.N.A. 1975 sale, lot 20. PHOTO . . . . . .($125.00–UP)

4 1787. Miller 33.36–T.2. Remarkable mint error, triple struck, one impression normally centered, part of a second (LIB) visible on shield; a third impression, stronger than the others, over half off centered, with a second clear date. Fine 15 with some details better. Ex A.N.A. 1975 sale, lot 18. PHOTO. . . . . .($300.00–UP)

Washington Pieces

5 A pair of 1783 Washington pieces: Small military bust. Fine 15; Draped bust with button. Very Good 8 (rare). Two coins in lot. . . . . .($50.00–$80.00)

6 1793. Ship Halfpenny. Very Fine 20, medium chocolate brown with some obverse rim nicks and field marks. Boldly struck with all of the ship's rigging visible and most of it well defined, which is unusual as die failure quickly rendered much of it indistinguishable. Exceptionally nice for this issue. PHOTO. . . . ($125.00–$175.00)

7 1795. Halfpenny Grate Token. Large buttons, reeded edge. About Uncirculated 50, medium reddish-brown. From our Pradeau-Bothamley Part 1 sale, Sept. 24, 1970. PHOTO . . . . . ($150.00–$250.00)

8 (1795). Liberty and Security Penny, undated. Extremely Fine 40 and well struck. Some rim nicks. Natural pale steel and light brown color. From our Pradeau-Bothamley Part 1 sale. PHOTO . . . . . ($250.00–$350.00)

HALF CENTS

Head facing left

9 1793. Cohen 3, Gilbert 1. Fine 15 and well struck. Excellent detail for the grade and struck on a slightly rough planchet. Traces of old cleaning evident. A very pleasing example of our first half cent. PHOTO . . . . . ($1000.00–$1500.00)

Draped Bust Type

10 1806. G-1. Sm. 6 stemless. Very Fine 20 and weakly struck near the borders. Light brown in color with signs of old cleaning. The cleaning gives the appearance of original mint color. . . . . .($25.00–$35.00)

Classic Head Type

11 1809, 9 over 6. C-5, G-5. Extremely Fine 45, attractive medium chocolate brown. . . . . .($60.00–$90.00)

12 1826. C-1, G-1. About Uncirculated 50. Boldly struck with lovely surfaces, faded mint red. PHOTO . . . . . .($60.00–$90.00)

13 1828. 13 stars. G-1. Extremely Fine 45. . . . . .($30.00–$40.00)

14 1828. 13 stars. C-1, G-2. Extremely Fine 45 with glossy olive and light brown. . . . . .($30.00–$40.00)

15 1829. G-1. Extremely Fine 40. Cleaned years ago and now resembles a brown Unc. with some mint color. Probably sold to the consignor as a Mint State coin. . . . . .($30.00–$40.00)

16 1835. C-1, G-1. Mint State 60 with prooflike surfaces and lovely iridescent toning. Obverse clash marks and a few flyspecks. A beautiful coin that resembles a Proof in appearance. Worth a premium bid. PHOTO . .($200.00–UP)

17 1835. G-2. Mint State 60. Dark brown with some green shades on the reverse. Well struck. PHOTO . . . . . ($200.00–$300.00)

Braided Hair Type

18 1851. G-1. Extremely Fine 40, cleaned. . . . . .($30.00–$50.00)

19 Type Set of Half Cents: 1795 Fair; 1804 Plain 4, stemless, Fine 12; 1834 Very Fine 20, cleaned and retoned; 1857 Extremely Fine 40 and brightly cleaned. Group of 4 coins. . . . . .($75.00–$100.00)

LARGE CENTS

Chain Type Reverse 1793

20 1793. AMERI. Sheldon 1, Crosby 1-A. Very Good 10. Lovely medium chocolate brown with generally nice clean surfaces. Some areas of light pitting, none too serious, and far less than usually seen. Most AMERI's come on defective planchets, often with splits, pit marks or cracks. Some light rim bumps, one noticeable at the obverse rim at 5 o'clock. Overall, a very pleasing example of this popular rarity. PHOTO . . . . . ($1000.00–$1500.00)

Wreath Type Reverse 1793

21 1793. S-6, C-7-F. Very Good 10, just about Fine. Boldly struck except at part of the obverse border, light almost uniform roughness and porosity; couple of minor rim nicks either side, consistent with the grade. Light to medium steel and brown, devices highlighted. Almost identical with the Ruby (Ex Hines) specimen which realized $950.00. PHOTO . . . . . ($750.00–$1000.00)

Liberty Cap Type

22 1794. S-31, Marred Field, Long Fraction Bar. Extremely Fine 40 in sharpness, however, rim bumps, surface scratches on a portion of the obverse and heavily tooled. PHOTO. . . . . ($125.00–$175.00)

Draped Bust Type

23 1798. S-187 (R-1), Doughty 121. Arc Crack, Rim Through Left Top of T. Top berry on left branch droops. The obverse grades about Uncirculated 50, while the reverse is about Uncirculated 55. Better than the Naftzger coin sold by New Netherlands in Nov. 1973 for $350.00. Purchased by the consignor as a "Brown Uncirculated". PHOTO . . . . . ($400.00–$500.00)

RARE PERFECT DATE 1799

24 1799. S-189 (high R-2), D-138. Perfect Date. Sharpness of Very Good 8, however, the surfaces are somewhat porous. Some light handling marks, none serious. Weakly struck on the word LIBERTY and the same corresponding area on the reverse. The date is very strong, thus making this coin well desirable. Reddish-brown in color with some areas with a darker brown color. Coveted by the date collector and should bring a good price. PHOTO . . . . . ($1000.00–$1250.00)

25 1803. S-254 (R-1). D-191. Wide Date, 3 Touches Drapery. Fraction Bar too Far right. Very Fine 20. Some minor marks on both sides. The surfaces are dark black with the high points a light copper color. Most likely cleaned a long time ago. . . . . .($40.00–$60.00)

Classic Head Type

26 **1809. S-280. Extremely Fine 40 with some claims to a higher grade. Generally well struck although some weakness on a few of the stars and on the letters of UNITED. Excellent surfaces of light to medium chocolate brown concealing traces of old cleaning. PHOTO . . . . . ($400.00–$600.00)**

Coronet Type

27 **1818. Mint State 60 to 65. Light brown color with some mint red. The reverse has more red color than the obverse. Several minor obverse stains. From the Randall hoard. PHOTO . . . . . ($150.00–$250.00)**

28 **1820. Large Date. Mint State 60 to 65. Even light brown color with slight evidence of original red. From the Randall hoard. PHOTO. . . . . ($150.00–$250.00)**

29 1822. Extremely Fine 45, boldly struck with traces of faded mint red. . . . . .($50.00–$75.00)

30 **1824. Close date. About Uncirculated 55 with lovely glossy reddish-brown patina. Destined to be resold as "Choice Unc." PHOTO. . . . . ($300.00–$500.00)**

31 **1837, 2nd head, small letters. About Uncirculated 50, light chocolate brown with some faded mint red; lovely surfaces. A scarce coin in such high grade. PHOTO. . . . . ($100.00–$150.00)**

32 **1848. Mint State 60. A needle sharp strike with glossy surfaces. A typical "Brown Unc." PHOTO . . . . . ($100.00–$140.00)**

33 **1850. Mint State 60 plus. Beautifully blended orange, faded from mint red. PHOTO . . . . . ($200.00–$300.00)**

34 **1851. Mint State 65. Full mint red color. A choice coin for the type collector. PHOTO . . . . . .($400.00–UP)**

35 **1853. Mint State 60 to 65. Nearly full blazing mint red. A premium coin. PHOTO. . . . . ($250.00–$350.00)**

36 **1854. Mint State 65. Almost full mint red color. Well struck and very desirable for the type collector. PHOTO . . . . . ($300.00–$400.00)**

37 **1857. Large date. About Uncirculated 55. A needle sharp strike overlaid with medium chocolate brown and a hint of faded mint red. A beautiful coin which most would call a "Brown Unc." PHOTO . . . ($150.00–$200.00)**

38 Type Set of Large Cents: 1794 Fine 12 and very porous, cleaned at one time; 1802 Good 6; 1816 Extremely Fine 45, cleaned and toned to resemble an "Unc."; 1856 Extremely Fine 45, cleaned and retoned. Group of 4 coins. . . . . ($100.00–$150.00)

39 **Choice Group of Large Cents. A group of 6 different Large Cents: 1834 Sm. 8, lg. stars, med. let. VF-35; 1838 AU-50; 1840 Small date, EF-45 with scratches; 1843 type of 1842, EF-45; 1851 EF-45; 1857 Small date, AU-50. Six coins in lot. . . . . ($250.00–$350.00)**

SMALL CENTS

Flying Eagle Type

FLYING EAGLE AND INDIAN HEAD CENT COLLECTION

40 **The complete set from 1857 through 1909, excluding the overdate, but including all three 1864's and both 1873's. The majority of the coins appear to be brilliant Uncirculated, but most have been cleaned and processed. A set that should be carefully examined. Mounted in a custom plastic holder. . . . . ($2200.00–$3200.00)**

41 **1856. Brilliant Proof with light iridescent toning. A bold strike, deeply impressed, with very high wire rims. Some tarnish on the reverse with a few scattered flyspecks. PHOTO . . . . . ($1800.00–$2500.00)**

42 **1856. Proof with dull, light brown surfaces and a few minute nicks on the edge. A pleasing example of this popular rarity. PHOTO . . . . . ($1800.00–$2500.00)**

43 **1856. Very Fine 30. A nice bold strike, light chocolate brown, with a few old nicks and scratches in the fields and on the rims. The ideal coin for a high grade circulated set of small cents. PHOTO . . . . . ($750.00–$1250.00)**

44 **1857. Mint State 60 to 65. Lightly toned with considerable mint color. PHOTO . . . . . ($200.00–$250.00)**

45 **1857. Mint State 60. A full sharp strike with some light contact marks in the fields and on the rims, none too serious. PHOTO . . . . . ($150.00–$200.00)**

46 1857. About Uncirculated 55. Well struck and quite nice. . . . . ($75.00–$100.00)

47 1857. Extremely Fine 40, cleaned. . . . . ($30.00–$50.00)

48 1857. Extremely Fine 40. . . . . ($30.00–$50.00)

49 A group of flying eagle cents: 3 pieces 1857 Good; 1 piece 1857 Very Fine; 1 piece 1858 S.L. Fine. 5 piece lot. . . . . ($35.00–$45.00)

DEALER'S LOT OF INDIAN CENTS

50 Two partial sets of Flying Eagle and Indian Head Cents. Grades from Good to about Uncirculated with many high grade coins. A lot that should be examined. . . . . ($175.00–$275.00)

51 Type Set of Small Cents: Group of 8 coins including 1859 Fine; 1863 AU; 1900 AU; 1910 BU. ($40.00–$60.00)

Indian Head Cents

Copper-nickel, laurel wreath reverse 1859

52 1859. Mint State 60 to 65. Almost full original mint color. A popular one date type coin. PHOTO . . . . . ($250.00–$350.00)

53 1859. Mint State 60 with a hint of pale toning. Popular one year type coin. PHOTO . . . . . ($150.00–$200.00)

Copper-nickel, shield reverse

54 1860. Mint State 60 to 65. Full original mint color. . . . . ($75.00–$100.00)

55 1861. Mint State 60 to 65 with light flyspecks on both sides. Full mint brilliance. . . . . ($75.00–$100.00)

56 1861. Mint State 60, toned. . . . . ($70.00–$90.00)

57 1863. Brilliant Proof, lightly toned with a scattered nick or two. Only 460 proofs struck. PHOTO . . . . . ($200.00–$300.00)

58 1863. Mint State 60, a lovely brilliant specimen with partial prooflike surfaces. Somewhat softly struck. . . . . ($50.00–$75.00)

59 1863. Mint State 60, signs of old cleaning. . . . . ($50.00–$75.00)

Bronze

60 1864. Proof, impaired due to harsh cleaning. Only 150 proofs coined. PHOTO . . . . . ($150.00–$250.00)

61 1864-L. Mint State 60, brown with light iridescent toning. A beautiful, well struck example of this popular variety. PHOTO. . . . . ($150.00–$250.00)

62 1864 and 1864-L. Extremely Fine 45 and Fine 15. Two coins in lot. . . . . ($40.00–$65.00)

63 1869 over 8. Fine 15. . . . . ($75.00–$125.00)

64 **1870. Mint State 60, faded orange and light tan. PHOTO** . . . . . **($100.00–$150.00)**

65 1871. About Uncirculated 50, chocolate brown. . . . . ($100.00–$150.00)

66 1873. Mint State 60. Some original mint color still evident. . . . . ($60.00–$85.00)

67 1874. Mint State 60. . . . . ($65.00–$85.00)

68 1875. Mint State 60 to 65. Boldly struck with some prooflike surfaces. . . . . ($65.00–$85.00)

69 1876. Mint State 60 to 65, light golden brown. . . . . ($65.00–$95.00)

70 1877. Fine 15, traces of old cleaning. . . . . ($150.00–$200.00)

71 1877. Good 6 with some old scratches above the bonnet. . . . . ($75.00–$100.00)

72 1879, 1884 and 1908. All three brilliant Proof, but discolored due to fingerprints. Three coins in lot. . . . . ($125.00–$175.00)

73 1883. Iridescently toned Proof. Ex Stacks Feb. 1965 sale. . . . . ($60.00–$80.00)

74 1894. Brilliant impaired Proof, cleaned. . . . . ($30.00–$50.00)

75 1894. Mint State 60+ with lovely deep purple toning. . . . . ($30.00–$40.00)

76 1899. Mint State 65 and brilliant. . . . . ($25.00–$35.00)

77 1901. Mint State 65, brilliant. . . . . ($25.00–$35.00)

78 1908-S. Mint State 60. A brilliant specimen softly struck on the top feathers and a light stain at the date. . . . . ($60.00–$90.00)

79 1908-S. Extremely Fine 45. . . . . ($30.00–$40.00)

80 1909-S. About Uncirculated 55, faded mint red. PHOTO . . . . . **($150.00–$200.00)**

81 1909-S. Extremely Fine 40. . . . . ($90.00–$145.00)

Lincoln Head Cents

CHOICE UNCIRCULATED SET OF LINCOLN CENTS

82 **The complete set of Lincoln cents from 1909 through 1972 including the 1922 Plain and excluding the 1955 Double Die. All of the coins are in Mint State condition except the 1922 Plain which grades Extremely Fine. All of the Philadelphia mint coins from 1936 on are Proofs when struck. A few of the coins were possibly cleaned, some are spotted; however, the majority are nice Uncirculated examples with natural toning.** . . . . . **($3000.00–$4500.00)**

83 1909-VDB and 1910-S. Both pieces Mint State 60 to 65. Some minor spots on both, but still very choice coins. . . . . ($40.00–$50.00)

84 **1921-S. Mint State 60. A nice "BU" example. Although somewhat softly struck, this is bolder than most. PHOTO . . . . . ($125.00–$175.00)**

85 1931-S. Very Fine 20. . . . . ($15.00–$25.00)

TWO-CENT PIECES

TWO-CENT PIECE COLLECTION

86 **Set of Two-Cent pieces, 1864 through 1873. Set consists of the following: 1864 Small Motto, about Uncirculated 50; 1864 Large Motto, about Uncirculated 50; 1865 Mint State 60; 1866 Mint State 60; 1867 Mint State 60; 1868 Mint State 60; 1869 Mint State 60; 1870 Mint State 60; 1871 about Uncirculated 55; 1872 Very Fine 30, acid cleaned; 1873 Closed 3, cleaned Proof. Total of 11 coins mounted in custom plastic holder. . . . . ($1200.00–$1700.00)**

87 1864. Large Motto. Mint State 60 to 65 with full mint lustre. A very desirable coin. . . . . ($150.00–$200.00)

88 1864. Large Motto. 2 pieces that will grade about Uncirculated 50. . . . . ($70.00–$100.00)

89 1864. Large Motto EF-45 and VF-30; 1869 EF-40, but cleaned and polished. Three coins in lot. . . . . ($45.00–$65.00)

90 **1865. Brilliant Proof with light mottled toning and scattered flyspecks. PHOTO . . . . . ($200.00–$300.00)**

91 1865. About Uncirculated 55 with some mint color. . . . . ($35.00–$50.00)

92 1865. About Uncirculated 50. Brownish-blue in color. . . . . ($30.00–$50.00)

93 1866. Extremely Fine 40 and 45. Two coins in lot. . . . . ($30.00–$45.00)

94 **1868. Brilliant Proof with medium sunset toning. A beautiful example of the type. PHOTO . ($250.00–$350.00)**

95 **1871. Brilliant Proof. A few flyspecks, one on the obverse rim at 10 o'clock. PHOTO . . . . . ($200.00–$300.00)**

96 1871. Extremely Fine 45. Well struck. . . . . ($30.00–$40.00)

97 **1872. Brilliant Proof with light mottled iridescent toning. PHOTO . . . . . ($250.00–$350.00)**

98 **1872. Brilliant Proof and lightly tarnished. Scarce date. PHOTO. . . . . ($250.00–$350.00)**

99 **1873. Open 3. Brilliant Proof lightly toned a golden-brown. A couple of minor flyspecks, nothing serious, and among the finer of the approximately 500 examples struck. PHOTO. . . . . ($500.00–$750.00)**

100 **1873. Closed 3. Brilliant Proof, lightly tarnished with scattered flyspecks. Rare date, only 600 pieces coined. PHOTO . . . . . ($500.00–$750.00)**

THREE-CENT PIECES (NICKEL)

101 **1865. Brilliant Proof and quite choice. Lovely toning. 400 proofs struck for this first year of issue. PHOTO . . . . . ($500.00–$600.00)**

102 1865. Mint State 60 to 65 with clash marks on both sides. . . . . ($50.00–$75.00)

103 1865. Mint State 60. Clash marks on both sides as made. . . . . ($45.00–$65.00)

104 1865. About Uncirculated 55. Usual clash marks as made. . . . . ($20.00–$30.00)

105 1871. Lightly toned Proof. Some minor flyspecks. . . . . ($75.00–$100.00)

106 1873. Closed 3. Brilliant Proof. Only 1,100 specimens struck. . . . . ($100.00–$150.00)

107 **1883. Brilliant Proof with pale blue toning. Some discoloration. Mintage of 6,609. PHOTO. . ($100.00–$150.00)**

108 1883. Toned Proof with some flyspecks. . . . . ($75.00–$100.00)

109 1883. Lightly toned Proof with some flyspecks. Ex Stacks Feb. 1965 sale. . . . . ($75.00–$100.00)

110 **1884. Brilliant Proof. Only 3,942 struck. PHOTO . . . . . ($125.00–$175.00)**

111 **1885. Mint State 65. A well struck gem. Many times rarer than in Proof condition. Low mintage date, only 1,000 business strikes made. Ex Armand Champa sale. PHOTO. . . . . .($225.00–UP)**

112 1885. Brilliant Proof. Mintage of 3,790. . . . . ($125.00–$175.00)

113 5 piece lot of 3¢ nickels which will grade Fine to Very Fine. Mixed dates. . . . . .($15.00–$20.00)

NICKEL FIVE-CENT PIECES

Shield Type

114 **1866. Brilliant Proof. Plain center dot on both sides. A lovely example with the faintest hint of steel toning; obverse choice with only a tiny mark or two, while the reverse has some scattered flyspecks, none too serious. This piece is an excellent example, as many of the surviving proofs of this date are spotty, stained, dull or poorly cleaned. One of the better survivors of the 125 originally minted for the sets (there may also have been a few extra to mark the beginning of the denomination). Highly prized both as a first year of denomination and as a low mintage, next to which the 1877 is common; in fact, lowest proof mintage of the denomination. PHOTO . . . . . ($1000.00–UP)**

115 **1866. Mint State 60 with mint lustre. Boldly struck in the centers and softly struck around the borders. Popular type coin and always in demand. PHOTO. . . . . ($250.00–$350.00)**

116 1866. Extremely Fine 45. . . . . ($50.00–$75.00)

117 **1867. Rays. Mint State 60. Numerous die breaks on both sides. Scarce date and type. PHOTO($300.00–$400.00)**

118 1867. Rays. About Uncirculated 50. Light toning. . . . . ($100.00–$125.00)

119 1867. Rays. Extremely Fine 40. . . . . ($50.00–$75.00)

120 1867. No Rays. About Uncirculated 55. Lightly toned. . . . . ($35.00–$50.00)

121 1867. No Rays. About Uncirculated 50, lustrous with some carbon spots. . . . . ($30.00–$50.00)

122 1868. Mint State 60 with light rainbow toning. . . . . ($75.00–$125.00)

123 1868 and 1883. Both will grade about Uncirculated 50. . . . . ($50.00–$75.00)

124 1869. About Uncirculated 50 with several obverse die cracks. . . . . ($35.00–$50.00)

125 1870. Extremely Fine 45, lightly polished and cleaned. . . . . ($20.00–$30.00)

126 1871. Extremely Fine 40. Scarce low mintage date. . . . . ($50.00–$80.00)

127 1872. About Uncirculated 50. Polished to resemble a proof. . . . . ($40.00–$60.00)

128 1873. Closed 3. Brilliant Proof. A choice coin except for a thin surface scratch on the reverse edge. Only 1,100 struck. . . . . ($100.00–$150.00)

129 1873. Open 3. Mint State 60 with full mint lustre and lightly toned. A beauty. . . . . ($75.00–$125.00)

130 1873. Open 3. About Uncirculated 50 and lightly toned. . . . . ($35.00–$50.00)

131 **1874. Brilliant Proof, some light handling marks in the fields. PHOTO. . . . . ($100.00–$150.00)**

132 1875. Very Fine 30. Scarce date. . . . . ($30.00–$40.00)

133 1876. Brilliant Proof. A few flyspecks, nevertheless, choice. . . . . ($150.00–$200.00)

134 1876. Extremely Fine 45. . . . . ($25.00–$40.00)

135 1877. Brilliant Proof. Some flyspecks on the reverse, nevertheless, a choice specimen. The key coin in the series, approximately 500 pieces struck. PHOTO . . . . . ($600.00–$900.00)

136 1878. Brilliant Proof, flyspecks on both sides. Rare date, only 2,350 coins struck. PHOTO . . ($200.00–$300.00)

137 1879. Brilliant Proof. Delicate light toning and choice. Only 3,200 proofs minted. . . . . ($150.00–$200.00)

138 1879. Brilliant Proof and choice. PHOTO. . . . . ($150.00–$200.00)

139 1880. Dull Proof, lightly toned. . . . . ($75.00–$125.00)

140 1881. Brilliant Proof with light flyspecks on both sides. Only 3,575 struck. PHOTO . . . . . ($150.00–$200.00)

141 1881. Brilliant Proof, cloudy and lightly toned. . . . . ($150.00–$200.00)

142 1882. Brilliant Proof, lightly toned with some scattered flyspecks. PHOTO . . . . . ($150.00–$200.00)

143 1882. Mint State 65. PHOTO. . . . . ($125.00–$175.00)

144 1883. Brilliant Proof with some flyspecks. A choice coin. PHOTO . . . . . ($150.00–$200.00)

Liberty Head Nickels

COMPLETE SET OF LIBERTY NICKELS

145 Complete Proof and brilliant Uncirculated set of Liberty Nickels 1883 through 1912. A mixture of Proofs and Uncirculateds with the 1912-D and 1912-S exceptionally nice. Some of the coins are spotted and a few are soft strikes. A set that should be examined. Mounted in a custom plastic holder. . . . . ($2500.00–$3500.00)

146 1883. Without Cents. Mint State 60. Lightly toned. . . . . ($20.00–$25.00)

147 1883. Without CENTS. Mint State 60, some with light golden toning and one with a reverse surface scratch. 7 pieces in lot. . . . . ($125.00–$175.00)

148 1883. Without CENTS. About Uncirculated 50 and Extremely Fine 40, together with: 1883 with CENTS in Fine 12. 3 coins in lot. . . . . ($15.00–$25.00)

149 1885. Brilliant Proof. A choice example of this rare date coin. Mintage of 3,790 proof specimens. PHOTO . . . . . ($275.00–$375.00)

150 **1885. Mint State 60 to 65. Much rarer than in proof condition. PHOTO . . . . . ($300.00–$400.00)**

151 1891. Cloudy Proof with a nick on the cheek. Mintage of 2,350 proofs. . . . . .($60.00–$90.00)

152 1909. Brilliant Proof with lovely lilac toning. . . . . ($100.00–$125.00)

153 1912. Toned Proof. Light handling marks on both sides. . . . . .($50.00–$75.00)

Buffalo Nickels

154 1913. Variety 1. Mint State 60, lightly toned. . . . . .($20.00–$30.00)

155 1913-P Var. 1 and 1939. The first is Mint State 60 to 65. The Jefferson brilliant Proof with some minor spotting. 2 piece lot. . . . . .($20.00–$25.00)

156 1913-D. Variety 1. About Uncirculated 55. . . . . .($15.00–$25.00)

157 1913-S. Variety 1. About Uncirculated 55. . . . . .($20.00–$35.00)

158 1913 and 1913-D. Variety 2. Both coins grade about Uncirculated 55. . . . . .($50.00–$80.00)

159 **1913-S. Variety 2. About Uncirculated 50. Scarce date. PHOTO . . . . . .($75.00–$125.00)**

160 1914. About Uncirculated 50. . . . . .($15.00–$20.00)

161 **1914-D. About Uncirculated 50, boldly struck. Scarce date. PHOTO. . . . . ($75.00–$125.00)**

162 1914-S. Mint State 60. A needle sharp strike and lightly toned. . . . . .($65.00–$85.00)

163 1915 and 1915-S. Both coins grade about Uncirculated 50. . . . . .($50.00–$75.00)

164 1915-D. Extremely Fine 40. Two coins in lot. . . . . .($30.00–$40.00)

165 1916 and 1916-S. Both coins grade about Uncirculated 50. . . . . .($25.00–$40.00)

166 1917. Mint State 60, sharp strike. . . . . .($20.00–$30.00)

167 1917-D and S. Both coins grade Extremely Fine 40 to 45. . . . . .($60.00–$80.00)

168 1918 and 1919. Both coins grade about Uncirculated 50 to 55. . . . . .($30.00–$45.00)

169 **1918-D, 8 over 7. Very Good with a nice clear overdate. Was cleaned at one time. PHOTO . . ($200.00–$250.00)**

170 1918-D. About Uncirculated 50. . . . . .($75.00–$125.00)

171 1918-S. About Uncirculated 50. Possibly cleaned at one time. . . . . ($60.00–$90.00)

172 1919-D. About Uncirculated 50, sharply struck. Slight edge bump on reverse at 10 o'clock. PHOTO . . . . . ($100.00–$150.00)

173 1919-S. About Uncirculated 55. Unusually bold for this notoriously weakly struck issue. PHOTO . . . . . ($150.00–$200.00)

174 1920, 1920-D, 1920-S. All three coins will grade Extremely Fine. . . . . ($75.00–$125.00)

175 1921 and 1921-S. Both coins grade Extremely Fine 45. . . . . ($80.00–$140.00)

176 1923. Mint State 60 with light golden toning. . . . . ($20.00–$30.00)

177 1923-S. Extremely Fine 40 with some light obverse rim nicks. . . . . ($30.00–$45.00)

178 1924 and 1924-S. Both coins grade Extremely Fine 40. . . . . ($75.00–$125.00)

179 1924-D. About Uncirculated 50, lustrous with light golden toning. Somewhat softly struck on the reverse. . . . . ($75.00–$125.00)

180 1925. Mint State 60. . . . . ($20.00–$30.00)

181 1925-D. About Uncirculated 50 to 55 and unusually well struck. PHOTO . . . . . ($125.00–$175.00)

182 1925-S. Mint State 60, softly struck as usual. PHOTO . . . . . ($200.00–$300.00)

183 1926. Mint State 60. . . . . ($20.00–$30.00)

184 1926. Mint State 60 to 65. Lot of 5 pieces and all choice. . . . . ($100.00–$130.00)

185 1926-D. About Uncirculated 50. Softly struck obverse, boldly struck reverse. . . . . ($75.00–$125.00)

186 1926-S. Extremely Fine 40. . . . . ($75.00–$125.00)

187 1927. Mint State 65. Gorgeous. . . . . ($20.00–$30.00)

188 1927. Mint State 60 to 65. Lot of 5 pieces and all are choice. . . . . ($100.00–$130.00)

189 1927-D and 1927-S. The first grades AU-50 (soft strike); the second, EF-40. . . . . ($50.00–$75.00)

190 1928-P-D-S. All three coins grade about Uncirculated 50 to 55. . . . . ($30.00–$50.00)

191 1929-P-D-S. All three coins grade about Uncirculated 50 to 55. . . . . ($20.00–$35.00)

192 1930-P-S. Both coins grade about Uncirculated 55. . . . . ($20.00–$35.00)

193 1931-S. Mint State 60. . . . . ($45.00–$65.00)

194 1936. Mint State 60. Group of 10 pieces. . . . . ($75.00–$125.00)

195 1934-1938-D (no 3-legged). A total of 12 coins. Mint State 60 to 65. . . . . ($150.00–$200.00)

196 1937. Brilliant Proof. A lovely coin with a touch of lilac toning. PHOTO . . . . . ($300.00–$400.00)

197 1937-D 3-legged. Almost Mint State 60. A scarce coin in such high grade. PHOTO. . . . . ($250.00–$350.00)

198 1937-D 3-legged. Extremely Fine 45 with traces of mint lustre. . . . . .($50.00–$75.00)

Jefferson Nickels

199 1942-"P". Brilliant Proof and the only silver nickel struck as such. A popular proof type coin. .($35.00–$50.00)

200 1942-"P". Brilliant Proof. Popular silver nickel proof type coin. . . . . .($35.00–$50.00)

201 1942-"P". Brilliant Proof. 4 pieces in this lot. . . . . ($125.00–$175.00)

202 Type Set of 5¢ Nickels. Group of 8 coins consisting of: 1866 rays Fine; 1883 shield AU; 1883 no CENTS AU; 1911 AU; 1913 type 1 EF; 1938-D buffalo BU; 1943-D BU; 1966 Proof. Sold as one lot. . . . ($75.00–$125.00)

SILVER THREE-CENT PIECES

203 1851-O. Extremely Fine 40, lustrous and softly struck around the borders. Popular as the only mint marked three-cent silver coin. . . . . .($50.00–$75.00)

204 1854, 1860 and 1861. 3 pieces which will grade Extremely Fine 40. . . . . ($100.00–$125.00)

205 1856. Variety 2. Extremely Fine 40 with gray and lilac toning. . . . . .($50.00–$75.00)

206 1858. Mint State 60 to 65. Softly struck around the borders as usual, otherwise a gem. Worthy of a premium bid. PHOTO . . . . . ($300.00–$500.00)

207 1858. Mint State 60 with frosty mint lustre. As characteristic, boldly struck centers with softly struck borders. PHOTO . . . . . ($200.00–$300.00)

208 1860. Extremely Fine 45. . . . . .($30.00–$40.00)

209 1861. Variety 3. Brilliant Proof. The planchet is slightly bent above the date. Some lint marks concealed under the light golden tone. Only 1,000 proofs minted. . . . . ($100.00–$125.00)

210 1862 3¢ silver and 1829 half dime. Both coins will grade Very Fine. . . . . .($40.00–$50.00)

211 1863. Brilliant Proof with some hairlines in the fields. Only 460 struck. PHOTO . . . . . ($200.00–$275.00)

212 1866. Mint State 60, lightly toned with clash marks on both sides. Much rarer as a business strike than in Proof condition. PHOTO. . . . . .($150.00–UP)

213 1873. Brilliant Proof with deep blue iridescent toning. An exquisite gem! Last year of issue and only 600 struck. PHOTO . . . . . ($350.00–$450.00)

214 Type Set of Three-Cent Pieces: 3¢ nickel 1865, Extremely Fine 45; 3¢ silver 1851, Extremely Fine 45; 3¢ silver 1858, Extremely Fine 40; 3¢ silver 1861, Extremely Fine 45. Group of 4 coins. . . . . ($100.00–$150.00)

HALF DIMES

Flowing Hair Type

215 1794. Very Good 8. Nice bold strike with clear details and even wear. Steel gray tone with highlighted devices. A pleasing example of our first regular issue half dime. PHOTO. . . . . ($250.00–$350.00)

Draped Bust, Small Eagle Reverse

216 1797. Sixteen stars. Extremely Fine 45 or better. Reverse cracked through E of UNITED. Sharp, though not fully struck up in the center portion of the obverse. Some scratches on both sides as well as some obverse clash marks. Cleaned at one time, now a light even gray tone. Much rarer than the fifteen star variety, probably a high Rarity 5. PHOTO . . . . . ($1000.00–$1500.00)

Draped Bust, Heraldic Eagle Reverse

217 1803. Very Fine 30 with the central portions exceptionally sharp and suggestive of a higher grade. The dies were misaligned accounting for unevenness along the borders and denticles giving the appearance of rim bruises. Cleaned at one time, not harshly and a lovely high grade example of this very scarce type coin. PHOTO . . . . . ($500.00–$750.00)

Capped Bust Type

218 1829. Mint State 60. Midnight iridescent toning. PHOTO . . . . . ($200.00–$275.00)

219 1829. About Uncirculated 50 with prooflike surfaces. Light handling marks on the obverse. Cleaned a few years ago. . . . . ($75.00–$100.00)

220 1832. About Uncirculated 50, lustrous with light golden toning surrounding the borders. PHOTO . . . . . ($75.00–$100.00)

221 1835. About Uncirculated 50. Cleaned a few years ago. . . . . ($75.00–$100.00)

Liberty Seated Type

No stars on obverse

222 1837. Small date. Extremely Fine 40. Some minor handling marks in the fields. Bright due to old cleaning. A popular type coin. PHOTO . . . . . ($100.00–$150.00)

223 1837. Small date. Fine 12. . . . . ($35.00–$50.00)

Stars on obverse

224 1838. No drapery. Mint State 60 with lovely sunset toning. Excellent sharp strike with heavy rim breaks below the date. From our Dr. Ruby Part 1 sale. PHOTO . . . . . ($200.00–$300.00)

225 1838. No drapery. Extremely Fine 45 and cleaned. Light handling marks in the fields. . . . . .($35.00–$50.00)

226 1839. No drapery. About Uncirculated 50 with beautiful blue toning on the obverse. Several minor handling marks concealed under the toning. Quite attractive and looks Unc. without a glass. . . . . ($75.00–$100.00)

227 1840. No drapery. Mint State 60. A needle sharp strike with frosty mint lustre. PHOTO. . . . ($250.00–$350.00)

228 1840. No drapery (2 pieces) and 1861. All 3 pieces will grade Extremely Fine 40. . . . . .($75.00–$100.00)

229 1853. Arrows at date. About Uncirculated 55. Some minor handling marks take this lovely toned coin out of the Mint State grade. PHOTO . . . . . ($100.00–$125.00)

230 1853. Arrows at date. About Uncirculated 55. Light iridescent toning. A well struck specimen. PHOTO . . . . . ($100.00–$125.00)

231 1853. Arrows at date. About Uncirculated 55. . . . . ($100.00–$125.00)

232 1857. Mint State 60. Softly struck with light mottled toning. PHOTO. . . . . ($150.00–$250.00)

Legend on obverse

233 1860. Mint State 60 to 65. Full blazing prooflike surfaces on both sides. Lovely gold and rose toning. Some areas softly struck, but still a beautiful coin worthy of a record bid. PHOTO . . . . . .($200.00–UP)

234 1860-O and 1861. Both coins will grade about Uncirculated 50 and have been cleaned years ago. . . . . ($100.00–$125.00)

235 **1862. Mint State 60 with clash marks evident on both sides. PHOTO . . . . . ($100.00–$150.00)**

236 **1863. Mint State 60 to 65 with attractive iridescent toning. Exceedingly rare in this condition. Only 18,000 business strikes (non-Proofs) were minted. Only a few dozen Mint State examples known. PHOTO . . .($350.00–UP)**

237 **1863. Brilliant Proof with hairlines in the fields. Low mintage date and only 460 proofs struck. PHOTO . . . . . ($250.00–$350.00)**

238 **1864. Brilliant impaired Proof. Struck as a proof, this coin slipped into circulation for a while and is equivalent to an AU-50 coin. Rare low mintage date. PHOTO. . . . . ($150.00–$200.00)**

239 **1867. Brilliant Proof. Some minor imperfections in the planchet as made. Better than average proof. Only 625 pieces minted. PHOTO . . . . . ($150.00–$250.00)**

240 **1867. Brilliant Proof although not fully struck up in the center and clash marked on both sides. Purchased by the consignor as "Choice BU, lightly toned and prooflike." PHOTO. . . . . ($150.00–$200.00)**

241 1870. Brilliant impaired Proof. Some handling and hairline marks in the fields. Mintage of 1,000 proofs. . . . . ($100.00–$150.00)

242 **1871. Brilliant Proof. Only 960 specimens made. PHOTO . . . . . ($150.00–$250.00)**

243 **1871. Mint State 60 to 65, well struck with frosty mint lustre. A tiny die flaw at AL on the reverse. PHOTO . . . . . ($150.00–$250.00)**

244 1872-S, mint mark below bow. Mint State 60, however, very softly struck. Scarce in Mint State. . . . . ($100.00–$150.00)

245 A group of half dimes and dimes: 3 half dimes in Fine and 7 dimes in VG to VF. 10 piece lot. .($50.00–$75.00)

DIMES

Draped Bust Type, Small Eagle Reverse

246 **1796. Very Fine 30, evenly struck with traces of mint lustre still evident. Pale lilac and gold toning with some blue iridescence around the borders. Some interesting obverse die cracks including one through the date. Free from impairments and a wonderful example of our first U.S. dime. PHOTO . . . . . ($1000.00–$1500.00)**

Draped Bust Type, Heraldic Eagle Reverse

247 **1805. 4 berries. Very Fine 25, softly struck borders and on a portion of the eagle; boldly struck in otner areas. Some scattered handling marks in the fields, but overall, quite pleasing for the grade with attractive natural blue toning surrounding the edges. PHOTO . . . . . ($400.00–$600.00)**

248 1807. Poor. Badly pitted and damaged, although considerable detail is evident. A filler. . . . . .($30.00–$50.00)

Capped Bust Type

249 **1814. Large date. About Uncirculated 50. The obverse shows some friction on the high points, while the reverse is virtually Mint State. A beautiful two-tone example with iridescent toning surrounding the borders, PHOTO . . . . . ($500.00–$750.00)**

250 1824 and 1830. Both coins will grade Very Fine and have been cleaned. . . . . .($60.00–$80.00)

251 **1825. About Uncirculated 50, mostly well struck except for a portion on the eagle's neck. Excellent surfaces and rims with traces of mint lustre overlaid with pale lilac and gold toning. PHOTO. . . . . ($400.00–$600.00)**

252 1832. About Uncirculated 50. Deep iridescent toning. . . . . ($125.00–$175.00)

253 1833. Extremely Fine 40, cleaned and retoned. . . . . .($60.00–$90.00)

254 **1835. About Uncirculated 50 with lovely rainbow toning. Light handling marks concealed under the toning. PHOTO . . . . . ($125.00–$175.00)**

Liberty Seated Type

No stars on obverse

255 **1837. Large date. Peacock blue toned Proof, one of only 30 struck June 30, 1837, of which possibly 17 to 20 are known to survive, many of these being impaired. Few light field handling marks, not disturbing the lovely colors. First catalogued for our Gilhousen sale by Walter Breen and later appearing in our Famous 1975 A.N.A. sale as lot 228. An important type coin. PHOTO . . . . . ($1500.00–$2000.00)**

256 1837. Small date. Fine 15 with dark mottled toning. . . . . .($40.00–$60.00)

Stars on obverse

257 **1839. No drapery. Mint State 60 to 65. Well struck with some of the surfaces reflective. Lovely iridescent toning on both sides. A popular type coin that is worthy of the finest collection. PHOTO . . . . . .($400.00–UP)**

258 1840. No drapery. About Uncirculated 50 with iridescent toning. . . . . .($60.00–$80.00)

259 1843. Extremely Fine 40, cleaned. . . . . .($20.00–$30.00)

260 1850-O. Small O. Rarity 6. Fine 15 and toned. Very rare. . . . . .($75.00–UP)

261 1853. Arrows at date. About Uncirculated 55. Light handling marks visible under the pale gold toning. . . . . ($100.00–$125.00)

262 **1855. Mint State 60, well struck with pale lilac toning. Scarce in this choice state of preservation. PHOTO . . . . . ($250.00–$350.00)**

Legend on obverse

263 **1862. Brilliant Proof with magnificent rainbow toning. Only 550 proofs minted. PHOTO . . . ($200.00–$300.00)**

264 1862. Brilliant impaired Proof. . . . . ($100.00–$125.00)

265 **1863. Brilliant Proof with mottled sunset toning. Light handling marks barely visible. Only 460 proofs minted. PHOTO . . . . . ($150.00–$250.00)**

266 **1864. Brilliant Proof with light iridescent toning. Hairlines and contact marks in the fields. Low mintage date and only 470 proofs struck. PHOTO . . . . . ($150.00–$250.00)**

267 **1866. Brilliant Proof, slightly impaired with hairlines and contact marks in the fields; clash marks on both sides. From the Armand Champa sale, lot 759 and described as "Uncirculated, prooflike gem." Rare low mintage date. PHOTO . . . . . ($150.00–$250.00)**

268 1870. A pair of brilliant impaired Proofs. Both examples show mishandling in the fields. Mintage figure of 1,000. Two coins in lot. . . . . ($150.00–$200.00)

269 1872. Brilliant Proof with lovely iridescent toning. Some minor imperfections on the obverse as made. Only 950 proofs minted. . . . . ($150.00–$250.00)

270 **1873. Brilliant Proof with some hairlines in the fields. Only 600 proofs coined. PHOTO . . . . ($150.00–$250.00)**

271 **1873. Arrows at date. About Uncirculated 50 and lustrous. PHOTO . . . . . ($125.00–$175.00)**

272 1876. Extremely Fine 45. . . . . ($20.00–$35.00)

273 **1879. Brilliant Proof with light golden toning. Slightly impaired with hairlines and contact marks in the fields. Low mintage date. PHOTO . . . . . ($125.00–$175.00)**

274 **1880. Mint State 65. A brilliant gem! Rare low mintage date and many times rarer than in Proof condition. From our Dr. Ruby Part 1 sale. PHOTO . . . . . ($250.00–UP)**

275 **1882. Brilliant Proof. A choice example with a few lint marks as made. Mintage of 1,100 proofs. PHOTO . . . . . ($200.00–$300.00)**

276 1882. Brilliant Proof with medium lilac and blue iridescent toning; some hairlines in the fields. . . . . ($150.00–$200.00)

277 **1883. Brilliant Proof, lightly toned with some hairlines in the fields. Mintage of 1,039 proofs. PHOTO . . . . . ($150.00–$200.00)**

278 1883. Brilliant impaired Proof. Handling and contact marks throughout the fields. . . . . ($75.00–$100.00)

279 1883. About Uncirculated 55 with iridescent toning. Light handling marks on both sides. . . . . ($40.00–$60.00)

280 **1886. Brilliant Proof with rainbow toning near the edges. Only 886 proofs minted. PHOTO . ($200.00–$300.00)**

281 1886. Mint State 60 with a prooflike obverse and nicely toned. . . . . ($75.00–$100.00)

282 1890. Brilliant impaired Proof. Hairlines and contact marks in the fields together with a pit mark in the right obverse field. . . . . ($75.00–$125.00)

283 1891. Brilliant impaired Proof. Light handling marks in the fields. Only 600 specimens struck. ($75.00–$125.00)

284 1891. Cloudy Proof showing signs of circulation on the reverse. . . . . ($50.00–$75.00)

Barber Dimes

285 1892. Mint State 65 with magnificent rainbow toning. A beautiful first year type coin. PHOTO. . .($135.00–UP)

286 1892. Mint State 60 and well struck. . . . . ($70.00–$90.00)

287 1892-S. Mint State 60. Some minor handling marks barely visible. Scarce date. . . . . ($125.00–$175.00)

288 1895. Brilliant Proof. Virtually a gem with a few significant lint marks as made. Rare date, only 880 proofs struck. PHOTO . . . . . ($275.00–$375.00)

289 1901 and 1911-D. Both grade about Uncirculated 50. 2 piece lot. . . . . ($50.00–$75.00)

290 1902. Brilliant Proof with light iridescent toning around the edges. A choice example except for a hollow pit mark near the chin that was present on the planchet before striking. Only 777 pieces struck. PHOTO . . . . . ($125.00–$175.00)

291 1904. Brilliant Proof with Peacock blue toning. A choice example of a Barber dime and worth a premium bid. Only 670 proofs minted. PHOTO . . . . . .($250.00–UP)

292 1905-S. Mint State 60. Light toning around the borders with some minor light handling marks visible under a glass. . . . . .($70.00–$90.00)

293 1909-D. Mint State 65. A brilliant gem. . . . . ($100.00–$150.00)

294 1913. Mint State 60. Light handling marks on the cheek. . . . . .($60.00–$75.00)

Mercury Dimes

295 1916 and 1916-S. Mint State 60 and about Uncirculated 55. Two coins in lot. . . . . .($30.00–$50.00)

296 1920. Mint State 60. . . . . .($15.00–$25.00)

297 1921. Fine 12 with some old scratches. . . . . .($25.00–$45.00)

298 1923-S. Mint State 65. A sparkling gem! PHOTO. . . . . ($125.00–$175.00)

299 1926 and 1928. Both coins grade Mint State 60. . . . . .($35.00–$50.00)

300 1929 and 1929-S. Both coins grade Mint State 60. . . . . .($35.00–$50.00)

301 1930. Mint State 60 to 65. . . . . .($25.00–$35.00)

302 1934 and 1934-D. Mint State 60 and 65. . . . . .($50.00–$70.00)

303 Group of Mint State Mercury's: 1935, 1935-S, 1936, 1939-D. Lot of 4 Mint State 60 to 65. . . .($20.00–$30.00)

304 1942. Brilliant Proof. . . . . ($50.00–$75.00)

305 1942, 2 over 1. Very Fine 25, cleaned. A nice sharp example of this popular 20th century overdate. PHOTO . . . . . ($125.00–$175.00)

306 1942 over 1. Very Fine 25. Popular overdate dime. . . . . ($125.00–$175.00)

TWENTY-CENT PIECES

307 1875-S. Mint State 60 with frosty mint lustre. A trifle softly struck on the eagle's shoulders, otherwise, quite choice. Popular type coin. PHOTO . . . . . ($500.00–$700.00)

308 1875-S. About Uncirculated 50. Cleaned several years ago. Some light hairlines in the fields. A well struck specimen. PHOTO . . . . . ($250.00–$350.00)

309 1875-S. Extremely Fine 45. Some mint lustre still evident. . . . . ($100.00–$150.00)

310 1875-S. Extremely Fine 45, lustrous and dipped. . . . . ($100.00–$150.00)

311 1876. Brilliant Proof. Minor handling marks on both sides. Cloudy discoloration on the obverse side. Only 1,150 proofs minted. A popular type coin. PHOTO . . . . . ($600.00–$700.00)

312 1876. Impaired Proof. Brilliant, but mishandled and shows contact marks throughout the fields. PHOTO . . . . . ($400.00–$600.00)

QUARTER DOLLARS

Capped Bust Type

Large Size 1815-1828

313 1818. Fine 12, heavy obverse clash marks. . . . . ($40.00–$60.00)

314 1821. Very Fine 35. Lightly toned with both sides displaying prooflike surfaces. Light handling marks barely visible. A very attractive coin. PHOTO. . . . . ($125.00–$200.00)

Reduced Size 1831-1838

315 1831. About Uncirculated 55. Several rim nicks on both sides and a few light field marks. A well struck specimen and quite choice. Rainbow toning on the obverse while the reverse is a golden tone. PHOTO . ($300.00–$400.00)

316 1835. About Uncirculated 50, boldly struck and lustrous. PHOTO . . . . . ($200.00–$300.00)

317 1835. Very Fine 35. Cleaned a few years ago and now starting to tone. . . . . ($60.00–$80.00)

Liberty Seated Type

No motto above eagle

318 1838. No drapery. Mint State 60 and boldly struck. A gorgeous example with lilac and blue iridescent toning. Rare in this state of preservation. PHOTO . . . . . ($700.00–$1000.00)

319 1853. Arrows and Rays. Extremely Fine 45. Signs of old cleaning. . . . . ($80.00–$100.00)

320 1854. Arrows at date. About Uncirculated 50. Signs of old cleaning. Well struck. . . . . ($125.00–$175.00)

321 1855. Arrows at date. About Uncirculated 50 with frosty mint lustre and numerous light handling marks and scratches in the fields. PHOTO. . . . . ($125.00–$175.00)

322 1858. Brilliant Proof with light golden and orange toning surrounding the borders. Most of the field marks are from lint adhering to the dies. A choice and very beautiful example as it is entirely free of the cleaning that mars so many others of this date. Fewer seen of this than of the silver dollar; only a few dozen survive today. PHOTO . . . . . ($600.00–$900.00)

323 1861. About Uncirculated 50. Cleaned many years ago and now retoning. . . . . ($75.00–$100.00)

324 1863. Brilliant Proof with some light tone forming around the edges. A pleasing example with hairlines and some contact marks in the fields. Only 460 specimens coined. PHOTO . . . . . ($300.00–$500.00)

Motto above eagle

325 1877-CC. Mint State 60. A brilliant example with clash marks on both sides. PHOTO. . . . . ($300.00–$400.00)

326 1878. Brilliant Proof with light golden toning. Some lint marks as made. Several minor marks in the field probably from contact with other coins. Still quite choice. Only 800 proofs minted. PHOTO . . . . ($250.00–$350.00)

327 1878-CC. Mint State 65. A gem, well struck with semi prooflike surfaces. Worthy of a premium bid. PHOTO . . . . . ($400.00–$600.00)

328 1879. Mint State 60 to 65. A "first strike" specimen with prooflike surfaces. Rare low mintage date. PHOTO . . . . . ($350.00–$500.00)

329 1881. About Uncirculated 55. Brilliant with prooflike surfaces. Popular low mintage date. PHOTO . . . . . ($150.00–$250.00)

330 1883. Brilliant Proof with medium rainbow iridescent toning. Some small contact marks near the last two stars. Only 1,039 struck. PHOTO . . . . . ($275.00–$375.00)

331 **1884. Mint State 60 to 65. A choice specimen with warm pale golden tones. Very rare as a non-proof as only 8,000 were struck for circulation. From our Durham Sale, May 21, 1973. PHOTO. . . . . .($450.00–UP)**

Barber Quarters

332 **1893. Mint State 60 to 65. A "first strike" with full prooflike surface. PHOTO. . . . . ($200.00–$300.00)**

333 1894. Brilliant Proof. Some minor hairlines barely visible. Only 972 pieces minted. . . . . ($250.00–$300.00)

334 **1894-O. Mint State 65. A well struck frosty BU example. PHOTO . . . . . ($225.00–$325.00)**

335 1894-S. Mint State 60. Violet iridescent toning. Several minor handling marks on the obverse. . . . . ($120.00–$150.00)

336 **1898. Brilliant Proof with gorgeous rainbow toning. Worth a premium for the beautiful toning. Only 735 proofs minted. PHOTO . . . . . ($350.00–$450.00)**

337 1907. About Uncirculated 55. Light handling marks on Liberty's cheek. . . . . ($75.00–$100.00)

338 1912. Brilliant Proof. Quite choice. Only 700 proofs minted. . . . . ($300.00–$400.00)

339 **1912-S. Mint State 60 to 65 with blazing prooflike surfaces. A lovely "first strike" specimen and close to gem quality. PHOTO . . . . . ($250.00–$350.00)**

340 **1914. Brilliant Proof with light golden toning. Only 380 proofs minted. An attractive coin. PHOTO . . . . . ($350.00–$450.00)**

341 1914. Mint State 60. Light handling marks on the obverse. . . . . ($125.00–$175.00)

342 1915-S. About Uncirculated 55. Softly struck. Light bag marks and mint lustre still evident. Low mintage date. . . . . ($100.00–$125.00)

343 **1916-D. Mint State 60 to 65 and well struck. PHOTO . . . . . ($175.00–$275.00)**

Standing Liberty Quarters

COMPLETE SET OF LIBERTY STANDING QUARTERS

344 **Circulated set of Liberty Standing Quarters, 1916 through 1930 lacking only the overdate. The 1916 grades a strong Good with the balance of the set grading from Good to about Uncirculated. A set that should be examined as it contains many high grade examples. . . . . ($400.00–$600.00)**

345 **1917. Variety 1. Mint State 65. Full head and shield. Light golden toning. PHOTO . . . . . ($200.00–$300.00)**

346 1917. Variety 1. Mint State 65. A frosty example, well struck with a full head and shield. . . ($200.00–$300.00)

347 1917. Variety 1. About Uncirculated 55. Nearly full head and shield. . . . . ($75.00–$100.00)

348 1920. Mint State 60. Nearly full head and shield. . . . . ($65.00–$85.00)

349 **1925. Mint State 65 with the head over ¾ up. PHOTO . . . . . ($150.00–$200.00)**

350 1925. Mint State 60 to 65. Liberty's head almost fully struck. . . . . ($75.00–$125.00)

351 1926. Mint State 60. Nearly full head and shield. Signs of old cleaning. . . . . ($65.00–$85.00)

352 1926-D. Mint State 60, normal flat head strike. . . . . ($50.00–$80.00)

353 **1927-D. Mint State 65. A full head specimen with light golden toning. PHOTO. . . . . ($200.00–$300.00)**

354 **1930. Mint State 65. A beautiful full head specimen. PHOTO . . . . . ($200.00–$300.00)**

355 1930. Mint State 65 with the head over half up. . . . . ($90.00–$130.00)

356 Type Set of Quarters. Group of 4 consisting of: 1860 EF, 1853 arrows and rays EF, but processed; 1873 arrows Fine and 1917 type 1 VF. Sold as one lot. . . . . ($75.00–$125.00)

357 A group of Standing Liberty quarters: 1920-P XF; 1920-P AU; 1920-P AU-55; 1917-D Var. 1 AU. 4 piece lot. . . . . ($100.00–$125.00)

358 A group of U.S. quarters: 1917-S Var. 1 Fine; 1917-S Var. 2 Good; 1920 VF; 1924-S Fine; 1937-S Unc.; 1940 Unc. 6 piece lot. . . . . ($75.00–$100.00)

Washington Quarters

359 **Washington Quarter Set, 1932-1963. The complete set in brilliant Uncirculated condition except for the following: The 1932-D shows the slightest evidence of friction and grades AU-55 plus. The 1936-S, 1939-S and 1940-D are about Uncirculated. . . . . ($750.00–$1000.00)**

360 1955-D. BU roll (40 pieces). . . . . ($60.00–$80.00)

HALF DOLLARS

Flowing Hair Type

361 **1794. Good 6. Even strike with even wear and free from serious problems. Rare first year of issue. PHOTO . . . . . ($250.00–$350.00)**

362 **1795. Very Good 7. Details bold with even wear. Light handling marks in the obverse field. PHOTO . . . . . ($200.00–$300.00)**

Draped Bust Type

363 **1803. Large 3, 13 arrows. Very Fine 30, some areas of Extremely Fine sharpness. A very pleasing coin and free from problems, except for some old cleaning, now partially toned. PHOTO . . . . . ($200.00–$300.00)**

364 **1805. 5 berries. Very Fine 20, softly struck borders and probably cleaned long ago. PHOTO . ($100.00–$150.00)**

365 1805. Fine 15, cleaned at one time, now mostly light to medium gray. PHOTO. . . . . ($75.00–$125.00)

366 1806. Pointed 6, stem through claw. Mint State 60. Rich with mint lustre and delicately toned a steel and pale blue. As normally found, softly struck up in the hair and on the corresponding portions of the reverse. Overall, a lovely example and free from major bag marks or impairments. PHOTO . . . . . ($2000.00–$3000.00)

367 1807. Very Fine 30 with even dark toning. Well struck and scarce in this high grade. PHOTO ($125.00–$175.00)

Capped Bust Type

368 1819, 9 over 8. About Mint State 60. Well struck with slight traces of cabinet friction on the high points. PHOTO . . . . . ($100.00–$125.00)

369 1819, 9 over 8. About Uncirculated 50 with deep iridescent toning. PHOTO . . . . . ($75.00–$100.00)

370 1821. About Uncirculated 55 with golden toning. PHOTO . . . . . ($75.00–$125.00)

371 1821. Extremely Fine 45 with iridescent toning. . . . . ($40.00–$50.00)

372 1822, 2 over 1. Extremely Fine 45 with heavy toning. Scarce date. . . . . ($150.00–$200.00)

373 1823. Broken 3. Double profile. Pin scratch across Liberty's face. About Uncirculated 50. PHOTO . . . . . ($100.00–$125.00)

374 1824. About Uncirculated 55 with light gold toning near the edges. . . . . ($80.00–$100.00)

375 1826 and 1830. Both pieces will grade Extremely Fine 45. . . . . ($75.00–$100.00)

376 1830. Mint State 60. Well struck and cleaned many years ago, not harming the coin. Liberty's face has a double profile. PHOTO. . . . . ($200.00–$250.00)

377 1830. About Uncirculated 55. A little too much friction on the high points to qualify as strictly Mint State. Iridescent toning. PHOTO . . . . . ($150.00–$225.00)

378 1830. About Uncirculated 50. Light toning starting to develop. . . . . ($60.00–$80.00)

379 1830. Extremely Fine 40 with signs of old cleaning. . . . . ($30.00–$40.00)

380 1833. Mint State 60 with full mint brilliance. PHOTO . . . . . ($300.00–$400.00)

381 1835. Mint State 60. Partly brilliant with a partly toned left obverse and lustrous reverse. Fair strike and well centered. Rare in this grade. PHOTO. . . . . ($400.00–$600.00)

382 1836. Mint State 60, boldly struck with gorgeous midnight blue iridescent toning. Rare in this grade. PHOTO . . . . . ($400.00–$600.00)

383 1836. Almost Mint State 60, full mint lustre with partial prooflike surfaces. Softly struck in the centers, otherwise quite choice. PHOTO. . . . . ($250.00–$350.00)

Reeded Edge, Reverse "50 CENTS"

384 1836. About Uncirculated 50. Bright and lustrous, however, with some light handling marks on both sides. Only 1,200 pieces coined and quite scarce. PHOTO . . . . . ($1250.00–UP)

385 1837. Mint State 60 to 65. Beautiful rainbow toning around the borders with the centers showing a satin finish with a hint of gold tone. The center portions boldly struck with some of the obverse stars and reverse letters somewhat softly struck up. A beautiful type coin worthy of the finest collection and most certainly will be a runaway coin. PHOTO . . . . . ($1250.00–UP)

386 1837. Very Fine 30, cleaned at one time. . . . . ($50.00–$75.00)

Reeded Edge, Reverse "HALF DOL."

387 1838. Extremely Fine 45. Several light rim nicks. Cleaned a few years ago and now toning to a light gold color. . . . . ($100.00–$150.00)

388 1838. Extremely Fine 40. Iridescent toning. . . . . ($100.00–$150.00)

389 1838. Very Fine 30 with iridescent toning. . . . . ($50.00–$75.00)

390 1838. Very Fine 25. Some minor field marks and rim nicks. . . . . ($40.00–$60.00)

391 1838 and 1839. Reeded edge type half dollars. Both coins will grade Fine. . . . . ($60.00–$75.00)

392 1839. Extremely Fine 40 and boldly struck. Some light handling marks. . . . . ($75.00–$125.00)

393 1839-O. Very Fine 25, lightly toned. Scarce date. PHOTO . . . . . ($100.00–$150.00)

Liberty Seated Type

No motto above eagle

394 1839. No drapery from elbow. About Uncirculated. 50. Brilliant and lustrous with light toning. The usual partially weak strike mainly on the left side of the eagle. Some contact marks from other coins. A scarce and popular type coin. PHOTO . . . . . ($700.00–$1000.00)

395 1839. Drapery. Mint State 60. Partially prooflike with lovely golden toning on both sides. Some light abrasion marks on both sides. A scarce coin, worthy of a premium bid. PHOTO . . . . . ($500.00–UP)

396 1842. Small date. Mint State 60, well struck with light mottled toning. Slightly prooflike on both sides, with some light handling marks in the fields. Very rare in this state of preservation. Ex Armand Champa sale. PHOTO . . . . . ($400.00–$600.00)

397 1848. Extremely Fine 45 plus, with mint frost and lovely light rose toning. Very scarce as many 1848-52 Philadelphia coins were melted in and after 1853, as they were worth more than face value; this undoubtedly accounts for the rarity of this coin. From our Dr. Ruby Part 3 sale. PHOTO . . . . . ($125.00–$225.00)

398 1848-O. About Uncirculated 50. A light gold tone forming near the edges. . . . . ($75.00–$100.00)

399 1853. Arrows and Rays. The obverse grades about Uncirculated 55, while the reverse grades Mint State 60. Toned around the borders. Well struck with some light handling marks on the obverse. The reverse is practically flawless. PHOTO . . . . . ($500.00–$750.00)

400 1853. Arrows and Rays. About Uncirculated 55. Even light goldish color. Some original mint frost in and around the devices. A popular one year type collector's coin. PHOTO . . . . . ($500.00–$750.00)

401 1853. Arrows and Rays. Fine 15, cleaned. . . . . ($20.00–$35.00)

402 1854. Arrows at date. Mint State 60. Even light tone and somewhat lustrous. Well struck. A popular type coin. PHOTO . . . . . ($300.00–$400.00)

403 1854-O. Arrows at date. Extremely Fine 40. . . . . ($50.00–$75.00)

404 1859-O. About Uncirculated 50 with sunset toning. Some light handling marks. . . . . ($75.00–$100.00)

405 1861. Impaired Proof. Struck as a Proof, but slipped into circulation for a while. A numerical grade of AU-55 seems appropriate. PHOTO . . . . . ($150.00–$250.00)

406 1861. Extremely Fine 40, however, lightly polished. . . . . ($30.00–$40.00)

407 1861-S. Mint State 60. Fully lustrous with one small rim bruise at 1 o'clock. Very scarce. PHOTO . . . . . ($450.00–$550.00)

408 1862. Brilliant Proof with light handling and contact marks well concealed by the mottled iridescent toning. Popular "no motto" type coin. Only 550 proofs struck. PHOTO . . . . . ($350.00–$500.00)

409 1862-S. Mint State 60 and boldly struck, but partly dull. Rare in this state of preservation. PHOTO . . . . . ($400.00–$500.00)

410 1863. Brilliant Proof with a film of light gold tone. Some hairlines in the fields and partially dipped on the reverse. Popular "no motto" type coin and only 460 proofs struck. PHOTO . . . . . ($300.00–$450.00)

411 1864. Brilliant Proof with light mottled rainbow toning. Some light hairlines in the fields, none too serious and overall a choice "no motto" Proof coin. Only 470 specimens struck. PHOTO . . . . . ($350.00–$500.00)

Motto added above eagle

412 1866. Brilliant Proof with light brown toning, mainly around the edges. Only 725 pieces struck in proof. PHOTO . . . . . ($300.00–$400.00)

413 1866. Brilliant impaired Proof with hairlines and some contact marks in the fields. PHOTO. . ($200.00–$300.00)

414 1869. Brilliant Proof with a light gray film. A noticeable surface scratch on the obverse and lightly hairlined. Only 600 specimens struck. PHOTO . . . . . ($200.00–$300.00)

415 1872. Brilliant Proof. Some hairlines and lint marks (as made) with a planchet streak across Liberty's neck. Mintage of 950 proofs. PHOTO . . . . . ($200.00–$300.00)

416 1872. About Uncirculated 55. The surfaces are prooflike and have some light handling marks. Cleaned and lightly polished a few years ago. . . . . ($100.00–$125.00)

417 1874. Arrows at date. Brilliant Proof although slightly impaired with hairlines in the fields. Only 700 specimens struck. PHOTO . . . . . ($400.00–$600.00)

418 1879. Brilliant Proof with delicate steel gray and blue toning. Some light hairline and contact marks in the fields, none too serious. Rare low mintage date and only 1,100 struck. PHOTO . . . . . ($300.00–$400.00)

419 1880. Brilliant Proof. Some minor lint marks as made. Well struck and quite attractive. Only 1,355 proofs minted. PHOTO . . . . . ($350.00–$450.00)

420 1880. Brilliant Proof, slightly impaired due to mishandling, consequently, contact marks in the fields. Purchased by the consignor as an early strike "Gem BU." Low mintage date. PHOTO. . . . . ($250.00–$350.00)

421 1883. Mint State 65. A virtual gem with deep lilac and blue iridescent toning. Boldly struck with some prooflike surfaces, mostly on the reverse. Very rare as a business strike (non-Proof) and worth considerably more than in proof. Rare low mintage date. From our Durham Sale, May 21, 1973. PHOTO . . . . . .($500.00–UP)

422 1884. Brilliant Proof and lightly toned. Some light hairline and contact marks in the fields. Rare low mintage date. Only 875 proofs struck. PHOTO. . . . . ($250.00–$350.00)

423 1885. Brilliant Proof with rainbow toning. Some minor hairlines visible. Only 930 proofs minted. PHOTO . . . . . ($350.00–$450.00)

424 1885. About Uncirculated 55. Boldly struck and lustrous, just too many light contact marks to qualify as strictly Mint State. Scarce low mintage date. PHOTO . . . . . ($200.00–$300.00)

425 1886. Mint State 60 to 65. Boldly struck with a mixture of mint frost and partial reflective surfaces. Very rare as a non-proof. Low mintage date, only 5,000 struck for circulation. PHOTO. . . . . .($400.00–UP)

426 **1886. Brilliant Proof with light hairline marks in the fields; some of which were present during striking. One carbon spot below the eagle's neck. Only 886 proofs struck. PHOTO . . . . . ($300.00–$400.00)**

427 **1886. Brilliant Proof with rainbow iridescent toning. A beauty with some light contact marks in the fields, none too serious, and a light rim bruise at 11 o'clock. PHOTO. . . . . ($300.00–$400.00)**

428 **1886. About Uncirculated 50. A well struck coin with light to medium gray toning. Probably struck as a proof. Rare low mintage date. PHOTO . . . . . ($200.00–$250.00)**

429 **1887. Two-tone iridescent Proof. Some friction on the high spots with hairlines well concealed under the beautiful toning. Rare low mintage date. Only 710 specimens struck. PHOTO. . . . . ($250.00–$350.00)**

430 **1888. Brilliant Proof with sunset toning. Light hairlines in the fields. Only 832 proofs struck. PHOTO . . . . . ($350.00–$450.00)**

431 **1889. Brilliant Proof, lightly toned with normal light hairlines in the fields. Better than average and a popular low mintage date. Only 711 specimens struck. PHOTO. . . . . ($300.00–$400.00)**

Barber Half Dollars

432 1892. Mint State 60 with deep iridescent toning and some prooflike surfaces. . . . . ($225.00–$300.00)

433 1892. Extremely Fine 45, harshly cleaned. . . . . .($60.00–$90.00)

434 **1895. Brilliant Proof with light hairlines in the fields. Only 880 specimens coined. PHOTO . . ($300.00–$400.00)**

435 **1899. Brilliant Proof with some light hairlines on the obverse only. The reverse is virtually flawless. A beauty! Only 846 struck. PHOTO . . . . . ($400.00–$550.00)**

436 1900. Brilliant Proof; a light tone forming with numerous light hairlines across the face (probably due to cleaning). Only 912 specimens struck. . . . . ($250.00–$350.00)

437 **1905. Brilliant Proof. Several minor marks in the obverse field. Still quite choice. PHOTO . . ($400.00–$500.00)**

438 **1908. Brilliant Proof. Some faint hairlines, but still quite choice. Only 545 proofs minted. PHOTO . . . . . ($400.00–$500.00)**

439 1908. Brilliant Proof with some hairlines and rust pits confined mainly to the obverse, and a bisecting scratch across the neck. Not particularly choice, but certainly worth our estimate. . . . . ($250.00–$350.00)

440 **1909. Mint State 60 with satin-like surfaces and light toning. Mostly bold except for portions of the eagle. PHOTO . . . . . ($250.00–$350.00)**

441 **1910. Mint State 60. Signs of old cleaning. Low mintage date and very rare in mint state. PHOTO .($500.00–UP)**

442 **1911. Brilliant Proof. A choice specimen with some light tone forming around the borders. Among the finest of the 543 struck. PHOTO . . . . . ($400.00–$600.00)**

443 1912. Mint State 60. Frosty mint lustre with some light toning around the borders. . . . . ($250.00–$350.00)

444 1912-D. About Uncirculated 55. Some light rubbing on the high points takes this coin out of the Mint State grade. . . . . ($125.00–$200.00)

445 1914. Brilliant impaired Proof; mishandled and improperly cleaned. Only 380 proofs struck. ($250.00–$350.00)

446 **1914-S. Mint State 60 to 65. A gorgeous example with light sunset toning. A trifle softly struck on portions of the eagle. PHOTO . . . . . ($300.00–$500.00)**

447 1915-D. Extremely Fine 45, cleaned. . . . . ($75.00–$100.00)

Liberty Walking Half Dollars

448 **1918-D. Mint State 60 with lilac toning. Some minor handling marks in the obverse field. PHOTO . . . . . ($150.00–$200.00)**

449 1938. Brilliant Proof. . . . . ($100.00–$150.00)

450 **1938-D. Mint State 60 to 65. Well struck with some minute scattered bag marks on Ms. Liberty. A nice frosty BU specimen. PHOTO . . . . . ($325.00–$400.00)**

451 1938-D. 2 pieces which will grade Fine. . . . . ($40.00–$50.00)

452 1941. Mint State 65 and well struck. . . . . ($15.00–$25.00)

Franklin Half Dollars

453 Complete Set of Franklin Half Dollars, 1948-1963. All coins are brilliant Uncirculated. Mounted into an album. . . . . ($225.00–$275.00)

Groups of Half Dollars

454 A group of Bust type half dollars, 1809, 1810, 1811, 1812, 1813. This group will grade from Fine to Very Fine. 5 piece lot. . . . . ($65.00–$85.00)

455 A group of Bust type half dollars, 1810, 1811, 1819, 1820, 1821. This lot will grade from Very Good to Very Fine. 5 piece lot. . . . . ($65.00–$85.00)

456 A group of Bust type half dollars, 1810, 1824, 1832, 1833. This lot will grade from choice Very Fine to Extra Fine. 4 piece lot. . . . . ($125.00–$175.00)

457 A group of half dollars, 1819 Good; 1827 Fine; 1830 Good; 1901 Very Good; 1937 Extremely Fine; 1939 about Uncirculated. 6 piece lot. . . . . ($35.00–$50.00)

458 A group of Bust type half dollars, 1823, 1827, 1828, 1829, 1833. This lot will grade from Fine to Very Fine. 5 piece lot. . . . . ($65.00–$85.00)

459 A group of Bust type half dollars, 1827, 1828, 1829, 1831, 1836 lettered edge. This lot will grade from Fine to choice Very Fine. 5 piece lot. . . . . ($75.00–$100.00)

460 1858 and 1871-S Seated half dollars. Both coins will grade Very Fine. . . . . ($30.00–$40.00)

461 1892 and 1903-O. Both coins grade about Uncirculated 50. . . . . ($200.00–$250.00)

462 A group of U.S. half dollars: 1905 VF with some nicks and scratches; 1906-O XF; 1919-D XF; 1935 VF. 4 piece lot. . . . . ($150.00–$250.00)

SILVER DOLLARS

Flowing Hair Type

463 1794. Very Fine 30 with usual weak strike at left stars and UNITED STATES. All digits and stars can be made out. Several minor rim nicks and some minor handling marks barely seen under the steel gray toning. Among the finest 20 or so specimens seen to date. Ex Colonel Green collection, Ruby, A.N.A. 1975 sale, lot 785. PHOTO ..... ($10,000.00–UP)

464 1795. Bolender 1. Two leaves under each wing. Fine 12 with some rim bumps, lightly toned. PHOTO ..... ($400.00–$500.00)

465 1795. B-1. Two leaves. Very Good 8 with some adjustment marks near the upper reverse rims. Mostly even wear and quite pleasing for the grade. PHOTO ..... ($300.00–$400.00)

FINEST KNOWN 1795 B-7 DOLLAR

466 1795. B-7 (high R-4). Mint State 60. Some light cabinet friction on Liberty's cheek. Richly toned prooflike, somewhat soft strike. Light handling marks near lowest curls. Eagle's breast feathers softly struck. Believed to be by a small margin finest of four top examples of the variety. Ex Bolender, W. G. Baldenhofer, Ostheimer, Gilhousen, 1975 A.N.A. sale, lot 799. Pictured (obverse and reverse) on the Bolender plates. PHOTO ..... ($5000.00–$7500.00)

467 1795. B-13 (R-7). Two leaves. Wide date; 19 berry reverse. Very Fine 20 with light steel toning and some minor adjustment marks through the center portion of the reverse. Very rare and according to Bolender "The author's example is probably the Haseltine specimen (Haseltine called it "probably unique"). Two others are known to the author, and no others have been heard of in 40 years." Our 1975 A.N.A. sale contained the Ostheimer specimen, AU-50 which realized $3300.00. PHOTO..... ($750.00–$1250.00)

THE UNIQUE 1795 B-16 DOLLAR

468 1795. B-16 (unique). Two leaves. Almost Mint State 60. Some faint obverse scratches, numerous reverse adjustment marks and lovely iridescent toning. Full breast feathers, though with a small round nick on them. This variety was discovered by M.H. Bolender thirty years ago, remaining unique to the present day. Bolender graded this coin a proof in his book. Ex Bolender, K.P. Austin, A.J. Ostheimer, Gilhousen, 1975 A.N.A. sale. Originally acquired by Bolender at an early 1930's Tom Elder auction sale. A great rarity and of the utmost importance to the silver dollar specialist. PHOTO ..... ($7000.00–UP)

Draped Bust, Small Eagle Reverse

469 1795. B-14. The bust placed too far to the left; eagle stands on clouds. Fine 12, however, expertly repaired at BE in LIBERTY and artificially toned. PHOTO . . . . . ($150.00–$250.00)

VERY RARE BRASHER CTS 1795 DOLLAR

470 1795. B-15a, but with EB counterstamped in Liberty's hair above her eye level for Ephraim Brasher (of doubloon fame). Very Fine 30, natural gray toned, but with a couple of obverse rim nicks or bruises and a few minor reverse scratches and digs. Fair centering on the obverse and well struck up. Very rare and important to either an early American or early dollar specialist. Ex Carlton Collection (Spink's), Bolender, April 1959, Ostheimer, 1975 A.N.A. sale, lot 820. PHOTO . . . . . ($2250.00–$2750.00)

471 1797. B-1b (R-4). Fine 15 with dark iridescent toning. Light pin scratches in the right obverse field and some minor rim nicks. PHOTO . . . . . ($400.00–$500.00)

Heraldic Eagle Reverse

472 1798. From our 1975 A.N.A. sale, lot 853 and described as follows: "Unlisted. Reverse of Bolender 4; obverse similar to Bolender 1, but different from B. 4 as follows: Knobbed 9, but the date is more closely spaced and the numerals a trifle more thinly cut. Stars in relation to L, Y, curls, and bust similar to that on B. 4, but the stars point at a different angle in relation to the lower right of Y and drapery just below the bust line. Minor die failure at the sixth and seventh stars and L of LIBERTY. There is also a curious tiny die crack from point of farthest ribbon, extending left, crossing lower right point of the fourth star, and ending up through the two upper left points of the third star. There also appears to be two even more minute cracks, one just right of the 8, from the bust to the denticles; and another, farther away, near bust point, extending to the center of a denticle. Fine 15, clean, but with the usual amount of handling marks we would expect on a coin of this grade. Unique as far as this cataloguer knows; the first seen or heard of. An important opportunity. Ex Baldenhofer, Ostheimer." PHOTO . . . . . ($1250.00–UP)

473 1798. B-12a (R-4). Fine 12 with natural toning. Several minor rim bruises on both sides. . . . ($250.00–$300.00)

474 1798. B-28 (R-5). Fine 12, however, with many pin scratches in the right obverse field. Several minor rim nicks. . . . . ($175.00–$250.00)

475 1798. B-31 (R-7). Close date, high 8 with the star close to both upper and lower points of eagle's beak, but does not touch. Very Fine 25 with excellent detail and free from major defects. Mostly medium gray with a tint of pale lilac and highlighted devices. Excessively rare and the first of this variety we have handled. Lacking from both the Ostheimer and Ruby collections and our famous 1975 A.N.A. sale. PHOTO. . . . . .($500.00–UP)

476 1799/8. B-3 (high R-4). Overdate; 15 star reverse. From our 1975 A.N.A. sale, lot 911 and described as follows: "Mint State 60 or so, frosty with a touch of golden about the devices, and lustrous. Excellent surfaces with minimal handling marks. Not fully struck up in the center portions of the reverse as usual for this variety. Choice and the finest this cataloguer has seen. Vastly superior to the Baldenhofer-Ostheimer, Miles and Taylor coins. Could be a runaway." The coin realized $5000.00. PHOTO . . . . . ($5000.00–UP)

477 1799. B-4 (high R-5). Irregular date; 15 star reverse. Extremely Fine 40, however, weakly struck in the center portions. Light irregular toning with some prooflike surfaces. Rare variety in this grade. PHOTO . . . . . ($600.00–$800.00)

478 1799. B-10 (R-2). Very Good 8 with even wear. PHOTO. . . . . ($225.00–$275.00)

479 1799. B-13 (R-7). Fine 15 with warm sunset toning. Several tiny rim nicks. Scarce variety. PHOTO . . . . . ($250.00–$300.00)

480 1799. Fair. Detail of Very Good 8, however, holed and expertly repaired before "OF" and badly discolored. A filler. . . . . ($100.00–$150.00)

481 1800. B-4b (high R-4). Very Fine 20. Some minor scratches barely visible under the toning. An attractive coin. PHOTO . . . . . ($300.00–$400.00)

482 1800. B-13 (R-6). About Uncirculated 55, fully lustrous and iridescently toned. Several minor rim nicks and some light handling marks. One of the finest known of the variety. PHOTO . . . . . ($1000.00–UP)

483 1802 over 1. B-1 (high R-5). Extremely Fine 45 with the surfaces somewhat prooflike. Cleaned a few years ago and now retoning. PHOTO . . . . . ($400.00–$600.00)

Gobrecht Dollar

RARE GEM PROOF 1838 GOBRECHT DOLLAR

484 1838. Reeded edge, eagle flying in plain field. Choice brilliant Proof with light golden toning. A magnificent specimen and easily among the finest of the reported 25 specimens struck. PHOTO. . . . . ($5000.00–UP)

Liberty Seated Dollars

No motto

485 1859. Extremely Fine 45 and lustrous. Normal light handling marks. . . . . ($125.00–$175.00)

486 1860. Brilliant Proof. Some light hairlines on both sides. A few lint marks as made. Only 1,330 proofs minted. PHOTO . . . . . ($400.00–$600.00)

487 1860-O. Mint State 60. Usual light bag marks on both sides. Mirror surfaces on both sides. PHOTO . . . . . ($400.00–$500.00)

488 1860-O. Mint State 60. Frosty mint lustre with numerous light to moderate bag marks. PHOTO . . . . . ($350.00–$500.00)

489 1864. Brilliant Proof and partly cloudy. Some hairlines and contact marks in the fields due to mishandling and old cleaning. Only 470 proofs struck. PHOTO. . . . . ($500.00–$750.00)

Motto added to reverse

490 1869. About Uncirculated 50. Light to moderate handling marks. Partial mirror surfaces. . . ($200.00–$250.00)

491 1870. Brilliant Proof and lightly toned. Impaired due to old cleaning and some rim nicks on the obverse around 12 o'clock. Mintage of 1,000 proofs. PHOTO . . . . . ($400.00–$600.00)

492 1872. Brilliant impaired Proof. Probably slipped into circulation for a short while. An equivalent grade of AU-55. PHOTO . . . . . ($300.00–$400.00)

493 1872. Extremely Fine 40. . . . . ($75.00–$125.00)

494 1872-CC. About Mint State 60 or so. Beautiful iridescent blue and rose tone with some minor hairlines, but wholly prooflike. Only 3,150 struck and probably among the finest known. From our 1975 A.N.A. sale, lot 1135 and realized $2700.00. PHOTO . . . . . ($2700.00–$3500.00)

495 1873. Brilliant Proof. Lightly hairlined due to old cleaning; now with a light gold tone forming around the borders. Last year of the design and only 600 proofs struck. PHOTO. . . . . ($500.00–$750.00)

Morgan Silver Dollars

496 Partial Set of Morgan Silver Dollars. A total of 77 different dates and mints from 1878 thru 1921. This is a high grade set with many Mint State examples. Some of the better coins are as follows: 1878 8 t. MS-60; 1878 7/8 t. MS-60; 1879-CC Fine 15; 1881-CC; 1882-CC EF-40; 1883-S AU-50; 1884-CC AU-55; 1887-S AU-55; 1892 AU-50; 1892-CC Fine 15; 1893 EF-40; 1893-O VF-25; 1895-S Fine 15; 1901 EF-45; 1903-S VF-20; 1904-S EF-40. This set should be carefully examined. . . . . ($750.00–$1000.00)

497 1878. 7 T.F. Mint State 60 to 65. Prooflike surfaces. . . . . ($15.00–$20.00)

498 1878. 7 T.F. Mint State 60+ with full prooflike surfaces. 2 piece lot. . . . . ($25.00–$35.00)

499 1878. 7 over 8 T.F. Mint State 60 to 65. . . . . ($30.00–$40.00)

500 1878. 7 over 8 T.F. Mint State 60 to 65. . . . . ($30.00–$40.00)

501 1878. 8 T.F. Mint State 60 with full prooflike surfaces. . . . . ($20.00–$30.00)

502 1880. Brilliant Proof with some light hairlines in the fields and some rim nicks on the lower obverse edge. Mintage of 1,355 proofs. PHOTO. . . . . ($250.00–$350.00)

503 1880-CC. Mint State 60. Frosty BU. . . . . ($50.00–$70.00)

504 1881. Brilliant Proof with some light hairlines in the fields. Only 975 specimens struck. PHOTO . . . . . ($300.00–$400.00)

505 1883-CC. Mint State 60 to 65 with prooflike surfaces. . . . . ($20.00–$35.00)

506 1883-S. Mint State 60. Light toning. . . . . ($100.00–$150.00)

507 1883-S. About Uncirculated 50 with light toning. . . . . ($50.00–$75.00)

508 1884-S. Mint State 60 with light gold toning. Scarce date in this grade. PHOTO . . . . . ($250.00–$350.00)

509 1884-S. Vam 2. Tilted S (R-3). Almost Mint State 60 with light toning. Scarce variety. PHOTO . . .($200.00–UP)

510 1884-S. Almost Mint State 60. Light toning. . . . . ($150.00–$200.00)

511 1884-S. Almost Mint State 60. Light golden toning. . . . . ($150.00–$200.00)

512 1884-S. Vam 2. Tilted S (R-3). About Uncirculated 55 with light golden toning. Surfaces are prooflike. . . . . .($150.00–UP)

513 1884-S. About Uncirculated 55 with light toning. . . . . ($100.00–$150.00)

514 1884-S. About Uncirculated 55 with light toning. 4 pieces in this lot. . . . . ($400.00–$500.00)

515 1884-S. About Uncirculated 50 with light toning. 4 piece lot. . . . . ($200.00–$350.00)

516 1884-S. About Uncirculated 50 with light toning. 3 piece lot. . . . . ($150.00–$250.00)

517 1884-S. Extremely Fine 45. 3 pieces. . . . . ($100.00–$125.00)

518 1885-CC. Mint State 60 to 65. Light bag marks around the rims. . . . . .($50.00–$75.00)

519 1885-O. Mint State 65 with blazing prooflike surfaces. A premium coin. . . . . .($15.00–$25.00)

520 1886-S. Mint State 60. Bag marks across the face. . . . . .($65.00–$85.00)

521 1889-O. Mint State 65 with full prooflike surfaces. Well struck with full breast feathers and almost full hair above Liberty's ear. Rare in this condition. . . . . .($75.00–UP)

522 1889-S. Mint State 65, virtually a gem. . . . . ($75.00–$100.00)

523 1890-CC. Mint State 60. . . . . .($50.00–$65.00)

524 1890-O. Mint State 60 with prooflike surfaces. . . . . .($20.00–$35.00)

525 1890-S. Mint State 60 to 65. . . . . .($20.00–$35.00)

526 1891-CC. Mint State 60 to 65. . . . . .($45.00–$65.00)

527 1891-S. Mint State 60 to 65. . . . . ($25.00–$45.00)

528 1892-CC. Mint State 60. A frosty BU example. . . . . ($150.00–$200.00)

529 1892-O. Mint State 60 with partial prooflike surfaces. Breast feathers, as usual, are not struck up. . . . . ($45.00–$75.00)

530 1893-CC. Extremely Fine 40. . . . . ($75.00–$125.00)

531 1893-S. Extremely Fine 40 and well struck. Some heavy bag marks across the face and into the field as well as some moderate reverse rim nicks. Overall, a pleasing high grade example of this rare date with some traces of mint lustre still evident. PHOTO. . . . . ($600.00–$900.00)

532 1894. Extremely Fine 40. . . . . ($100.00–$150.00)

RARE 1895 SILVER DOLLAR

533 1895. Extremely Fine 45. A proof-struck issue that saw circulation for a short time. Moderate to heavy bag marks across the face and into the obverse fields, while the reverse is much cleaner. Popular as the "key date" in the Morgan dollar series. PHOTO. . . . . ($2500.00–UP)

534 1895-O. Extremely Fine 40 with traces of mint lustre still evident. . . . . ($75.00–$125.00)

535 1899. Mint State 60. Bag marks on the face and rims. . . . . ($30.00–$40.00)

536 1899-S. Mint State 65. A lovely "BU" specimen. PHOTO . . . . . ($200.00–$250.00)

537 1901. Brilliant Proof with a light film of gray toning. Some minor slide marks across Liberty's cheek. This coin is still better than average and should attract spirited bidding. Only 813 proofs struck. PHOTO. ($500.00–$750.00)

538 1902-S. About Uncirculated 55. Softly struck with some surface scratches across the face. . . . ($75.00–$100.00)

539 1902-S. About Uncirculated 50. . . . . ($50.00–$75.00)

540 1903 and 1903-O. Both coins are Mint State 60 to 65. . . . . ($50.00–$75.00)

541 1903-O. Mint State 60. . . . . ($40.00–$60.00)

542 1921. Iridescently toned Proof. From the same dies as the ANS example. This piece is from the original Zerbe batch of which only 24 or 25 pieces were struck. This piece is quite choice and uncleaned. Very rare and a must for the Morgan dollar specialist. PHOTO . . . . . ($1000.00–$1250.00)

Peace Type Silver Dollars

PEACE DOLLAR COLLECTION

543 **Complete set from 1921 thru 1935. This is a high grade set ranging from Very Fine to brilliant Uncirculated with the majority of the coins Extremely Fine and better. Mounted into a custom plastic holder. . ($300.00–$450.00)**

544 1921. Mint State 60. Several light bag marks. . . . . .($60.00–$80.00)

545 1921. Mint State 60. Center portions weakly struck as usual. . . . . .($60.00–$80.00)

546 1921. About Uncirculated 50. . . . . .($30.00–$50.00)

547 1928. About Uncirculated 55. Just too many bag marks on the face to qualify as strictly Mint State. A key date to the Peace dollar set. . . . . ($100.00–$150.00)

Trade Dollars

548 **1873. Brilliant Proof with hairlines in the fields and a touch of cabinet friction on the high spots. Mintage of 865 proofs. PHOTO . . . . . ($400.00–$600.00)**

549 1875-S. Mint State 60. Frosty surfaces. Light bag marks on the obverse. . . . . ($250.00–$350.00)

550 1877-S. Mint State 60. Some light handling marks, none serious. Well struck. PHOTO . . . . . ($250.00–$350.00)

551 1877-S. Mint State 60. A two-tone example with a brilliant obverse and an iridescently toned reverse. Scattered bag marks on the obverse. PHOTO . . . . . ($250.00–$350.00)

552 1877-S. About Uncirculated 55 with full mint lustre. PHOTO . . . . . ($125.00–$175.00)

553 1879. Brilliant Proof, but impaired with hairlines and contact marks. Low mintage proof-only date, 1,541 struck. PHOTO . . . . . ($500.00–$750.00)

MINT SET

UNUSUAL 1907 SILVER AND GOLD COIN SET

554 1907. 5 piece Proof Set, cent thru half dollar, mostly hairlined proofs; 1907-O 50¢ AU-50; 1907 25¢ AU-50; 1907-O 10¢ MS-60; 1907 5¢ MS-60; 1907 1¢ AU-55; 1907 7-piece Gold Set, $2.50, $5.00, $10.00 (Liberty), $10.00 (Indian), $20.00 (Liberty), $20.00 (St. Gaudens), and $20.00 (Roman Numeral High Relief). Coins grade Extremely Fine to about Uncirculated. All 17 coins mounted in a custom plastic holder. . ($3500.00–$4500.00)

UNITED STATES PROOF SETS

555 1885. 7 piece Proof set which includes: 1¢, 3¢, 5¢, 10¢, 25¢, 50¢ and silver dollar. An above average set. . . . . ($1500.00–$1900.00)

556 1936. Brilliant Proof Set. The cent has been dipped. . . . . ($1000.00–$1400.00)

557 1937. Brilliant Proof Set. The cent has been dipped. . . . . ($500.00–$700.00)

558 1938. Brilliant Proof Set. The cent is spotted and has been dipped. . . . . ($250.00–$350.00)

559 1939. Brilliant Proof Set. . . . . ($250.00–$300.00)

560 1940. Brilliant Proof Set. The cent is slightly discolored. . . . . ($200.00–$250.00)

561 1941. Brilliant Proof Set. The cent has been dipped. . . . . ($175.00–$225.00)

562 1942. 6-piece brilliant Proof Set. The cent is spotted. . . . . ($225.00–$275.00)

563 1950 thru 1954. A total of 5 brilliant Proof Sets. The cents are discolored. . . . . ($275.00–$325.00)

END OF SESSION

SECOND SESSION

Tuesday Evening, February 22, 1977 7 P.M.

Lots 564 thru 1173

UNITED STATES GOLD COINS

GOLD DOLLARS
Liberty Head Type 1

564 **1849. Open Wreath. Small head type without L on truncation. Mint State 65 with small planchet flaw at 11 o'clock rim obverse and 7 o'clock reverse rim. Only 1,000 regular impressions (R-5) struck and should be considered a type coin. This small head type was struck May 8th and was the first group of one dollar gold coins minted. PHOTO . . . . . ($500.00–$750.00)**

565 **1849. Open wreath, small head type. Extremely Fine 45. Same comment as the preceding example. PHOTO . . . . . ($250.00–$350.00)**

566 1849. Open wreath. Very Fine 30. . . . . ($75.00–$100.00)

567 1849. Closed wreath. Very Fine 30 with a tiny scratched H above Liberty's head coupled with some scattered rim nicks. . . . . ($75.00–$100.00)

568 1849. Closed wreath. Very Fine 35. . . . . ($75.00–$100.00)

569 **1849-C. Closed wreath. Extremely Fine 45. Very boldly struck in deep orange-yellow gold with lustrous and prooflike surfaces. Very rare, especially so in this outstanding state of preservation. PHOTO . ($350.00–$550.00)**

570 **1849-D. About Uncirculated 55, boldly struck and fully lustrous. Faulty die collars used giving the appearance of rim nicks on the edges. One of the finest Dahlonega mint dollars we have handled. PHOTO . . ($600.00–$900.00)**

571 **1849-D. Extremely Fine 45. Boldly struck with considerable mint lustre. PHOTO . . . . . ($350.00–$450.00)**

572 1849-O. Very Fine 25, slightly polished. . . . . ($75.00–$100.00)

573 1850. Mint State 60. Light reverse handling marks. . . . . ($150.00–$200.00)

574 **1850. Extremely Fine 45 and very lustrous. PHOTO . . . . . ($100.00–$150.00)**

575 1850-C. Very Fine 35, well struck and lustrous. Lightly bag marked in the field and on the rims. A lovely example of the rarest collectible "C" Mint gold dollar. PHOTO . . . . . ($250.00–$400.00)

576 1850-D. Very Fine 25, softly struck in the centers, boldly struck around the borders; mint lustre still adhering to the fields. PHOTO . . . . . ($250.00–$350.00)

577 1850-O. Very Fine 25. Scarce low mintage date. . . . . ($100.00–$150.00)

578 1851. Mint State 60. . . . . ($150.00–$250.00)

579 1851. About Uncirculated 50. . . . . ($100.00–$150.00)

580 1851-C. Extremely Fine 45 and a needle sharp strike. Lightly bag marked throughout the fields with considerable prooflike surface on the obverse. PHOTO. . . . . ($300.00–$500.00)

581 1851-C. Extremely Fine 45 with considerable mint lustre. Light handling marks on the reverse. PHOTO . . . . . ($300.00–$500.00)

582 1851-C. Extremely Fine 40, lustrous. Some light handling marks and rim nicks. PHOTO. . . . ($300.00–$450.00)

583 1851-D. Extremely Fine 45 and boldly struck. Interesting heavy die crack nearly bisecting a portion of the reverse. Rare low mintage date. PHOTO . . . . . ($350.00–$550.00)

584 1851-D. Extremely Fine 40 with considerable mint lustre, however, several rim nicks on both sides. Light reverse handling marks. Rare late die state of B-2 showing heavy die break from 51 to the right rim. Rare date, only 9,882 struck. PHOTO. . . . . ($350.00–$450.00)

585 1851-O. Extremely Fine 40. . . . . ($100.00–$150.00)

586 1852. Extremely Fine 40. . . . . ($90.00–$135.00)

587 1852-C. About Uncirculated 50 and very boldly struck. A lustrous example with the usually seen imperfection on the reverse at LA in DOLLAR and a slight edge flaw on the reverse at 5 o'clock. PHOTO . . . ($400.00–$650.00)

588 1852-D. Extremely Fine 40 and fits David Aker's description of this date: "Most specimens that I have seen exhibit clash marks on the obverse and have the straight line of the nose broken at the forehead by a shiny area that is possibly the result of die lapping." Rare low mintage date, only 6,360 struck. PHOTO ($300.00–$500.00)

589 1852-O. Very Fine 30 with some surface scratches on the obverse and an edge nick at 1 o'clock. . . . . ($75.00–$125.00)

590 1853. About Uncirculated 55 and lustrous. . . . . ($150.00–$250.00)

591 1853. Extremely Fine 40 with some light edge nicks. . . . . ($75.00–$125.00)

592 1853. Extremely Fine 40. Two pieces in lot. . . . . ($200.00–$250.00)

593 1853-C. About Uncirculated 50 and fully lustrous. Softly struck in the hair, boldly struck around the borders. A remarkable example in such high grade. Very rare. PHOTO . . . . . .($500.00–UP)

594 1853-C. Extremely Fine 40, unusually well struck and a very attractive example of this scarce date. PHOTO . . . . . ($400.00–$500.00)

595 1853-D. Extremely Fine 40 with considerable mint lustre. Typically weakly struck on the hair of Liberty. Rare low mintage date, only 6,583 struck. PHOTO . . . . . ($300.00–$500.00)

596 1853-O. Extremely Fine 40, a nick in the field behind the hair. . . . . ($90.00–$135.00)

597 1854. About Uncirculated 50 and very lustrous. Obverse uneven due to buckled die. PHOTO ($150.00–$200.00)

598 1854. About Uncirculated 55. . . . . ($150.00–$200.00)

599 1854-D. Extremely Fine 40 with considerable mint frost. Softly struck on the hair with die striations on the reverse, particularly to the left of the mint mark. One of the rarest of all "D" Mint gold dollars. Only 2,935 struck. PHOTO . . . . . ($500.00–$900.00)

600 1854-S. Fine 15 with a reverse rim nick at 6 o'clock. Popular as the first and only San Francisco Mint Type 1 gold dollar. . . . . ($75.00–$125.00)

Indian Head Type 2

601 1854. Very Fine 25 with some surface scratches above and below the head. PHOTO . . . . . ($200.00–$275.00)

602 1855. About Uncirculated 50 to 55 with frosty mint lustre. Typical weakness in the hair and on the 8 in the date. Popular type coin in this state of preservation. PHOTO. . . . . ($500.00–$750.00)

603 1855-C. Very Fine 20 with some rim nicks on both sides. As usual for this issue, extremely poor quality of striking resulting in clash marks, poor detail and weak letters in the legends. Interesting as this is the only specimen we have seen with a fully struck date. Rare low mintage. PHOTO . . . . . ($300.00–$500.00)

RARE 1855-D GOLD DOLLAR

604 1855-D. The obverse grades Very Fine 30, while the reverse grades Extremely Fine 45. A rather nice strike with the characteristic weakness on the 8 in the date, as made. With the exception of a scratch from the bonnet tip to the rim, the surfaces are lovely and loaded with mint lustre. Overall, a superior example of this very rare date which is usually seen in well worn grades. Only a couple of dozen specimens are known to exist. PHOTO . . . . . ($2500.00–$3500.00)

ANOTHER 1855-D GOLD DOLLAR

605 1855-D. Very Fine 25 with even wear on both sides. One light surface scratch near the bonnet and a few light rim nicks, none too serious. Usual weakness on the 8 in the date. Overall, a pleasing example of this important rarity. PHOTO . . . . . ($1500.00–$2500.00)

606 1855-O. Extremely Fine 45, unusually fine quality of striking with considerable prooflike surfaces. Some nicks in the obverse field and on the rims. A lovely example of this "O" Mint gold dollar. PHOTO . ($500.00–$700.00)

607 1855-O. Extremely Fine 40 and a better than average strike. Popular as the only New Orleans mint type 2 gold dollar. PHOTO . . . . . ($500.00–$700.00)

608 1855-O. Very Fine 35. A sharply struck specimen with lightly polished surfaces. A rather pleasing example of this New Orleans mint coin. PHOTO . . . . . ($400.00–$600.00)

609 1856-S. Fine 15, even wear and free from defects. Scarce date. PHOTO . . . . . ($150.00–$250.00)

Indian Head Type 3

610 1856. Slant 5. About Uncirculated 55 with some clash marks. . . . . ($150.00–$200.00)

611 1856. Slant 5. Extremely Fine 40 and lightly polished. Some light marks on both sides. . . . . ($100.00–$150.00)

612 1856. Slant 5. Very Fine 25. . . . . ($90.00–$130.00)

RARE 1856-D GOLD DOLLAR

613 1856-D. Extremely Fine 40 with plenty of mint lustre. Although this date is invariably weakly struck, this example is one of the finest strikings we have seen. Less than 25 specimens known, and one of the real rarities in the gold dollar series. PHOTO . . . . . ($3000.00–$5000.00)

614 1857. Mint State 65 plus. Boldly struck with full frosty mint lustre. An absolutely remarkable specimen. Certainly one of the finest known! PHOTO . . . . . .($350.00–UP)

615 1857-C. Very Fine 25 with some traces of mint lustre still adhering about the devices. One small planchet flaw near the bonnet; otherwise, quite attractive for this date which usually is found loaded with problems due to the poor quality of minting. Rare date. PHOTO . . . . . ($250.00–$350.00)

616 1857-D. Extremely Fine 45 and the sharpest strike for this date we have seen. Some scattered handling marks in the obverse fields, none too serious, and with plenty of mint lustre. We agree with David Aker's description that "this date is one of the most underrated Type III gold dollars." Very rare, only 3,533 struck. PHOTO . . . . . ($600.00–$1000.00)

617 1857-S. Very Fine 35 with traces of mint lustre still evident. Two nicks in the left obverse field. Scarce low mintage date. PHOTO. . . . . ($150.00–$250.00)

618 1858. About Uncirculated 50. Lustrous with scattered contact marks mostly on the reverse and a bulge below the neck caused by a buckled die. . . . . ($100.00–$150.00)

619 1858-D. Extremely Fine 45 and with enough mint lustre to suggest a higher grade. As always found, softly struck on the hair, headdress and at the 5 in the date. Very rare, especially so in such choice condition. PHOTO . . . . . ($800.00–$1250.00)

620 1858-D. Fine 15 with the characteristic weakness in the central numerals of the date and signs of mounting at 12 o'clock. Nevertheless, this coin still retains some original mint lustre. Very rare as only 3,477 were struck. PHOTO . . . . . ($300.00–$500.00)

621 1858-S. Extremely Fine 40, well struck with lustre still evident. Several medium size scratches near A in DOLLAR. Scarce low mintage date. PHOTO . . . . . ($200.00–$300.00)

622 1859. Very Fine 35 with a couple of dings near the nose. Scarcer than its mintage might suggest. PHOTO . . . . . ($100.00–$175.00)

623 1859-C. Very Fine 35, a few scattered scratches around the head. A difficult coin to grade as this and the 1857-C rank as the most consistently poorly struck gold dollar. The planchets used were remarkably bad, and consequently, even one in much higher grade is relatively unattractive in appearance. In terms of actual wear, this coin could be graded 5 to 10 points higher and is quite nice for the issue. PHOTO . . . . . ($300.00–$500.00)

624 1859-D. Very Fine 30 with traces of mint lustre still evident. As typical, very poorly struck with the 8 and the 5 in the date extremely weak. PHOTO . . . . . ($300.00–$450.00)

625 1859-S. Extremely Fine 40 and lustrous. Very rare in such high grade. PHOTO. . . . . ($200.00–$300.00)

626 1859-S. Very Fine 20. Even wear with some light surface scratches. Scarce low mintage date which is extremely rare in higher grades. PHOTO. . . . . ($150.00–$200.00)

627 1860. Extremely Fine 40 with a cancelled die defect near the numeral 1 and light handling marks in the fields. PHOTO . . . . . ($100.00–$150.00)

VERY RARE 1860-D GOLD DOLLAR

628 1860-D. Very Fine 30 with enough mint lustre as to suggest a higher grade. Nevertheless, as typical for this date, very weakly struck on a low quality planchet. Scattered nicks and scratches in the fields and some rim nicks at 2 o'clock. Probably less than a couple of dozen specimens known. PHOTO . . . . . ($2000.00–$3500.00)

629 1860-S. Inverted S mint mark. Easily identifiable by the lower curve of S being smaller than the upper curve. From our Dr. Ruby Part 3 sale, lot 956 and described as follows: "Choice Extra Fine with traces of mint lustre still evident. This is the finest specimen we have handled. Rare." This coin realized $500.00 at the sale. PHOTO . . . . . ($500.00–$600.00)

630 1860-S. Extremely Fine 40 and lustrous. Some light reverse handling marks. Scarce low mintage date. PHOTO . . . . . ($200.00–$350.00)

PROOF 1861 GOLD DOLLAR

631 1861. Brilliant Proof with some scattered light hairlines in the fields and a rim nick on the reverse near 1 o'clock. Despite its proof mintage of 349, most were melted in 1862 and according to David Aker's is only slightly less rare than those of 1862 in which only 35 proofs were struck. PHOTO. . . . . .($800.00–UP)

632 1861. Mint State 60 to 65. A brilliant lustrous specimen with light coppery toning. Clash marks evident on both sides. PHOTO . . . . . ($200.00–$300.00)

633 1861. Mint State 60. Frosty mint lustre. PHOTO. . . . . ($200.00–$275.00)

634 1861. About Uncirculated 50 with brilliant prooflike surfaces. Scratch across E in UNITED being the only defect worthy of mention. Ex Dr. Ruby Part 3. . . . . ($175.00–$250.00)

EXTREMELY RARE 1861-D GOLD DOLLAR

635 1861-D. Very Fine 30 with satin-like surfaces, some mint lustre and scattered light scratches; one behind the head. Although the coin exhibits the usual weakness at the "U" in UNITED and the adjacent milling as well as a slight planchet crease on the reverse edge, it is bolder than most. Long considered as the rarest gold dollar and one of the most popular and desirable of all Dahlonega mint coins. Since this coin was struck for the Confederacy after they had gained control of the Dahlonega Mint on April 8, 1861, its exact mintage is unknown. Probably not more than twelve to fifteen specimens, in any condition, are in collector's hands today. This is a beautiful example and one of the finest we have handled. PHOTO . . . . . ($3000.00–$5000.00)

636 1862. Mint State 60 to 65. A choice brilliant Uncirculated specimen. PHOTO. . . . . ($200.00–$300.00)

637 1862. Mint State 60 to 65. Similar to the preceding example. Popular common date type coin. . . . . ($200.00–$300.00)

638 1862. About Uncirculated 50. Some light surface scratches and a rim nick at 12 o'clock. Planchet flaw on Liberty's neck. . . . . ($125.00–$175.00)

639 1863. Extremely Fine 45, boldly struck and lustrous. According to David Aker's "An Analysis of Auction Records" this date is the rarest Philadelphia Mint gold dollar of the 1860's and only marginally less rare than the highly regarded 1875. PHOTO . . . . . ($500.00–$750.00)

640 1864. Extremely Fine 40, well struck with traces of mint lustre adhering about the devices. Tiny rim nick at 7 o'clock and some weakness on the first two numerals of the date. Rare, only 5,950 struck. PHOTO . . . . . ($300.00–$450.00)

641 1864. Extremely Fine 40 to 45 and loaded with mint lustre. Scattered surface scratches near the neck and on the reverse rims as well as a small planchet flaw on the wreath at 12 o'clock. PHOTO . . . . . ($300.00–$450.00)

642 1865. Mint State 65. Boldly struck with wire rims and slightly prooflike surfaces. A gorgeous gem! PHOTO . . . . . ($1000.00–UP)

643 1866. About Uncirculated 55. Boldly struck in deep yellow gold overlaid with some light rose toning. Some light clash marks on the obverse and some scattered contact marks on the cheek and in the reverse fields. A beautiful example of this rare coin. PHOTO . . . . . ($400.00–UP)

644 1866. Very Fine 35 to Extremely Fine 40. Evenly struck and free from serious defects. Very scarce and according to David Akers' UNITED STATES GOLD COINS VOL. I., similar in overall rarity to the 1865. Only 7,130 struck. PHOTO . . . . . ($250.00–$350.00)

645 1867. Mint State 65. A blazing "first strike" example. Lightly clash marked on both sides and the word LIBERTY can be seen in an arc under the date. Equal to the Rio Rancho specimen which realized $1100.00 two years ago. Only 5,250 struck and among the finer coins known. PHOTO . . . . . ($750.00–$1000.00)

646 1867. Mint State 60 with prooflike surfaces and clash markings on both sides. Very rare in such choice condition. PHOTO . . . . . ($750.00–$1000.00)

647 1868. About Uncirculated 55, boldly struck with blazing prooflike surfaces. Light handling marks on the cheek and in the fields take this beauty out of the strictly Mint State class. PHOTO . . . . . ($350.00–$500.00)

648 1868. Extremely Fine 45. A pleasing example of this scarce low mintage date. PHOTO . . . . ($250.00–$350.00)

649 1869. Mint State 65. A satin-like gem! Rare low mintage date. PHOTO . . . . . .($600.00–UP)

650 1870. Extremely Fine 40, slightly prooflike with some surface scratches across the obverse. With the use of a strong magnifying glass, there is evidence of a mounting that has been expertly removed at 12 o'clock. Scarce low mintage date. PHOTO . . . . . ($150.00–$250.00)

651 1870-S. Very Fine 35 and boldly struck. Lightly polished and cleaned long ago. Very rare, only 3,000 struck. PHOTO . . . . . ($400.00–$600.00)

652 1871. Mint State 60 to 65, boldly struck except for a portion of the date, and with lovely prooflike surfaces. Very rare date. PHOTO . . . . . ($550.00–$850.00)

653 1872. Mint State 60 to 65. A beautiful, sharply struck prooflike specimen. Some tiny marks on both sides, most of which were on the planchet before striking. Very scarce and seldom seen in such choice condition. Only 3,530 struck and worth in excess of the current Guide Book listing. PHOTO . . . . . .($700.00–UP)

654 **1872. Mint State 60 to 65. A gorgeous little jewel. Nearly identical with the preceding example. PHOTO . . . . . ($700.00–UP)**

655 **1873. Open 3. Mint State 60, fully lustrous with the normal allotment of bag marks in the fields. PHOTO . . . . . ($150.00–$250.00)**

656 1873. Open 3. Mint State 60, fully lustrous with scattered contact marks and some weakness in the date. . . . . ($150.00–$250.00)

657 **1873. Open 3. About Uncirculated 55 with considerable prooflike surfaces. PHOTO . . . . . ($150.00–$200.00)**

658 1873. Open 3. Extremely Fine 40 with a few hairline scratches and a rim nick at 2 o'clock. . ($100.00–$150.00)

659 **1874. Mint State 60. Fully lustrous with the reverse displaying prooflike surfaces. Some light handling marks. PHOTO . . . . . ($250.00–$350.00)**

660 **1874. Mint State 60. A nice example with frosty mint lustre. PHOTO . . . . . ($250.00–$350.00)**

661 **1874. About Uncirculated 55 with frosty mint lustre. PHOTO . . . . . ($150.00–$200.00)**

662 1874. Extremely Fine 40. . . . . ($100.00–$150.00)

THE EXTREMELY RARE 1875 GOLD DOLLAR

663 **1875. Mint State 60 with full blazing prooflike surfaces. Distinguishable as a business strike by the small thorn-like projection from the throat into the field. A beautiful example of this extremely rare date which has one of the lowest mintages of any regularly issued gold coin. Only 420 pieces struck. PHOTO . . . . . ($4500.00–UP)**

664 **1876. Mint State 65. Boldly struck with full prooflike surfaces. A very deceptive "First Strike" specimen. Certainly among the finest known and worthy of a premium bid. PHOTO . . . . . ($600.00–UP)**

665 **1877. Mint State 60 to 65. Boldly struck with beautiful prooflike surfaces and a hint of rose toning on top. With the exceptions of a bag mark on the chin and some weakness on C in AMERICA, this is a gem. Rare low mintage date. PHOTO . . . . . ($650.00–UP)**

666 **1878. About Uncirculated 50. Boldly struck with glittering prooflike surfaces. Very scarce as only 3,020 were struck. PHOTO . . . . . ($350.00–$500.00)**

667 1878. About Uncirculated 50. Nearly identical with the preceding example. PHOTO . . . . . ($350.00–$500.00)

668 1879. Mint State 65. Boldly struck with a mixture of frosty mint lustre and prooflike surfaces. Light clash marks on both sides. An exquisite example of this rare date. PHOTO . . . . . .($650.00–UP)

669 1879. About Uncirculated 55. Deep yellow gold, boldly struck with brilliant prooflike surfaces. Very scarce as only 3,030 were struck. PHOTO. . . . . ($450.00–$650.00)

670 1879. About Uncirculated 50 with considerable mint lustre. Boldly struck with some light contact marks on the face and rims. PHOTO . . . . . ($400.00–$600.00)

671 1880. Mint State 60 to 65. A beautiful, fully prooflike specimen. Low mintage date, only 1,636 struck. PHOTO . . . . . ($500.00–$700.00)

672 1880. Mint State 60 to 65. Fully prooflike and well struck. A very deceptive little gem. PHOTO . . . . . ($500.00–$700.00)

673 1881. Mint State 60 to 65. A lovely "First Strike" specimen loaded with prooflike surfaces. Some minor handling marks in the fields. Only 7,707 struck. From our Dr. Ruby Part 3 sale. PHOTO . . . . . ($350.00–$550.00)

674 1881. Mint State 60 to 65. A splendid example with beautiful satin-like surfaces. PHOTO. . . ($350.00–$550.00)

675 1881. Very Fine 35. Actually, substantially more scarce in circulated condition than in Mint State. . . . . ($150.00–$225.00)

676 1882. Mint State 60. Well struck with a mixture of frosty mint lustre and some prooflike surfaces. Scarce low mintage date. PHOTO . . . . . ($350.00–$550.00)

677 1883. Mint State 65. A superb "frosty BU" specimen. PHOTO . . . . . ($400.00–$500.00)

678 1883. Mint State 60, well struck with partial prooflike surfaces. From our Dr. Ruby Part 3 sale, lot 975. PHOTO . . . . . ($350.00–$450.00)

679 1883. About Uncirculated 55 with full prooflike surfaces. . . . . ($250.00–$350.00)

680 1884. Mint State 60 to 65. Boldly struck with semi-prooflike surfaces. A choice example of this low mintage date. PHOTO . . . . . ($325.00–$525.00)

681 1885. Mint State 60 to 65. Well struck with semi-prooflike surfaces. A choice example. PHOTO . . . . . ($325.00–$525.00)

682 1885. Extremely Fine 45 with plenty of mint lustre. PHOTO . . . . . ($150.00–$200.00)

683 1886. Mint State 60 and wholly prooflike. Light contact marks in the fields. Scarce low mintage date as only 6,016 were struck. PHOTO . . . . . ($300.00–$500.00)

684 1886. Mint State 60 with full prooflike surfaces. Light clash marks on both sides. PHOTO . . ($300.00–$500.00)

685 1887. Mint State 65 and a wholly prooflike gem. A most deceptive "First Strike" that was acquired by the consignor as a Proof. Only 8,543 struck and worth a premium bid. PHOTO. . . . . ($400.00–$600.00)

686 1887. Mint State 60 to 65. A choice example with frosty mint lustre as well as some prooflike surface. PHOTO . . . . . ($300.00–$500.00)

687 1887. Mint State 60. Orange-yellow gold with frosty mint lustre. PHOTO . . . . . ($300.00–$500.00)

688 1888. Mint State 60 to 65. A gorgeous frosty "BU" specimen. PHOTO . . . . . ($300.00–$500.00)

689 1888. About Uncirculated 50. A couple of light rim nicks and a surface scratch across the neck; considerable mint lustre. PHOTO. . . . . ($150.00–$200.00)

690 1889. Mint State 60 to 65. A splendid frosty specimen and the last year of issue. PHOTO. . . ($300.00–$400.00)

691 1889. About Uncirculated 55. Well struck in deep yellow gold with prooflike surfaces and some tone forming around the borders. PHOTO . . . . . ($250.00–$350.00)

QUARTER EAGLES ($2.50 GOLD PIECES)

Capped Bust to Right

Classic Head Type

VERY RARE 1797 QUARTER EAGLE

692 1797. 7 stars left and 6 stars right. Extremely Fine 45. Considerable mint lustre still evident. This coin displays a lovely yellow orange tone. There is the usual heavy die crack from 'Y' of 'LIBERTY' and the 8th star into field, down to inner point of 12th star, outer point of 13th star to border. Rarity 7, less than 15 known specimens. Finer than our Gilhousen No. 97 coin. Almost equaled to the Ulmer specimen which realized $10,000. in May 1974. A very rare coin with an outstanding pedigree. Ex Evergreen House, John Work Garrett Collection. PHOTO . . . . . ($7500.00–$10,000.00)

693 1834. Extremely Fine 40. Boldly struck in deep yellow gold and delicately toned. Signs of old cleaning. PHOTO . . . . . ($200.00–$300.00)

Coronet Type

694 1839-C over 38. About Uncirculated 55. Nice bold strike and fully lustrous. Virtually free from wear, but contains too many light contact marks to qualify as strictly Mint State. A rare and popular coin. PHOTO ..... ($750.00–UP)

695 1845-D. Extremely Fine 45. Boldly struck in deep yellow gold with considerable mint lustre still evident. Tiny X lightly etched on the reverse behind eagle's head. Acquired at our Dr. Ruby Part 3 sale. PHOTO ..... ($350.00–$450.00)

696 1846-D. Extremely Fine 40. Interesting die break from right portion of eagle thru E of AMERICA to rim. A boldly struck coin with considerable mint lustre and deep yellow toning. A very lovely specimen of this rare date. Only 19,303 struck. PHOTO ..... ($300.00–$500.00)

697 1847-O. About Uncirculated 50. From our Dr. Ruby Part 3 sale, lot 1013 and described as follows: "Breen 2. Heavy mint mark, touching numerator and bar, crowding feather. Scarcer than its mintage of 124,000 might indicate. Nice wide borders and almost Uncirculated. Frosty mint lustre, although somewhat softly struck in the centers. Rare in this state of preservation." The coin realized $350.00. PHOTO ..... ($300.00–$400.00)

698 1850-C. Very Fine 30. Breen 2, mint mark hangs from end of feather. Very scarce, only 9,148 struck. Ex Dr. Ruby Part 3 sale. PHOTO ..... ($200.00–$300.00)

699 1850-D. Extremely Fine 40. Struck in deep yellow gold with light orange toning, some mint lustre. Only 12,148 struck. Ex Dr. Ruby Part 3. PHOTO ..... ($300.00–$450.00)

700 1851. About Uncirculated 55 and fully lustrous. ..... ($75.00–$125.00)

701 1851. Very Fine 35. Some minor rim nicks. ..... ($60.00–$90.00)

702 1851-C. Extremely Fine 40. An unusually well struck specimen for a Charlotte mint coin. Rarely seen this nice. Only 14,923 pieces struck. From our Dr. Ruby Part 3 sale. PHOTO ..... ($300.00–$500.00)

703 1851-D. Extremely Fine 40, struck in deep yellow gold with traces of mint lustre. A scarce date that is seldom seen this choice. Only 11,264 struck. Ex Dr. Ruby Part 3 sale. PHOTO ..... ($300.00–$500.00)

704 1852. About Uncirculated 55, lustrous with reddish toning around the borders. Ex Dr. Ruby Part 3. ..... ($150.00–$200.00)

705 1878. Extremely Fine 40 with considerable mint lustre. ..... ($75.00–$100.00)

706 1880. Extremely Fine 40 to 45 with plenty of mint lustre. Scarce date as only 2,996 were minted. PHOTO ..... ($200.00–$300.00)

707 1884. About Uncirculated 50 to 55 and rich with mint lustre. Very scarce date as less than 2,000 were struck for circulation. PHOTO ..... ($300.00–$400.00)

708 1888. About Extremely Fine 40, harshly cleaned. ..... ($75.00–$100.00)

709 1889. Mint State 60. PHOTO. . . . . ($100.00–$150.00)

710 1891. About Uncirculated 50. Boldly struck and fully lustrous. A few tiny marks on the rims hardly worth mentioning. PHOTO . . . . . ($150.00–$200.00)

711 1893. Mint State 60. Two pieces in lot. . . . . ($300.00–$400.00)

712 1902. Mint State 65 with lovely rose toning. The consignor selected this coin from an original roll. PHOTO . . . . . .($150.00–UP)

713 1904. Brilliant Proof. A very attractive coin with full mirror surfaces and some minor lint marks as made. Some light hairlines barely visible. Only 170 proofs minted. PHOTO . . . . . ($1250.00–$1500.00)

714 1904. Mint State 60 to 65. A beautiful satin-like gem. PHOTO. . . . . ($125.00–$175.00)

Indian Head Type

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

715 1908-1929. The complete set in Extremely Fine to brilliant Uncirculated condition. The key date 1911-D grades about Uncirculated and is a sharp well struck example. The complete 15 piece set mounted in a custom plastic holder. . . . . ($1200.00–$1800.00)

716 1908. Very Fine 20. . . . . .($50.00–$75.00)

717 1911-D. About Uncirculated 55. A beautiful, fully struck specimen with full breast feathers on the eagle. The key date in the series. PHOTO . . . . . ($600.00–$900.00)

718 1911-D. Extremely Fine 40 with a tiny obverse nick at 10 o'clock. PHOTO . . . . . ($350.00–$500.00)

719 1911-D. Extremely Fine to about Uncirculated. Three pieces in lot. . . . . ($1000.00–$1500.00)

720 1914-D. Mint State 60. . . . . ($100.00–$130.00)

721 1914-D. Extremely Fine 40. . . . . .($75.00–$100.00)

722 1926. Extremely Fine 45. . . . . .($75.00–$100.00)

THREE-DOLLAR GOLD PIECES

723 1854. About Extremely Fine 40 and quite lustrous. PHOTO . . . . . ($300.00–$450.00)

RARE 1854-D THREE DOLLAR

724 1854-D. Extremely Fine 40 and unusually well struck for this date. Considerable mint lustre still evident with the characteristic weakness on the denticles and milling as found on all genuine 1854-D's. Present, are some surface scratches in the center portion of the reverse as well as some marks on the obverse edge and field. Popular as the only three dollar gold piece struck at the Dahlonega Mint and very rare in such high grade. Only 1,120 struck. PHOTO . . . . . ($3000.00–$4000.00)

725 1854-O. Very Fine 20 with traces of mint lustre still evident about the devices. Popular as the only New Orleans mint three dollar. PHOTO . . . . . ($250.00–$350.00)

726 1855. About Uncirculated 55. Full frosty mint lustre with only the slighest evidence of cabinet friction on the high spots. First year type with the word DOLLARS in large letters. Very scarce this choice. PHOTO . . . . . ($750.00–$1000.00)

727 1855-S. Very Fine 30 with some areas suggesting an Extremely Fine grade. Well struck with traces of mint lustre still evident. Very rare and among the most unappreciated dates in the series. As stated in Aker's Analysis of Auction Records Vol. III, the 1855-S has the fewest number of auction appearances of any regularly issued date in the series with the exception of the 1873 Closed 3. Only 6,000 struck. PHOTO . . . . . ($350.00–$500.00)

728 1855-S. Very Fine 30 with considerable mint lustre still adhering about the devices. A few minor edge nicks on both sides. Overall, a very pleasing example of this scarce date. PHOTO . . . . . ($350.00–$500.00)

729 1856. Extremely Fine 45, lustrous and choice. PHOTO . . . . . ($400.00–$500.00)

730 1856-S. Medium "S". Extremely Fine 45. A rather strong strike with plenty of mint lustre. PHOTO . . . . . ($400.00–$600.00)

731 1856-S. Small S mint mark. Very Fine 25, well struck with some traces of mint lustre still evident. One slight edge knock on the reverse rim at 5 o'clock. Many times scarcer than the Medium S variety. PHOTO . . . . . ($350.00–$450.00)

732 1857. Very Fine 30. A few minor reverse rim nicks. PHOTO . . . . . ($300.00–$400.00)

733 1857-S. Very Fine 20 with traces of mint lustre still adhering about the devices. A couple of obverse surface scratches, none too serious and almost unobtainable in better grade. PHOTO . . . . . ($300.00–$400.00)

734 1858. Extremely Fine 40, well struck and lustrous. Very rare, only 2,133 struck. PHOTO. . . ($450.00–$750.00)

GEM 1859 THREE DOLLAR

735 1859. Mint State 65 with prooflike surfaces. A fabulous coin and far more rare than most of the very low mintage dates of the 1880's. Worthy of a record bid. PHOTO . . . . . .($1750.00–UP)

736 1860. Extremely Fine 45, boldly struck and with enough mint lustre as to suggest a higher grade. A choice example of this very scarce date. Only 7,155 coined. PHOTO . . . . . ($500.00–$800.00)

737 1861. About Uncirculated 50 to 55, boldly struck and fully lustrous. A beautiful coin with a light rose tone forming around the denticles. Rare as only 6,072 were struck. PHOTO . . . . . ($800.00–$1200.00)

738 1862. The obverse grades Very Fine 25 and appears to have been slightly polished at one time; however, the reverse is a full Extremely Fine. Very scarce date as only 5,785 were coined. PHOTO . . . . . ($300.00–$500.00)

739 1863. Extremely Fine 40, well struck and lustrous. Prominent clash marks on both sides as seen on all business strikes of this date. Some minor obverse scratches. Rare, only 5,039 were struck. PHOTO. . . ($450.00–$650.00)

740 1864. Mint State 60 with full mint bloom. Normal allotment of light bag marks. Full Mint State examples of this date are very rare and seldom offered for sale. Only 2,680 were struck. PHOTO . . . . . ($2000.00–$3000.00)

741 1864. Extremely Fine 45. A splendid example with most of its mint lustre. Sharply struck and really a lovely example of this scarce date. Only 2,680 struck. PHOTO. . . . . ($500.00–$750.00)

742 1865. About Uncirculated 50. A beautiful boldly struck example with prooflike surfaces. Rarely seen in such high grade as this date was widely circulated. Very rare, only 1,165 were struck. PHOTO . . . . . .($1000.00–UP)

743 1865. Extremely Fine 40. A nice bold impression with partial prooflike surfaces. One of the rarest in the series as only 1,165 were coined. PHOTO . . . . . ($600.00–$900.00)

744 1866. Mint State 60 with full frosty mint lustre. Some light bag abrasions and a couple of surface scratches near S in STATES. Very scarce, only 4,030 were coined. PHOTO . . . . . .($2000.00–UP)

745 1867. Extremely Fine 40. Well struck and quite lustrous. A very difficult date to acquire. Rare, only 2,650 struck. PHOTO . . . . . ($450.00–$750.00)

746 1868. Mint State 60 to 65. A magnificent "BU" specimen with partial prooflike surfaces. Very rare in this state of preservation. Only 4,875 struck. PHOTO . . . . . ($2000.00–$2500.00)

747 1869. About Uncirculated 50. Well struck and fully lustrous with partial prooflike surfaces. Light bag and handling marks in the fields. Very scarce and seldom seen this nice. Only 2,525 struck. PHOTO . ($700.00–$1300.00)

748 1869. Very Fine 30. A nice bold impression, however, lightly buffed and polished. Rare date as only 2,525 were coined. PHOTO. . . . . ($300.00–$500.00)

749 1870. About Uncirculated 50 to 55. A brilliant boldly struck example with considerable prooflike surfaces. Rare date, only 3,535 struck. PHOTO . . . . . ($600.00–$1000.00)

750 1870. Extremely Fine 40. Boldly struck and lustrous with traces of prooflike surfaces still adhering about the devices. Even scarcer than its low mintage of 3,535 would indicate. PHOTO . . . . . ($450.00–$650.00)

751 1871. Extremely Fine 40 to 45. Boldly struck with considerable prooflike surface. Light contact marks in the fields and on the rims, although none too serious. Rare date, only 1,330 coined. PHOTO . . . ($500.00–$750.00)

SUPER GEM 1872 THREE DOLLAR

752 1872. Mint State 65 plus with full blazing prooflike surfaces. An exquisite specimen with mirror fields and frosted devices. This spectacular coin was actually purchased as a "Brilliant Proof" by the consignor. Ranks among the finest business strikes known. Worthy of a record bid. Only 2,030 struck. PHOTO . . . ($2000.00–UP)

RARE 1873 THREE DOLLAR GOLD

753 1873. Closed 3. Extremely Fine 45. Boldly struck with traces of prooflike surfaces adhering to the devices. Next to the 1875 and 1876, this is the rarest date in the series. Although no official mintage reports are known, probably not more than a few hundred coins were struck. PHOTO . . . . . ($2500.00–UP)

754 1874. About Uncirculated 55. Full frosty mint lustre. A lovely coin that undoubtedly will be resold as "BU". PHOTO . . . . . ($500.00–$750.00)

755 1874. Extremely Fine 45. Well struck and lustrous. PHOTO . . . . . ($300.00–$450.00)

THE EXTREMELY RARE 1876 THREE DOLLAR GOLD

756 1876. Brilliant Proof. Some hairlines and small marks in the fields (some of which were in the planchet before striking) hardly disturbing the lovely mirror surface. Numerically graded as Proof 60. Next to the highly coveted 1875, this is the rarest date in the series. Only 45 coins struck. PHOTO . . . . . .($13,000.00–UP)

757 1877. About Uncirculated 55 with full blazing prooflike surfaces. A rare and valuable coin. Only 1,488 struck. PHOTO . . . . . ($1500.00–$2000.00)

758 1878. Extremely Fine 40, well struck and lustrous. PHOTO . . . . . ($300.00–$400.00)

759 1879. About Uncirculated 55. A "First Strike" specimen with light abrasion marks in the fields accentuated by the mirror surface. Low mintage date, only 3,030 struck. PHOTO . . . . . ($800.00–$1200.00)

760 1880. Mint State 60 to 65. A beautiful, partially prooflike specimen with frosted devices. A striking example that should stir some competitive bidding. Only 1,036 struck. PHOTO . . . . . .($1500.00–UP)

RARE 1881 THREE DOLLAR GOLD

761 1881. Extremely Fine 40. Struck in deep yellow gold with traces of mint lustre still adhering to the devices. Always in great demand as one of the lowest mintage in the series. Only 500 coins struck for circulation. PHOTO . . . . . ($800.00–$1200.00)

762 1882. Extremely Fine 40 with some mint lustre still evident. Rare, only 1,576 struck. PHOTO . . . . . ($500.00–$750.00)

763 1883. Extremely Fine 45 with considerable prooflike surfaces. Rare as only 989 were struck. PHOTO . . . . . ($600.00–$900.00)

CHOICE PROOF 1884 THREE DOLLAR GOLD

764 1884. Brilliant Proof. A sparkling beauty sharply impressed in deep yellow gold. Close to gem quality. Only 106 specimens struck. PHOTO. . . . . ($3000.00–$5000.00)

765 1885. About Uncirculated 55 with blazing prooflike surfaces. One thin hairline scratch from the bonnet to the D in UNITED. A beautiful boldly struck example of this low mintage rarity. Only 910 coins struck. PHOTO . . . . . ($1000.00–$1500.00)

766 1886. Extremely Fine 40. Boldly struck with traces of prooflike surface still adhering to the devices. One of the most underrated dates in the 1880's and even scarcer than its low mintage would indicate. Only 1,142 coins struck. PHOTO . . . . . ($500.00–$800.00)

767 1887. Mint State 60 to 65. A gorgeous specimen with lovely satin-like surfaces. Worthy of a premium bid. Only 6,160 struck. PHOTO. . . . . ($1000.00–$1500.00)

768 1888. Mint State 60 to 65. A very attractive specimen with frosty mint bloom. Only 5,291 struck. PHOTO . . . . . ($1000.00–$1500.00)

769 1888. About Uncirculated 50 with lots of mint lustre and partial prooflike surfaces. PHOTO. ($600.00–$900.00)

770 1888. Very Fine 30. Boldly struck with considerable mint lustre still evident. Scarce low mintage date, only 5,291 struck. PHOTO. . . . . ($300.00–$500.00)

771 1889. Very Fine 25. Light surface scratch on the obverse before the head. PHOTO . . . . . ($300.00–$500.00)

FOUR-DOLLAR GOLD–"STELLA"

1879 FLOWING HAIR STELLA

772 1879. Brilliant Proof with some light hairlines and handling marks. Only 415 pieces minted and a classic among American numismatics. PHOTO . . . . . .($10,000.00–$12,500.00)

HALF EAGLES ($5.00 GOLD PIECES)

Capped Bust to Right, Heraldic Eagle

773 1798. Large 8, 13 star reverse. About Extremely Fine 40, some softly struck areas and an interesting bisecting die crack from the 7th star thru the date. PHOTO . . . . . ($1400.00–$1800.00)

Capped Bust to Left

774 1808. About Uncirculated 50. Boldly struck in deep yellow gold, although a trifle weak around a portion of the borders. An ideal type coin. PHOTO . . . . . ($1000.00–$1500.00)

775 1811. Small 8. About Uncirculated 50 and needle sharp; however, some slight discoloration in the field, probably due to removal of a scratch. PHOTO . . . . . ($750.00–$1250.00)

776 1812. About Uncirculated 50 and struck in deep yellow gold. Traces of mint lustre still evident about the devices and free from serious problems. PHOTO . . . . . ($1000.00–$1500.00)

777 1813. Extremely Fine 45 and boldly struck. Some scattered handling marks, one near the forehead. A beautiful example of this scarce type coin. PHOTO. . . . . ($1000.00–$1500.00)

Classic Head Type

778 1838-D. About Uncirculated 50. Acquired from our 1975 A.N.A. sale and described as follows: "Brilliant about Uncirculated, with a minimum amount of friction and light handling marks." Acquired by the consignor from Stack's Winter sale, lot 615 and described as follows: "1838-D Brilliant Uncirculated. Full frosty mint lustre with a hint of a prooflike surface. Virtually in the gem class in spite of some light friction." A magnificent example of this very scarce date and easily a Condition Census coin. PHOTO . . . . . ($2000.00–$3000.00)

Coronet Type, no motto

779 1847. About Uncirculated 55, boldly struck and lustrous. Popular "no motto" type coin. PHOTO . . . . . ($150.00–$250.00)

780 1854-D. High date variety with the numeral 1 touching the bust. Mint State 60. Some minor field marks none very serious. Only 56,413 struck. PHOTO . . . . . ($800.00–$1000.00)

Motto above eagle

781 1880. Extremely Fine 40. . . . . ($70.00–$90.00)

782 1881. Mint State 60. . . . . ($90.00–$130.00)

783 1892-CC. Very Fine 25. . . . . ($100.00–$150.00)

784 1901. Mint State 60. . . . . ($75.00–$100.00)

785 1901-S. Very Fine 35. . . . . ($50.00–$75.00)

Indian Head Type

786 1909. Extremely Fine 40. . . . . ($75.00–$100.00)

787 1909-S. Very Fine 25 with a tiny edge nick near 12 o'clock. . . . . ($60.00–$90.00)

788 1911. Mint State 60 to 65. Sharply struck with full mint bloom. Very scarce this choice. PHOTO . . . . . ($250.00–$350.00)

789 1911-D. Extremely Fine 40. Scarce date. PHOTO . . . . . ($225.00–$300.00)

790 1914. Extremely Fine 40. . . . . ($75.00–$100.00)

EAGLES ($10.00 GOLD PIECES)

Capped Bust to Right, Heraldic Eagle

791 1799. About Uncirculated 50 to 55. A few light handling marks and some minor rim marks. Some original mint lustre still evident. PHOTO . . . . . ($1500.00–$2000.00)

Coronet Type

792 1881-S. Very Fine with signs of solder removal. . . . . ($50.00–$75.00)

793 1882. Extremely Fine 45. . . . . ($100.00–$140.00)

794 1893. Extremely Fine 45. . . . . ($100.00–$140.00)

795 1897-O. Mint State 60. Normal allotment of light bag marks. PHOTO . . . . . ($150.00–$200.00)

796 1901-S. Mint State 60. A "first strike" specimen with bag marks accentuated by the mirror surfaces. . . . . ($100.00–$150.00)

Indian Head Type

797 1932. Mint State 60. . . . . ($200.00–$250.00)

DOUBLE EAGLES ($20.00 GOLD PIECES)

Liberty Head Type 1

798 1861. About Uncirculated 55. Fully lustrous, but too many light bag marks on the edges and fields to qualify as strictly Mint State. A lovely example of the type I Liberty double eagle. PHOTO . . . . . ($300.00–$500.00)

Motto above eagle, value TWENTY D.

799 1876-CC. Extremely Fine 45. Some mint lustre still evident and some areas suggesting a higher grade. Quite popular as a "CC" mint double eagle. PHOTO . . . . . ($400.00–$500.00)

"TWENTY DOLLARS" added

800 1884-CC. Obverse grades about Uncirculated 55, while the reverse is Mint State 60. A popular CC mint double eagle. PHOTO . . . . . ($600.00–$800.00)

801 1904. About Uncirculated 50, rim nicks. . . . . ($175.00–$225.00)

SAINT-GAUDENS TYPE

Roman Numeral High Relief

802 1907. High Relief, Roman Numerals. MCMVII. Wire rim variety. About Uncirculated 50 to 55. Nice clean rims with immaculate surfaces although slight rubbing on the upper knee and chest. A lovely lustrous example that many would call Mint State. PHOTO. . . . . ($2500.00–$3000.00)

803 1907. High Relief, Roman Numerals MCMVII. Wire rim variety. About Uncirculated 50 to 55. In custom plastic holder. PHOTO. . . . . ($2500.00–$3000.00)

Arabic numerals, reduced relief

804 1907. Arabic Numerals. Extremely Fine 45 and lustrous. . . . . ($175.00–$225.00)

805 1909, 9 over 8. About Uncirculated 50. Well struck with plenty of mint lustre. Usual quota of bag and abrasion marks. Popular as the only 20th century gold overdate. PHOTO. . . . . ($300.00–$400.00)

806 1920. About Uncirculated 55. . . . . ($175.00–$225.00)

807 1927. Mint State 60 to 65. A choice coin. . . . . ($200.00–$250.00)

Gold Type Set

808 A total of 11 coins lacking only a $10.00 Indian. The $20.00 St. Gaudens shows signs of being polished, the $20.00 Liberty has a die flaw on the edge and the type 2 and type 3 gold dollars have been mounted and repaired. The $3.00 1854 grades Very Fine. The balance of the set is Extremely Fine. Mounted in a custom plastic holder. . . . . ($1200.00–$1500.00)

TERRITORIAL GOLD COINS

809 1860. $2.50 Clark, Gruber & Co. Colorado Gold piece. Very Fine 25. Some minor nicks and a few light obverse scratches. Light orange and yellow toning. A popular Territorial gold coin. PHOTO . . . . . ($700.00–$900.00)

THE VERY RARE PACIFIC CO. $2.50 SILVER PATTERN

810 1849. $2.50 gold pattern struck in silver. Listed in Scott 1976 Encyclopedia as PG 52. Extremely Fine 45 with deep iridescent toning. Light obverse marks at 8 o'clock edge. Rim nick on reverse at 11 o'clock. Said to be only 4 known. This piece is Ex Brock Collection as part of the University of Pennsylvania dispersal in the 1967 Empire sale. Last reported sale was in the 1973 A.N.A. auction at $2800.00. PHOTO . . . . . ($3000.00–$4000.00)

811 1853. Twenty D. 900 Thous. United States Assay Office gold coin. Extremely Fine 45 with some mint lustre still evident. Several light rim nicks and some field marks. An unusual die flaw above eagle's head. A popular gold coin that should attract spirited bidding. PHOTO . . . . . ($1250.00–$1500.00)

CALIFORNIA FRACTIONAL GOLD COINS

812 1870. 1 dollar octagon. Liberty Head, 13 stars. Lee 16a. Extremely Fine 40, weakly struck around the borders with possible mounting marks on top. PHOTO . . . . . ($75.00–$125.00)

813 1874. 1 dollar octagon. Indian Head, 13 stars. Lee 23a. About Uncirculated 55 with prooflike surfaces. PHOTO . . . . . ($125.00–$175.00)

814 1876. 1 dollar octagon. Indian Head, 13 stars. Lee 26c (R-4). Mint State 60 to 65 with blazing prooflike surfaces. PHOTO . . . . . ($150.00–$200.00)

815 1871. ¼ dollar octagon. Large Liberty Head, 9 stars. Lee 35c. Mint State 60 with prooflike surfaces. . . . . ($50.00–$75.00)

816 1875. ¼ dollar octagon. Large Indian Head, 13 stars. Lee 47a. About Uncirculated 50 with reflective surfaces. . . . . ($40.00–$60.00)

817 1870. ¼ dollar round. Small Liberty Head, 13 stars. Lee 32a. Very Fine 35. . . . . .($40.00–$60.00)

818 1871. ¼ dollar round. Large Liberty Head, 7 stars. Lee 33a. Mint State 60 with prooflike surfaces. . . . . .($50.00–$75.00)

819 1872. ¼ dollar round. Indian Head, 13 stars. Lee 40c. Mint State 60 with prooflike surfaces. . .($50.00–$75.00)

CALIFORNIA PIONEER FRACTIONAL GOLD SET

820 Complete 6 piece LIBERTY HEAD set. Consists of the following gold coins: 1871 ¼ dollar round; 1871 ¼ dollar octagonal; 1855 ½ dollar round; 1871 ½ dollar octagonal; 1854 1 dollar round; 1871 1 dollar octagonal. The coins grade from Extremely Fine to brilliant Uncirculated condition. Attractively mounted in a custom plastic holder. PHOTO . . . . . ($1500.00–$2000.00)

CALIFORNIA PIONEER FRACTIONAL GOLD SET

821 Complete 6 piece Indian Head set. Consists of the following gold coins: 1876 ¼ dollar round; 1874 ¼ dollar octagonal; 1880 ½ dollar round; 1872 ½ dollar octagonal; 1872 1 dollar round; 1874 1 dollar octagonal. All coins are about Uncirculated to brilliant Uncirculated condition with prooflike surfaces. Attractively mounted in a custom plastic holder. . . . . ($1500.00–$2000.00)

HAWAII

Extremely RARE HAWAII $20 GOLD COIN

822 Gold Twenty Dala, 1893. F-8. Diademed bust of Queen Lilluocalania left. Reverse: Crown over crossed scepter and torch. Struck by Pinches from dies made by Reginald Huth. Only three specimens are known struck in gold. One is in the Smithsonian collection, another is in a private collection in France and the present specimen. This coin can be traced to the Lady Dureen, King Farouk, Glendining sale of 9/30/64 and the Ostheimer collections. The coin was sold for 205 Egyptian Pounds in 1954 and for $5500.00 in the Glendining sale. When the Ostheimer collection wad dispersed by Superior Galleries in 1975, the coin sold for $36,000. We are once again proud to offer this outstanding rarity to the Numismatic Fraternity. Brilliant Uncirculated with prooflike surfaces. PHOTO . . . . . .($40,000.00–$50,000.00)

COMMEMORATIVE COINS

823 A complete type set of U.S. Commemorative half dollars. A total of 48 coins. All will grade Uncirculated except the following: 1893 Columbian XF; 1915 Panama-Pacific AU; 1921 Missouri AU. A nice set housed in 2 custom plastic holders. Well worth our estimated price. . . . . ($3500.00–$3750.00)

824 1893. Isabella Quarter. Mint State 65. PHOTO . . . . . ($200.00–$250.00)

825 1893. Isabella Quarter. Mint State 60 with prooflike surfaces and mottled iridescent toning. PHOTO . . . . . ($150.00–$200.00)

826 1900. Lafayette Dollar. Mint State 60. PHOTO. . . . . ($600.00–$800.00)

827 1900. Lafayette Dollar. Extremely Fine 40. Some light scratches on both sides. . . . . ($175.00–$225.00)

828 1921. Alabama Centennial, with 2x2 in field. Mint State 60 to 65. Scarce as only 6,006 struck. . . . . ($175.00–$225.00)

829 1921. Alabama with 2 x 2 in field. Very Fine 30. . . . . .($50.00–$75.00)

830 1928. Hawaiian Sesquicentennial. Extremely Fine 45. PHOTO. . . . . ($375.00–$475.00)

831 1946. Iowa Centennial. Mint State 60. . . . . .($20.00–$30.00)

832 1920. Maine. Extremely Fine 40. . . . . .($30.00–$40.00)

833 1921. Missouri Centennial. About Uncirculated 50. . . . . ($100.00–$150.00)

834 1915-S. Panama-Pacific Exposition. Extremely Fine 40. . . . . .($75.00–$100.00)

835 1935. Spanish Trail. Mint State 60 to 65. Fully lustrous with scattered bag marks as usually found. PHOTO . . . . . ($425.00–$500.00)

Special U.S. Commemorative Issues

836 1925. Norse American Centennial, THICK and THIN varieties. "So-called Half Dollar." Mint State 60. Two coins in lot. . . . . .($50.00–$75.00)

837 1925. Norse American Centennial, THIN variety. "So-called Half Dollar." Mint State 60. . . . . .($35.00–$45.00)

838 1920. Wilson Dollar in silver and copper. On the opening of the Manilla Mint. Obv: President Wilson left, inscribed around "PRESIDENT OF THE UNITED STATES." Rev: Justice kneeling left, scales in upraised hand, nude youth pouring planchets from cornucopiae into a coin press. Inscribed "TO COMMEMORATE THE OPENING OF THE MINT." These so-called dollars honor the opening of the only overseas mint ever established by our country. Designed by Clifford Hewitt. H-K 449 & 450. The copper version grades Extra Fine, and the silver is about Uncirculated. . . . . ($200.00–$300.00)

UNITED STATES PATTERN COINAGE

Some lots in this important sale are from the famous John Work Garrett Collection. It is interesting to note how they came into this sale: The Johns Hopkins University has a large coin collection which was displayed in the Evergreen House at the University. Many of the coins were from the John Work Garrett Collection. The curator Carl W. V. Carlson sold these coins by private treaty, many years ago, to raise funds enabling the University to purchase additional coins for the collection. The coins sold were duplicates and in some cases important rarities. We are proud that the consignor selected us to auction these important coins. All coins offered from this collection are pedigreed as such.

839 1866. Five Cents Pattern, Judd 504. Nickel Plain Edge. Rarity 6. Less than 30 known. Ex Evergreen House, John Work Garrett Collection. PHOTO . . . . . ($250.00–$350.00)

840 1863. Dime Pattern. J-329. Tin Plain Edge. Rarity 5. About Uncirculated with some light handling marks on both sides. PHOTO . . . . . ($100.00–$175.00)

841 1870. Quarter Dollar Pattern, J-894. Silver Reeded Edge. Designed by William Barber. Brilliant Proof. Rarity 6, less than 30 known examples. Ex Evergreen House, John Work Garrett Collection. PHOTO. . ($300.00–$400.00)

842 1877. Half Dollar Pattern, J-1524. Silver Reeded edge. Designed by William Barber. Brilliant Proof. Rarity 8. 1 & 2) in the Johns Hopkins University Coll. (this piece offered is the JHU duplicate); 3) Judd Coll. Ex Evergreen House, John Work Garrett Collection. A great rarity that will undoubtedly set a new record price. PHOTO . . . . . ($5000.00–$7500.00)

843 1877. Half Dollar Pattern, J-1539-a. Silver Reeded edge. Designed by William Barber. Brilliant Proof with some light toning. Rarity 8. 1 & 2) in the Johns Hopkins University Coll. (this piece offered is the duplicate); 3rd piece Farouk Coll. Ex Evergreen House, John Work Garrett Collection. Another great rarity that will undoubtedly set a new record price. PHOTO . . . . . ($5000.00–$7500.00)

844 1878. Goloid Dollar Pattern, J-1557. 258.02 grs. Original striking. Silver Reeded Edge. Designed by William Barber. Brilliant Proof. Only 13 pieces struck. Ex Evergreen House, John Work Garrett Collection. PHOTO . . . . . ($1250.00–$1700.00)

845 1879. Dollar Pattern, J-1611. Silver Reeded Edge. Designed by William Barber. Choice Brilliant Proof. Rarity 7. From 4 to 12 pieces struck. Ex Evergreen House, John Work Garrett Collection. A "gem" example worth a runaway price. PHOTO. . . . . .($2000.00–UP)

846 1879. Metric Dollar Pattern, J-1617. 25.1 grams. Silver Reeded Edge. Original striking. Designed by William Barber. Brilliant Proof. Rarity 7. Less than 30 known examples. Ex Evergreen House, John Work Garrett Collection. PHOTO . . . . . ($800.00–$1250.00)

847 1873. Trade Dollar Pattern, J-1277. Silver Plain Edge. Designed by William Barber. Brilliant Proof with lovely iridescent toning. High Rarity 7. Less than 10 known specimens. Ex Evergreen House, John Work Garrett Collection. A lovely coin that should attract spirited bidding. PHOTO . . . . . ($1000.00–$1500.00)

848 1873. Trade Dollar Pattern, J-1322. Silver Reeded Edge. Designed by William Barber. Brilliant Proof with some light toning. Rarity 5. Ex Evergreen House, John Work Garrett Collection. PHOTO . . . . . ($1000.00–$1500.00)

MISCELLANEOUS

849 Political Campaign Badge. William McKinley, Republican Candidate for President, 1896 and 1900. Delegate's Badge of yellow silk labeled HAWAII with a shield-shaped pin of three jewels (red, white & blue) and a band with McK. (Bristow-WBM 1742). Not in Hake. Very Fine condition and quite rare. PHOTO . . . . . .($50.00–UP)

850 Silver medal, 1855, by R. Lovett. Prize medal of the American Institute, New York awarded to the Newport Silk Factory for "Beautiful Silk Fabrics." 51 mm. 55.0 grams. Very Fine. . . . . .($30.00–$50.00)

SO-CALLED DOLLARS

851 Bombardment of Fort Sumter, 1861. White metal Medal, 34 mm., Uncertain date of issue. Obverse: View of the fort. Reverse: Thirteen-line legend. HK 11 (125.00). Extremely rare, less than 20 known. Extra Fine. PHOTO . . . . . ($80.00–$100.00)

852 Bombardment of Fort Sumter, 1861. Copper medal, 34 mm., Uncertain date of issue. Obverse: View of the fort. Reverse: Thirteen-line legend. Not in HK. Extremely rare. Uncirculated. Some minor flyspecks. . . . . ($100.00–$120.00)

853 Pilgrim Jubilee Memorial, 1870. Silver-plated copper medal, 36.5 mm., by A.C. Warren and J.E. Ellis. Obverse: Landing of the Pilgrims. Reverse: Dove above open bible, all in wreath. HK-13. (60.00). Uncirculated. PHOTO . . . . . .($40.00–$50.00)

854 **Nevada Dollar, 1876, U.S. Centennial Exposition. Silver medal, 38 mm., by William Barber, 1876. Obverse: Liberty Bell between Minute Man and Soldier. Reverse: Nevada Mining Scene. HK-19 (175.00). Extra Fine. PHOTO . . . . . ($125.00–$150.00)**

855 **U.S. Centennial Exposition, 1876. Official Silver medal, 38 mm., Unknown artist. Reverse: Ten-line legend. HK-20 (85.00). Very Fine. PHOTO . . . . . ($60.00–$70.00)**

856 Centennial Exposition, 1876. Gilt copper medal, 37.5 mm., by Soley. Obverse: Liberty seated left. Reverse: Battle scene. HK-58 (45.00). Most of gilding still intact. Extra Fine. . . . . ($40.00–$50.00)

857 Centennial Exposition, 1876. Declaration of Independence Dollar. White Metal medal, 42.5 mm., by John Trumbull. Reverse: Legend. HK-74 (30.00). Uncirculated. . . . . ($35.00–$50.00)

858 Valley Forge Centennial, 1878. Bronze medal, 41 mm., by Barber. Head of President Washington right. Reverse: Legend in wreath. HK-137. Uncirculated. . . . . ($10.00–$20.00)

859 Trans Mississippi Exposition, 1898. Official Silver medal, 34 mm., by T. R. Kimball. Obverse: Bust of female left. Reverse: Mounted Indian spearing buffalo. HK-281 (45.00). A few nicks and scratches. Extra Fine. . . . . ($30.00–$40.00)

860 **Wells Fargo & Company Semicentennial, 1902. Silver medal, 39.5 mm., Unknown artist. Obverse: Stage coach and pony-express rider. Reverse: Ship and railroad. HK-296 (225.00). Considerable rim nicks and dings, but still Very Fine. PHOTO . . . . . ($150.00–$200.00)**

861 **Louisiana Purchase Exposition, 1904. Silver medal, 34 mm. Obverse: Busts of Napoleon and Jefferson left. Reverse: Map of United States. HK-299 (40.00). Uncirculated. PHOTO . . . . . ($30.00–$40.00)**

862 **Louisiana Purchase Exposition, 1904. Silver medal, 32 mm. Obverse: Busts of Napoleon, Jefferson and Roosevelt. Reverse: Three busts (unidentified). Not in HK. Loop removed from edge. Extra Fine. PHOTO . . . .($50.00–UP)**

863 **Pike's Peak Centennial, 1906. Official Silver medal, 34 mm. Obverse: Bust of Pike right. Reverse: View of the mountain. HK-335. Proof (65.00). Proof. PHOTO . . . . . ($65.00–$75.00)**

864 Pike's Peak Centennial, 1906. Official Silver medal, 34 mm. Obverse: Bust of Pike right. Reverse: View of the mountain. HK-336 (gray oxidized) (30.00). Uncirculated. . . . . ($25.00–$35.00)

865 **Hudson-Fulton Celebration, 1909. Hendrik Hudson Daalder. Silver medal by Frank C. Higgins, 38.5 mm., struck in Matte Proof with plain edge. Obverse: Bust of Hudson right. Reverse: The ship Nieuw Amsterdam sailing right. Issued by Thomas L. Elder. HK does not mention this proof. Extremely Rare. Uncirculated. PHOTO . . . . . ($100.00–$150.00)**

866 Hudson-Fulton Celebration, 1909. Hendrik Hudson Daalder. Gold medal, by Frank C. Higgins, 15 mm., struck in Matte Proof with plain edge. Obverse: Bust of Hudson right. Reverse: The ship Nieuw Amsterdam sailing right. Issued by Thomas L. Elder. HK does not mention a matte proof. Uncirculated. PHOTO . . . . ($150.00–$200.00)

867 Hudson-Fulton Celebration, 1909. Robert Fulton Dollar. Gold medal by Frank C. Higgins, 15 mm., struck in Matte Proof, plain edge. Obverse: Bust of Fulton facing. Reverse: Fulton's ship, "The Clermont". HK-375 (150.00). Uncirculated. . . . . ($150.00–$200.00)

868 Panama-Pacific Exposition, 1915. Official Silver medal, 38 mm., by Robert Aitken. Obverse: Mercury opening canal locks. Reverse: Globe between two females (the Hemispheres). HK-399 (45.00). Uncirculated. . . . . ($40.00–$50.00)

869 Panama-Pacific Exposition, 1915. State Fund Dollar-Alabama. Bronze medal, 38 mm., Unknown artist. Obverse: Great Seal of Alabama. Reverse: Eight-line legend in wreath. HK-402 (137.50). Extra Fine. PHOTO . . . . . ($100.00–$125.00)

870 Panama-Pacific Exposition, 1915. State Fund Dollar-Mississippi. Bronze medal, 38 mm., Unknown artist. Obverse: Busts of Jefferson Davis and John A. Quitman. Reverse: The Mississippi building. HK-408 (175.00). Uncirculated. PHOTO . . . . . ($125.00–$150.00)

871 Panama-Pacific Exposition, 1915. State Fund Dollar-South Carolina. Bronze medal, 38 mm., Unknown artist. Obverse: Sailing ship between cliffs. Reverse: The State Seal. HK-412 (175.00). A few edge dings, still Fine. . . . . ($100.00–$125.00)

872 Panama-California Exposition, 1915-1916. Official Silver medal, 34 mm. Obverse: "Uncle Sam" standing right. Reverse: Ship in the canal. HK-426 (60.00). About Uncirculated. . . . . ($40.00–$50.00)

873 World War I, Visit of our Allies, 1917. Silver medal, 38.5 mm., struck by Thomas L. Elder. Obverse: The "CONFEDERATION" vignette from $40 bills issued in 1778-79 by the Continental Congress. Reverse: Eight-line legend within a circular legend. HK-438 (45.00). Very rare. Prooflike Uncirculated. . . . . ($25.00–$30.00)

874 Manila Mint Opening, 1920. Wilson Dollar, Silver, 38.5 mm., by Clifford Hewitt, plain edge. Obverse: Bust of President Wilson left. Reverse: Allegory of striking coins. HK-449 (275.00). Full mint lustre. Brilliant Uncirculated. PHOTO. . . . . ($200.00–$300.00)

875 Manila Mint Opening, 1920. Wilson Dollar, Copper, 38.5 mm., by Clifford Hewitt, plain edge. Obverse: Bust of President Wilson left. Reverse: Allegory of striking coins. HK-450 (175.00). Uncirculated. . . ($150.00–$175.00)

876 Golden Gate Exposition, 1939-1940. Treasure Island Dollar. Brass, 40.5 mm. Obverse: Facsimile of a Spanish American 8 Reales reverse, Mo-I.I. Reverse: Five-line legend. HK-485 (150.00). Not more than 15 pieces are known. Very Fine. PHOTO . . . . . ($125.00–$150.00)

877 New York World's Fair, 1939-1940. Lincoln Gold Dollar, 1939. Gold medal, 14.7 mm., struck by Medallic Art Co. for Thomas L. Elder. Obverse: Bust of President Lincoln left. Reverse: A/TOKEN within a wreath. HK-493 (40.00). Uncirculated. PHOTO. . . . . ($40.00–$60.00)

878 Albany "Cradle of the Union" Celebration, 1954. Silver medal, 38 mm. Obverse: Albany State House. Reverse: Benj. Franklin's "Join or Die" snake. HK-510 (45.00). Matte finish, Uncirculated. . . . . ($40.00–$50.00)

879 Alaska-Hawaii Statehood, 1959. Uniface Bronze medal, oxidized finish, 40 mm. Obverse: Map of Alaska. Reverse: Blank. Edge is not numbered. HK-536 (100.00). Uncirculated. . . . . ($75.00–$100.00)

880 Nevada Silver Centennial, 1959. Silver medal, 34 mm. Obverse: The State Seal of Nevada. Reverse: Three-line legend within a circular legend. HK-552 (150.00). 1,000 struck. Uncirculated. PHOTO. . . . . ($125.00–$150.00)

881 Kansas Centennial, 1961. Silver medal, 33.5 mm. Obverse: Covered Wagon left. Reverse: Stalk of wheat on a sunflower. HK-586 (22.50). Uncirculated. . . . . ($20.00–$25.00)

882 Nassau Water Works, Brooklyn, N.Y., 1859. Silver medal, 34 mm., plain edge. Obverse: Neptune seated left. Reverse: View of the Water Works. HK only lists bronze and White Metal. Extremely rare. Extra Fine. PHOTO . . . . . ($75.00–UP)

883 Anaconda Mine, 1896. Copper medal, 38 mm. Obverse: View of Mine Works. Reverse: Tools. HK-734 (30.00). Very Fine. . . . . ($20.00–$30.00)

884 Lesher Referendum Dollar, 1900. Bumstead Type without scrolls, No. 786. Obverse: Mining scene above seven-line legend. Reverse: Seal of Colorado and legend. HK-789 (150.00); Red Book, p. 247 (225.00). Very Fine. PHOTO . . . . . ($200.00–$250.00)

885 Lesher Referendum Dollar, 1901. Imprint Type without merchant's name, No. 1041. Obverse: Mining scene above five-line legend. Reverse: Seal of Colorado and legend. HK-791, this is Hibler and Kappen's plate coin (250.00); Red Book, p. 247 (275.00). Some edge damage and numerous scratches, still Very Fine. PHOTO . . . . . ($200.00–$250.00)

886 Thomas L. Elder's "Taft" or Gold Basis Dollar, 1908. Silver medal, 38 mm., 412½ Grains of Coin Silver. Obverse: Eight-line legend. Reverse: Blank except for a beaded border. HK-810 (75.00). Only 50 struck. Uncirculated. PHOTO . . . . . ($60.00–$75.00)

887 Montana Dollar, 1933. Silver medal, 40 mm. Obverse: Mining scene above four-line legend, all within circular legend. Reverse: Modification of Montana State Seal. HK-820 (250.00). Probably less than 100 pieces still exist. Uncirculated. PHOTO . . . . . ($200.00–$250.00)

888 Aaron White Satirical Dollar-Early Civil War Period. Brass medal, 35 mm. Obverse: Sow hanging from a hook. Reverse: Sow rooting in a jar labeled $10. White's motto was "Never keep a paper dollar in your pocket till tomorrow. HK-830 (85.00). Uncirculated. PHOTO . . . . . ($50.00–$75.00)

889 Whipple Dollar (Undated) circa 1878. Gilt Bronze cliche imitating the reverse of a Morgan Dollar. HK-832 (75.00). Uncirculated. PHOTO. . . . . ($50.00–$75.00)

890 Bickford Dollar, 1897. Aluminum medal, 28 mm., with bronze center. Obverse: Chain, each link giving the value in a foreign currency. Reverse: Legend. HK-834 (50.00). Extra Fine. PHOTO. . . . . ($40.00–$50.00)

891 Bickford Dollar, 1897. Aluminum medal, 28 mm., with brass center. Obverse: Chain, each link giving the value in a foreign currency. Reverse: Legend. HK-835 (65.00). Very Fine. . . . . ($30.00–$40.00)

892 Colorado's "Century of Progress" Dollar, 1933. Silver medal, Type IV, 40 mm. Obverse: Mine scene above legend. Reverse: State seal. HK-870 (50.00). Uncirculated. PHOTO . . . . . ($35.00–$50.00)

893 Denver Mint Opening, 1905. Bronze medal, 34 mm., reeded edge. Obverse: DENVER/1905 in toothed border. Reverse: Blank except for toothed border. The first product of the Denver mint struck to demonstrate the new machinery. One of only 40 struck at the Denver mint in 1905 to test a press intended for double eagles. HK-876. Extremely rare. A similar specimen in our February 1974 Ruby I Sale, lot 1978 realized $160.00. Uncirculated. . . . . ($175.00–$250.00)

894 Nevada Centennial, 1964. Silver medal, 34 mm. Obverse: Miner John Wm. McKay standing before map of Nevada. Reverse: Hoover Dam. Not in HK. Uncirculated. . . . . ($10.00–$15.00)

895 Nevada Centennial, 1964. Silver medal, 39.5 mm. Obverse: Prospector and Nevada scene. Reverse: Map of Nevada on star. Uncirculated. . . . . ($20.00–$30.00)

UNITED STATES CURRENCY

COLONIAL CURRENCY

896 Connecticut Currency. Forty Shillings note dated March 1, 1780. Extra Fine with top part of note slightly rough. Hole Cancelled. . . . . ($15.00–$25.00)

897 Connecticut Currency. 40 Shillings note dated June 1, 1780. Very Fine with hole Cancellation. ($15.00–$25.00)

898 Connecticut Currency. 40 Shillings note dated July 1, 1780. Very Fine with hole Cancellation. . ($15.00–$25.00)

899 Connecticut Currency. Twenty Shillings note dated July 1, 1780. Very Fine with hole Cancellation. . . . . ($15.00–$25.00)

900 Connecticut Currency. Two Shillings and six pence note dated July 1, 1780. Very Fine with hole Cancellation. . . . . ($15.00–$25.00)

901 Connecticut Currency. One Shilling and three pence note dated July 1, 1780. Very Fine with hole Cancellation. . . . . ($15.00–$25.00)

902 Connecticut Currency. Nine pence note dated July 1, 1780. Very Fine with hole Cancellation. . ($15.00–$25.00)

UNITED STATES LARGE SIZE CURRENCY

903 F-121. $10.00 Legal Tender Issue. Series of 1901. The popular Bison note. Almost Extra Fine. PHOTO . . . . . ($125.00–$175.00)

904 F-214. $10.00 Refunding Certificate. Head of Benjamin Franklin on the obverse. Very Fine with some creases and slight staining. Very scarce note and quite popular. PHOTO. . . . . ($2000.00–$2500.00)

905 F-226a. $1.00 Silver Certificate. Series of 1899. Date below Serial No. Crisp Uncirculated. . . . ($75.00–$100.00)

906 F-237. $1.00 Silver Certificate. Series of 1923. Crisp Uncirculated. . . . . ($30.00–$40.00)

907 F-362. $5.00 Treasury or Coin Note. Series of 1891. Crisp Uncirculated. PHOTO . . . . . ($500.00–$600.00)

908 F-363. $5.00 Treasury or Coin Note. Series of 1891. Good. . . . . ($75.00–$100.00)

909 F-431. $20.00 National Bank Note. First Charter Period. Series of 1875. The reverse shows the Baptism of Pocahontas. The Country National Bank of Clearfield, Pennsylvania. Extra Fine to about Uncirculated. PHOTO . . . . . ($1000.00–$1250.00)

910 F-477. $5.00 National Bank Note First Issue. Series of 1882 with Brown seal and Brown back. Chart No. P 5550. The First National Bank of Hawaii at Honolulu Territory of Hawaii. About Good. PHOTO . . ($400.00–$500.00)

911 F-537. $5.00 National Bank Note. Second Charter Period. Second Issue. Series of 1882 with Blue Seal and with "1882-1908" on Green Back. The Commercial National Bank of New Orleans Louisiana. Just about Uncirculated and quite crisp. PHOTO . . . . . ($200.00–$300.00)

EXTREMELY RARE $20.00 WYOMING NOTE

912 F-555. $20.00 National Bank Note. Second Charter Period. Series of 1882 with Blue Seal and with "1882-1908" on Green Back. The First National Bank of Kemmerer Wyoming. Fine condition. Extremely rare and missing in most currency collections. PHOTO . . . . . ($1000.00–UP)

913 F-555. $20.00 National Bank note. Second Charter Period. Series of 1882 with Blue Seal and with "1882-1908" on Green Back. The First National Bank of Payette State of Idaho. Fine with some of the top edges slightly torn. Extremely rare. PHOTO . . . . . ($1000.00–UP)

914 F-577. $10.00 National Bank Note Second Charter Period. Series of 1882. Charter No. P 5550. The First National Bank of Hawaii at Honolulu Ter. of Hawaii. Scarce note. Good. PHOTO. . . . . ($500.00–$750.00)

915 F-607. $5.00 National Bank Note Third Charter Period. Series of 1902. Charter No. P5550. The First National Bank of Hawaii at Honolulu Ter. of Hawaii. Very Fine and scarce. PHOTO . . . . . ($500.00–$700.00)

916 F-607. $5.00 National Bank Note Third Charter Period. Series of 1902. Charter No. P 5550. The First National Bank of Hawaii at Honolulu Ter. of Hawaii. Very Fine and scarce. PHOTO . . . . . ($500.00–$700.00)

917 F-633. $10.00 National Bank Note Third Charter Period. Series of 1902. Charter No. 5550. The First National Bank of Hawaii at Honolulu Ter. of Hawaii. Very Fine and scarce. PHOTO . . . . . ($500.00–$750.00)

918 F-652. $20.00 National Bank Note series 1902 with blue seal and without date on back. Third Issue. The First National Bank of Nephi Utah. Extra Fine and very rare. PHOTO . . . . . ($500.00–UP)

919 F-667. $50.00 National Bank Note series of 1902 with blue seal and with "1902-1908" on back. Second issue. The Seattle National Bank Washington. Very Fine. Rare. PHOTO. . . . . ($300.00–UP)

UNITED STATES FRACTIONAL CURRENCY

920 F-1230. 5¢ note with straight edges; with monogram. Crisp Uncirculated. . . . . ($35.00–$50.00)

921 F-1230. Same as above. Uncirculated with slight crease at upper left corner. . . . . ($25.00–$35.00)

922 F-1238. 5¢ note with green reverse. Crisp Uncirculated. . . . . ($40.00–$50.00)

923 F-1238-SP. Green reverse specimen note. The obverse has "SPECIMEN." printed in gold. Narrow margins. Uncirculated. . . . . ($30.00–$40.00)

924 F-1283. 25¢ note without small surcharged figures. Ink run on the right obverse corner. Crisp Uncirculated. . . . . ($30.00–$40.00)

925 F-1285. 25¢ note with surcharge "18-63" and "A". Uncirculated. . . . . ($40.00–$50.00)

926 F-1288. 25¢ note with surcharge "18-63" and "2". Extra Fine. . . . . ($40.00–$50.00)

927 F-1294. 25¢ note with green reverse. Crisp Uncirculated. . . . . ($40.00–$50.00)

928 F-1309. 25¢ note with short thick key. Crisp Uncirculated. . . . . .($25.00–$30.00)

929 **F-1312. 50¢ note Plain edges with monogram. Uncirculated. PHOTO . . . . . .($60.00–$75.00)**

930 **F-1379. 50¢ note with green seal. Crisp Uncirculated. PHOTO . . . . . .($50.00–$60.00)**

931 **F-1381. 50¢ note with red seal. Crisp Uncirculated. PHOTO . . . . . .($40.00–$50.00)**

FRACTIONAL CURRENCY SHIELD

932 **Fractional Currency Shields were made by the Treasury Dept. in Washington 1866 and 1867. Each of the 39 notes were printed on one side only, so that obverse and reverse appear as separate notes. The Treasury Department produced these shields for sale to banks so that they might detect counterfeit notes by comparison with the genuine notes on the shield.**

F-1382 Fractional Currency Shield with gray background. This is a complete and intact shield and thus very rare. A lovely colorful specimen and very fresh in appearance. Some light water stains as usual; however, one of the loveliest shields we have handled. In the original wooden and gilt frame covered with glass as made. PHOTO . . . . . ($2000.00–$2500.00)

UNITED STATES SMALL SIZE CURRENCY

933 F-1601. $1.00 Silver Certificate. Series of 1928-A. Crisp Uncirculated. . . . . .($12.50–$15.00)

934 F-1601. $1.00 Silver Certificate series of 1928-A. 5 Crisp notes in consecutive numbers. . . . . .($50.00–$65.00)

935 F-1602. $1.00 Silver Certificate series of 1928-B. Crisp Uncirculated. . . . . .($12.50–$15.00)

936 F-1606. $1.00 Silver Certificate. Series of 1934. Crisp Uncirculated. . . . . .($12.50–$15.00)

937 F-1650. $5.00 Silver Certificate. Series of 1934. Crips Uncirculated. . . . . .($25.00–$30.00)

938 F-1651. $5.00 Silver Certificate. Series of 1934-A. Crisp Uncirculated. . . . . .($15.00–$20.00)

939 F-1653. $5.00 Silver Certificate. Series of 1934-C. Crisp Uncirculated. . . . . .($20.00–$25.00)

940 F-1654. $5.00 Silver Certificate. Series of 1934-D. Crisp Uncirculated. . . . . .($15.00–$20.00)

941 F-1704. $10.00 Silver Certificate. Series of 1934-C. Crisp Uncirculated. . . . . .($30.00–$35.00)

942 F-1870-C. $20.00 Small size Federal Reserve Bank note of Philadelphia, Pennsylvania. Series of 1929. Crisp Uncirculated. . . . . .($50.00–$60.00)

943 F-1955-C. $5.00 Federal Reserve note of Philadelphia. Series of 1934 with light green seal. Crisp Uncirculated. . . . . .($30.00–$40.00)

944 F-2054-C. $20.00 note series of 1934. Philadelphia Federal Reserve. Crisp Uncirculated. . . . . .($40.00–$50.00)

945 F-2055-B. $20.00 note series of 1934-A. New York Federal Reserve. Crisp Uncirculated. . . . . ($40.00–$50.00)

946 F-2056-C. $20.00 note Series of 1934-B. Philadelphia Federal Reserve. Crisp Uncirculated. . . . ($40.00–$50.00)

947 F-2301. $5.00 Hawaii overprint note series of 1934. Scarce. Extra Fine. . . . . ($50.00–$75.00)

948 F-2309. $10.00 Series of 1934-A. Issued for use with the armed forces in Europe and North Africa. Crisp Uncirculated. . . . . ($40.00–$60.00)

949 **Small Size Federal Reserve Note. Error Note. Twenty Dollars, Series 1974, San Francisco FRB. A Wet Ink Transfer resulting in the reverse being printed on the obverse in retrograde. cf. Neil Shafer's Guide Book, p. 102. Very Fine. PHOTO . . . . . ($80.00–$100.00)**

LATE CONSIGNMENTS

A FINE COLLECTION OF WASHINGTON PIECES

950 **1783. GEORGIUS TRIUMPHO TOKEN. Fine 15 and scarce even in Fine as most pieces seen are in Good condition. Ex Scott Collection, lot 411. PHOTO. . . . . ($100.00–$175.00)**

951 **1783. LARGE MILITARY BUST. Extremely Fine 45, very bold with medium brown surfaces. PHOTO . . . . . ($100.00–$150.00)**

952 1783. LARGE MILITARY BUST. Extremely Fine 45. Nearly identical to the preceding lot. ($100.00–$150.00)

953 **1783. DRAPED BUST, no button. Extremely Fine 45, light brown, some iridescence with traces of faded mint red around the borders. Scarce in such high grade. PHOTO . . . . . ($100.00–$150.00)**

954 **1783. DRAPED BUST. Copper restrike (around the 1850's), engrailed edge. Iridescent toned Proof. Some flyspecks on both sides. PHOTO . . . . . ($150.00–$250.00)**

955 **1783. UNITY STATES. Very Fine 35 with nice chocolate color. Usual heavy striations around the borders as struck. Popular as the portrait of Washington superficially resembles that of Napoleon. PHOTO . . . . . ($100.00–$150.00)**

956 **Undated (1783) DOUBLE HEAD CENT. Extremely Fine 45 with semi-glossy reddish-brown surfaces. Seldom seen in such choice condition. PHOTO . . . . . ($150.00–$200.00)**

957 **1791. Cent, LARGE EAGLE. Edge lettering reads with obverse down. Mint State 60 to 65 with pale steel and iridescent glossy surfaces. About 2,500 of these were in the keg of 4,000 (the rest being Small Eagle coins) sent by Obadiah Westwood & Co., Birmingham, to Thomas Ketland in Philadelphia to distribute to the President, cabinet people and congressmen as samples of a proposed contract coinage. Another few hundred were retained in Birmingham for British collectors. The coins reaching American shores were mostly spent, there being few coin collectors than over here, but were recovered quickly from circulation, generally in Very Fine to Extra Fine, as curiosities and souvenirs. Coins, such as this splendid example, in such choice Mint State condition are extremely rare. PHOTO . . . . . ($500.00–$800.00)**

958 1791. Cent, SMALL EAGLE. Edge lettering reads with obverse down. About Uncirculated 50 with some mint lustre and a nice bold strike. About 1,500 of these were in the keg of 4,000 sent by Westwood & Co. (employers of their engraver, John Gregory Hancock, Sr.) to Thomas Ketland for distribution to high officials as samples for a proposed contract coinage; another few hundred being retained in Birmingham for local collectors. Same comment as to the Large Eagle, but these Small Eagle pieces are scarcer in all grades and much rarer in Mint State. PHOTO . . . . . ($400.00–$600.00)

959 1793. SHIP HALFPENNY. Lettered edge. From our Durham Collection, May 21-22, 1973 and described as follows: "Exceptionally early die state, design details all plain and mostly sharp. Extra Fine, light brown, several obverse lamination defects as made. Very rare die state; usually found with die failure obliterating much of the rigging. Overall, Extra Fine." PHOTO . . . . . ($200.00–$300.00)

960 1795. LIBERTY AND SECURITY HALFPENNY. BIRMINGHAM edge. Baker 31. Extremely Fine 40, light chocolate brown with minor areas of weakness as usually found. PHOTO. . . . . ($200.00–$300.00)

961 1795. LIBERTY AND SECURITY HALFPENNY with the lettered edge "AN ASYLUM FOR THE OPRESS'D OF ALL NATIONS." Extremely Fine 40 to 45 with gorgeous glossy dark brown surfaces; a couple of rim bumps, one at 5 o'clock. Always very popular and very rare. PHOTO. . . . . ($350.00–$500.00)

962 N.D. (1793) SUCCESS Medal (Token) small size. Plain edge, brass. Extremely Fine 40, lustrous and unusually well struck. Rare in such high grade. PHOTO . . . . . ($200.00–$325.00)

963 N.D. (1793) SUCCESS Medal (Token). Large size. Brass. Plain edge. Baker 365 with the obverse die break. About Uncirculated 50 and lustrous. A remarkable coin which should attract considerable interest. Ex Dr. Black collection. PHOTO . . . . . ($350.00–$550.00)

964 N.D. (1793) SUCCESS Medal (Token). Large size. Brass. Reeded edge. Baker 266. Rare die variety, and considerably scarcer, than the usually seen Baker 265 with a plain edge. Very Fine 25. A beautiful example and a rare opportunity for the colonial specialist. Acquired at Bowers and Ruddy's Sale of the Winthrop Collection, lot 251 and realized $375.00. PHOTO . . . . . ($325.00–$425.00)

965 N.D. (1783) SUCCESS Medal (Token), Large Size, Brass with Plain Edge. Baker 266. Very Good 8 with spotting. Rare variety. Acquired at the Bowers and Ruddy sale of the Scott Collection, lot 517. PHOTO ($75.00–$125.00)

966 1795. HALFPENNY GRATE TOKEN. Small buttons, reeded edge. Extremely Fine 45, traces of faded mint lustre and some scattered keg marks. Many times rarer than the large button variety. PHOTO ($250.00–$350.00)

967 (1795) NORTH WALES HALFPENNY. Usual plain edge. Fine 12 with the central devices very weakly struck as usual. PHOTO. . . . . ($100.00–$150.00)

968 (1795) NORTH WALES HALFPENNY with LETTERED EDGE. Fine 15. Acquired at Bowers and Ruddy's Montgomery Sale, lot 1038 and described as follows: "(1795) Undated North Wales halfpenny. With lettered edge. The obverse portrays George Washington with the inscription GEORGIVS WASHINGTON. The reverse displays a harp and the inscription NORTH WALES, with one star to each side of the harp pedestal. On this very rare variety the edge is lettered: PAYABLE IN LANCASTONDON OR BRISTOL, a transmogrification of the correct PAYABLE IN LANCASTER LONDON OR BRISTOL, this error being made by an overlapping during the edge lettering process (which was done during the planchet preparation process prior to striking). Scott notes that the lettered edge variety is R-7 (7 to 9 known). In our own experience we can trace four specimens plus this one, for a total of five. Two years ago we supplied an example to Mr. Herbert Bergen, well-known past president of the American Numismatic Association, who exhibited it at the American Numismatic Association headquarters museum in Colorado Springs. With it were examples of the other varieties of the North Wales halfpenny (the regular style and the four-stars rarity), the only such complete exhibit of North Wales halfpenny varieties ever assembled, to our knowledge.

The present coin, one of fewer than ten known specimens of the lettered edge rarity, is in Very Fine grade. There are some minor edge bumps. The striking of the coin, characteristically weak, is far above average, particularly on the reverse, in this specimen. A prize coin worth the close attention of the specialist." The coin realized $1650. About equal to the Ruby specimen which realized $2100.00 three years ago. PHOTO . . . ($1500.00–$2000.00)

THE EXCEEDINGLY RARE 4-STARS NORTH WALES HALFPENNY

969 (1795) NORTH WALES Halfpenny with TWO STARS AT EACH SIDE OF HARP. This, one of the greatest of the Washington coinage rarities, is listed but unpriced in the Guidebook as well as Scott's Encyclopedia of U.S. Coins, with the latter reference noting that just 4 to 6 specimens are known to exist. This example was acquired at Bowers and Ruddy's Sale of the C. W. KRUGJOHANN COLLECTION, lot 69 and described as follows: "The present coin is in Fine condition, with due consideration for the condition of the dies. The four-star feature is bold and sharp.

An incredible opportunity for the specialist. It may well be the case that decades will pass before another specimen comes up for public auction competition." This coin sold for $3300.00. PHOTO . . . . . ($3000.00–UP)

970 1795. MULE. Washington Liberty and Security halfpenny muled with an Irish halfpenny. Fine 15 with some nicks and scratches. Unusual and interesting. PHOTO . . . . . .($75.00–UP)

COLONIAL COINS

971 1652. Pine Tree Threepence. Extremely Fine 40 with the planchet uneven. Scarce and quite popular. PHOTO . . . . . ($750.00–$1000.00)

972 1723. Wood's Hibernia Coinage. Halfpenny. Extremely Fine 40. Flaw across head on the obverse. PHOTO . . . . . ($75.00–$100.00)

973 1773. Virginia Halfpenny. Period after GEORGIVS. Mint State 60 with almost full mint red. Some minor spots, none serious. PHOTO . . . . . ($250.00–$300.00)

974 1773. Virginia Halfpenny. Period after GEORGIVS. Extremely Fine 45 with some mint lustre still evident. PHOTO . . . . . ($100.00–$125.00)

975 1694. London Elephant Tokens. Halfpenny. GOLD PRESERVE LONDON. Thick planchet. Very Fine 25. Some minor scratches. PHOTO. . . . . ($150.00–$200.00)

976 1776. CONTINENTAL DOLLAR. "Currency" struck in Pewter. Very Fine 20 with some areas of verdigris on the reverse. PHOTO . . . . . ($2000.00–$3000.00)

977 The Bar "Cent". (About 1785). Fine 15 with some rim nicks and the surfaces somewhat porous. Scarce. PHOTO . . . . . ($400.00–$550.00)

978 1794. FRANKLIN PRESS TOKEN. Extremely Fine 45 with some iridescent toning; struck on a somewhat porous planchet. . . . . ($150.00–$200.00)

979 1795. WASHINGTON GRATE TOKEN. Halfpenny with large buttons and reeded edge. Extremely Fine 45 with glossy dark brown patina. . . . . ($125.00–$175.00)

980 Washington Success Medal (Token), N.D. (1793). Small size. Plain edge, brass. About Uncirculated 50. PHOTO . . . . . ($250.00–$300.00)

UNITED STATES COINS

HALF CENTS

981 1793. Very Fine 30. Well struck with mottled reddish-brown patina. Some spotting on the reverse. A pleasing example of our first half cent. PHOTO . . . . . ($1000.00–$1500.00)

982 1837. TOKEN. About Uncirculated 55 with faded mint red. . . . . ($100.00–$150.00)

983 1857. About Uncirculated 55, sharply struck with reddish-brown patina. . . . . ($150.00–$200.00)

LARGE CENTS

984 1793. Sheldon 1 (Rarity 4). Crosby 1-A. Chain AMERI. Sharpness of Fine 12; however, struck on a granular planchet with die failure on the edges in addition to some rim bumps. Mostly medium chocolate with lighter highlighted devices. As usual, the reverse is sharper than the obverse. A splendid type, date, or variety and always in great demand. PHOTO . . . . . ($1250.00–$1750.00)

THE NAFTZGER 1793 WREATH CENT

985 1793. S-10 (R-4). Crosby 10-I. Injured rim; period after legend. From the New Netherlands Sale of 11-14-73 and described as follows:

FOURTH FINEST KNOWN CROSBY 10-I

"About Uncirculated 50. Another 'old friend' and described in our 1952 (A.N.A.) sale of the Homer K. Dowing collection as, 'Mr. Downing called this beauty Extremely Fine 40, which surely is a masterpiece of understatement. It would be more accurate to say: Obverse Extremely Fine 45, but with a few very minute injuries outside the border beading; Reverse, Mint State 60 or better. The piece is well centered and has a wide, raised border, setting off the design to advantage. The surface is a beautiful light olive, worthy of a Mint State 65 coin. A superb cent, ex Brand collection.' Need we say more?"

Ex Virgil Brand, Homer K. Downing, Dr. William H. Sheldon and R. E. Naftzger, Jr. PHOTO . . . . . ($5000.00–$7000.00)

986 1820. Small date. About Mint State 60. Light brown with traces of faded mint red. . . . . ($150.00–$200.00)

987 1856. Mint State 60 with approximately 50% mint red. . . . . ($125.00–$175.00)

988 1856. About Uncirculated 55 with partial mint red. . . . . ($75.00–$100.00)

989 1857. Large date. Mint State 60. A nice "Brown Unc." . . . . . ($150.00–$250.00)

SMALL CENTS

990 1858, 8 over 7. Fine 12. Nice clear overdate. Very rare. PHOTO. . . . . ($150.00–$200.00)

991 A 3 piece lot of type cents: 1857 Flying Eagle Cent in about Uncirculated 55; 1859 about Uncirculated 55; 1864 Copper-Nickel in Mint State 60. . . . . ($250.00–$300.00)

992 1864. Copper-Nickel type. Mint State 60 to 65. . . . . ($100.00–$125.00)

993 **1869 over 8. Extremely Fine 45. Sharp with chocolate brown color. PHOTO . . . . . ($300.00–$400.00)**

994 1875. Brilliant Proof with gold toning. . . . . ($150.00–$200.00)

995 1879. Brilliant Proof and quite choice. . . . . ($100.00–$125.00)

996 **1914-D. Mint State 60 to 65, original mint red color. One of the key dates to the Lincoln head series. PHOTO . . . . . ($500.00–$700.00)**

997 1915 and 1923-S Lincoln cents. Both pieces are Mint State 60 with some minor spots. . . . . ($150.00–$200.00)

TWO-CENT PIECES

998 1864. Large motto. Mint State 60, a "Brown Unc." . . . . . ($75.00–$125.00)

999 1864. Large motto. Mint State 60 with partial "streaky" mint color. . . . . ($75.00–$125.00)

1000 1865. Mint State 60, golden and light brown with scattered flyspecks. . . . . ($75.00–$125.00)

1001 1865. Mint State 60, light golden toning with scattered flyspecks in the fields. . . . . ($75.00–$125.00)

1002 1867. Mint State 60, mostly brilliant; possibly dipped at one time. . . . . ($75.00–$125.00)

1003 **1870. Partly brilliant Proof, irregularly toned. PHOTO . . . . . ($150.00–$250.00)**

1004 **1873. Closed 3. Brilliant Proof with multi-color toning. Some flyspecks, none serious. Only 600 proofs minted and scarce. PHOTO . . . . . ($600.00–$700.00)**

THREE-CENT NICKEL

1005 A group of Mint State 60 3¢ nickel pieces. 1865, 1867 and 1870. . . . . ($300.00–$350.00)

1006 1886. Brilliant Proof with light toning on both sides. Proof-only date. . . . . ($150.00–$200.00)

1007 **1886. Brilliant Proof, lightly toned. Scarce, proof-only date. PHOTO . . . . . ($150.00–$200.00)**

SILVER THREE-CENT

1008 1860. Brilliant impaired Proof. Hairlines on both sides. . . . . ($125.00–$175.00)

1009 **1865. Mint State 60 with clash marks. Acquired at Bowers and Ruddy's The Newport Collection, sale as lot 159 and described as follows:**

"1865. Brilliant Uncirculated. A rarity in this grade, for only 8,000 pieces were made for circulation. While a decent percentage of the 500 Proofs made for collectors survives (for the pieces were specifically meant to be collected and saved), the survival of one of the pieces made for circulation is strictly a matter of chance. It is our estimate that fewer than two or three dozen mint state 1865's exist. *Scott's Encyclopedia of U.S. Coins* (cf. p. 87) notes that there is usually a die crack to the left of the date on Uncirculated pieces, but the present specimen does not have this feature. Our example has the 65 numerals of the 1865 date recut and has prominent clash marks on obverse and reverse, indicating that the two dies came together without an intervening planchet sometime during their history. In Uncirculated grade the 1865 silver three-cent piece is unpriced in both the *Guide Book* and the Scott references. Very rare." Realized $525.00. PHOTO . . . . . .($500.00–UP)

1010 1870. Brilliant Proof. Lightly toned near the borders and quite choice for this issue. . . . . ($300.00–$400.00)

FIVE CENT

1011 1866. With rays. About Uncirculated 55 with lilac and gold toning. . . . . ($100.00–$135.00)

1012 1869. Nearly Mint State 60. . . . . ($60.00–$90.00)

1013 1870. Mint State 60. . . . . ($75.00–$100.00)

1014 1883. Without CENTS. Mint State 65, slightly prooflike with light sunset toning. . . . . ($40.00–$60.00)

1015 1937. Brilliant Proof with light irregular toning. . . . . ($200.00–$250.00)

HALF DIMES

1016 1830. About Uncirculated 55 with light toning near the edges. PHOTO . . . . . ($100.00–$125.00)

1017 1859. Dull Proof without the mirror surfaces. Well struck with some light handling marks. PHOTO . . . . . ($100.00–$150.00)

1018 1860. Iridescently toned Proof. Some hairlines visible under the toning. . . . . ($150.00–$200.00)

1019 1861. Brilliant Proof with sunset toning. Some hairlines on both sides. . . . . ($150.00–$200.00)

1020 1862. Brilliant Proof. Some minor hairlines concealed under the lilac toning. . . . . ($150.00–$200.00)

1021 1863. Mint State 65. A virtual "gem". Boldly struck with satin-like surfaces. Many times rarer than in Proof condition. Worthy of a record bid. From our Pradeau-Bothamley Part 3 sale, Nov. 2-6, 1971. PHOTO .($350.00–UP)

1022 1863. Mint State 65. Boldly struck with prooflike surfaces. Many times rarer in this grade than in Proof condition. Low mintage date. PHOTO . . . . . .($350.00–UP)

1023 1865. Brilliant Proof. Partly cloudy with a rim nick at 12 o'clock. Some minor hairlines. Scarce low mintage date. Only 500 proofs struck. PHOTO . . . . . ($200.00–$300.00)

1024 1866. Lightly toned Proof and somewhat dull. Well struck. . . . . ($150.00–$200.00)

1025 1869. Brilliant Proof with sunset toning. Quite choice for the issue. . . . . ($225.00–$300.00)

1026 1870. About Uncirculated 55. Softly struck on the head and some of the letters. Parts of the reverse softly struck up. Some light handling marks on both sides. Considerable prooflike fields. . . . . ($75.00–$100.00)

1027 1872. Brilliant Proof with iridescent toning. Some hairlines barely visible. . . . . ($150.00–$200.00)

1028 1873. Brilliant Proof. Light golden toning with some hairlines on both sides. . . . . ($150.00–$200.00)

DIMES

1029 1807. Very Fine 35 with the legends and stars near the borders softly struck up. PHOTO . . . ($300.00–$400.00)

1030 1820. Small 0. Extremely Fine 40, dipped. . . . . ($100.00–$150.00)

1031 **1837. No stars. About Uncirculated 50. Scarce type coin. PHOTO . . . . . ($400.00–$500.00)**

1032 **1838-O. No stars. Extremely Fine 40. Scarce date. PHOTO . . . . . ($250.00–$350.00)**

1033 1838. No drapery from elbow. Large stars. About Uncirculated 50. . . . . ($100.00–$150.00)

1034 **1859. Brilliant Proof. Some hairlines visible under the lilac toning. PHOTO . . . . . ($300.00–$350.00)**

1035 1860. Brilliant Proof with pale lilac toning and minor hairlines in the fields. . . . . ($150.00–$200.00)

1036 1862. Brilliant Proof and lightly toned with hairlines and contact marks in the fields. . . . . ($125.00–$175.00)

1037 **1863. Brilliant Proof. Gem quality with gorgeous sunset iridescent toning. Rare low mintage date. Only 460 proofs struck. PHOTO . . . . . ($300.00–$400.00)**

1038 **1865. Mint State 65. Beautiful frosty surfaces overlaid with light gold and blue toning. A remarkable coin and surely one of the finest known. Rare low mintage date. PHOTO. . . . . .($450.00–UP)**

1039 1871. Brilliant impaired Proof. Harshly cleaned and hairlined. . . . . .($75.00–$100.00)

1040 1873. Brilliant Proof with pale lilac toning. Some minor hairlines and imperfections in the fields. . . . . ($125.00–$175.00)

1041 1877. Brillaint Proof with hairlines and contact marks in the fields. . . . . ($125.00–$175.00)

1042 1879. Brilliant Proof with minor hairlines and a couple of tiny imperfections in the fields. . . ($150.00–$200.00)

1043 **1879. Brilliant Proof, slightly impaired due to mishandling. Acquired at The Newport Collection sale as "Choice BU." This coin should be carefully examined as it is quite deceptive. PHOTO . . . . . ($150.00–$200.00)**

1044 1889. Brilliant Proof with light pitting in the fields (probably on the planchet during striking). . . . . ($125.00–$175.00)

1045 1890. Brilliant Proof with light hairlines and minor imperfections in the fields. . . . . ($125.00–$175.00)

1046 1892. Partly brilliant, partly cloudy Proof with light hairlines in the fields. . . . . ($100.00–$150.00)

1047 1892. Brilliant Proof with some hairlines and marks on both sides. . . . . ($100.00–$150.00)

1048 1908. Brillaint Proof with sunset iridescent toning. Some light hairlines on the cheek. . . . . ($150.00–$200.00)

1049 1915. Brilliant Proof. Some hairlines on both sides. . . . . ($150.00–$200.00)

1050 **1921. About Uncirculated 50, lustrous with die scratches around the head. PHOTO. . . . . ($400.00–$500.00)**

1051 1931-D. Mint State 60 to 65 and lightly toned. . . . . .($75.00–$125.00)

TWENTY-CENT PIECES

1052 1875. Extremely Fine 45 with some claims to a higher grade; soft strike. . . . . ($125.00–$175.00)

1053 1875-CC. About Uncirculated 50; however, very weakly struck in the center portions with no breast feathers showing. PHOTO. . . . . ($200.00–$300.00)

1054 1875-S. About Uncirculated 50 with light golden toning and some scattered carbon spots. . . ($150.00–$200.00)

1055 1876. About Uncirculated 50. Light handling marks on both sides. PHOTO . . . . . ($150.00–$200.00)

1056 1877. Brilliant Proof with iridescent gold and green toning. Hairlines and light rubbing. Low mintage date, as only 510 coins struck for the entire year. PHOTO . . . . . ($750.00–$1250.00)

QUARTERS

1057 1818. Extremely Fine 45. Well struck with some mint lustre still evident. PHOTO. . . . . ($300.00–$400.00)

1058 1843-O. Small o. Very Fine 35. Very rare; only one known in Uncirculated condition. Ex Dr. Ruby Part 3, lot 533. PHOTO . . . . . ($100.00–$150.00)

1059 1853. Arrows and rays. About Uncirculated 50. Popular type coin. PHOTO. . . . . ($250.00–$350.00)

1060 1862-S. Mint State 60. Full frosty mint lustre. Some bag marks on the edge and in the right obverse field. Extremely rare as only about a half dozen Uncirculateds are known. Acquired at our 1975 A.N.A. sale, lot 390 and sold for $1050.00. PHOTO . . . . . ($1000.00–$1250.00)

1061 1869. Brilliant Proof with light hairlines and minor contact marks in the fields. . . . . ($200.00–$300.00)

1062 1875. About Uncirculated 55. . . . . ($75.00–$125.00)

1063 1877-CC. Mint State 60. The reverse has mirror surfaces while the obverse is slightly discolored. PHOTO . . . . . ($250.00–$300.00)

1064 1877-S over horizontal S. About Uncirculated 50. Golden toned and prooflike. Light handling marks in the fields. Rare and underrated, conspicuously missing from important collections. Acquired at our 1975 A.N.A. sale, lot 411 and realized and $210.00. PHOTO . . . . . ($200.00–$250.00)

1065 1880. Brilliant Proof, lightly toned with hairlines and scattered spotting on the obverse. . . . ($200.00–$300.00)

1066 1881. Brilliant Proof with golden toning. Lightly hairlined with rather noticeable carbon spot in the right obverse field. . . . . ($200.00–$300.00)

1067 1884. Brilliant Proof. Some minor hairlines, otherwise quite choice. PHOTO . . . . . ($250.00–$350.00)

1068 1888-S. About Uncirculated 55. PHOTO . . . . . ($75.00–$125.00)

1069 1892. Brilliant Proof, lightly toned with some very light hairlines in the fields. . . . . ($250.00–$350.00)

1070 1897. Cloudy Proof with a few scattered contact marks on the face. . . . . ($200.00–$300.00)

1071 1898. Mint State 60. . . . . ($150.00–$200.00)

1072 1898-S. About Uncirculated 55. . . . . ($150.00–$200.00)

1073 1915-D. Mint State 60 with a bag mark on the mouth and cheek. . . . . ($150.00–$200.00)

1074 1917. Type 1. Mint State 60 to 65 with full head and shield. . . . . ($200.00–$250.00)

1075 1917. Type 1. About Uncirculated 55. Slight rub on the high points. Head and shield nearly fully struck. . . . . ($100.00–$125.00)

1076 1918-S. Mint State 60, flat head and shield with some scattered bag marks mostly on the reverse. . . . . ($100.00–$130.00)

1077 1924-D. Mint State 60, flat head and shield. . . . . ($75.00–$100.00)

1078 1926-D. Mint State 60, flat head and shield. . . . . ($60.00–$90.00)

1079 1929-S. Mint State 60 to 65 with ¾ head and shield. . . . . ($75.00–$125.00)

HALF DOLLARS

1080 1801. 12 arrows. Good 6. . . . . ($75.00–$100.00)

1081 1802. Good 6. Even wear. . . . . ($50.00–$75.00)

1082 1826. Mint State 60. Frosty in appearance. PHOTO. . . . . ($250.00–$300.00)

1083 1841-O. About Uncirculated 50 to 55. Well struck and quite scarce in this grade. PHOTO. . . ($150.00–$250.00)

1084 1850. About Uncirculated 50 with considerable prooflike surfaces. Light handling marks. Scarce date. PHOTO . . . . . ($200.00–$300.00)

1085 1858. Brilliant Proof. Some minor hairlines barely visible under the light gold toning. Scarce coin. PHOTO . . . . . ($800.00–$1000.00)

1086 1867-S. Acquired at our 1975 A.N.A. sale, lot 645 and described as follows: "Mint State 65. Pearl and russet toned, lustrous "gem" Uncirculated. Immaculate surfaces. A very difficult coin to acquire in true Mint State and even more so in the "virgin gem" state this one is. Certainly one of the finest known. From New Netherlands Coin Co. as "Superb". " This coin realized $760.00. PHOTO. . . . . ($750.00–$850.00)

1087 1875-S. Medium "S" and tilting to left. Very Fine 35. Taxay lists this variety as a Rarity 8 with 2 or 3 specimens known. From our Dr. Ruby Part 3 sale, lot 791 where the coin realized $370.00. PHOTO. . . ($400.00–$500.00)

1088 1879. Brilliant Proof. Some minor hairlines visible. . . . . ($300.00–$400.00)

1089 1883. Brilliant Proof with light golden toning. Some hairlines and lint marks in the fields. . . ($300.00–$400.00)

1090 **1889. Mint State 60, boldly struck and slightly prooflike. One of just 12,000 business strikes produced this year. PHOTO . . . . . ($400.00–$500.00)**

1091 1889. Mint State 60. The surfaces are prooflike. Some light handling marks on the obverse field. Still quite choice for this low mintage date. . . . . ($400.00–$500.00)

1092 1895. Brilliant Proof with some minor hairlines visible. Some irregular toning on the reverse with the obverse quite brilliant. . . . . ($300.00–$400.00)

1093 1902. Brilliant Proof with lovely iridescent toning. A choice coin and worthy of a premium bid. . . . . ($600.00–$750.00)

1094 1903-O. Mint State 60. Usual soft strike on the reverse and some light marks on the cheek. Light golden toning. . . . . ($300.00–$500.00)

1095 1907. Mint State 60. Light golden toning. . . . . ($250.00–$300.00)

1096 1908. Brilliant Proof with iridescent toning. Some hairlines on the obverse most of which are concealed by the toning. . . . . ($300.00–$400.00)

1097 **1910. Brilliant Proof with light toning near the borders. A choice specimen which should bring a good price. PHOTO . . . . . ($400.00–$500.00)**

1098 1910. Brilliant Proof with lilac toning. Some minor hairlines visible. . . . . ($350.00–$450.00)

1099 1911. Mint State 60. Some minor bag marks on the obverse take this piece out of the MS-65 class. Lovely golden toning. . . . . ($300.00–$350.00)

1100 **1911-D. Mint State 65. A beautiful fully struck "frosty BU" specimen. PHOTO . . . . . ($400.00–$600.00)**

1101 1913. Brilliant Proof with light rainbow toning. Some minor hairlines visible. Scarce date. . . ($350.00–$450.00)

1102 1914. About Uncirculated 55. Some bag and handling marks in the right obverse field and on Liberty's face. Light gray toning. A scarce date in this grade. . . . . ($300.00–$500.00)

1103 1914. Brilliant Proof with light irregular toning. Some minor hairlines. Scarce date as only 380 proofs minted. . . . . ($500.00–$650.00)

1104 1916. Walking Liberty type. Mint State 60. Light golden toning. Light bag marks on both sides. . . . . ($175.00–$250.00)

1105 1916. About Uncirculated 55. Purchased by the consignor as "Choice BU". . . . . ($100.00–$150.00)

1106 1916-D. Mint State 60 to 65. Light irregular toning. Some minor bag marks none serious. . . ($200.00–$250.00)

1107 1916-S. Mint State 60 to 65. Light golden toning. A nice coin worthy of a premium bid. . . . ($500.00–$600.00)

1108 **1917-S on reverse. Mint State 60. Light toning near the borders. PHOTO . . . . . ($125.00–$150.00)**

1109 **1918-S. About Uncirculated 55. Lightly toned. PHOTO . . . . . ($75.00–$100.00)**

1110 **1919. Mint State 60 to 65. Very scarce date. PHOTO . . . . . ($800.00–$1000.00)**

1111 1919-D. Mint State 60. Usual strike for the year. Scarce date in this high grade. PHOTO . . . ($500.00–$750.00)

1112 1920. Mint State 60 to 65. Softly struck in the center areas of both sides. A frosty coin and quite attractive. . . . . ($150.00–$200.00)

1113 1920-D. About Uncirculated 50 to 55. Cleaned a few years ago and now starting to retone. Scarce coin in grades above Extra Fine. . . . . ($200.00–$300.00)

1114 1920-S. Mint State 60 with light toning on both sides. Scarce date in this grade. PHOTO . . . ($600.00–$750.00)

1115 1920-S. About Uncirculated 50. Some mint lustre still evident. Usual soft strike and some light handling marks. Scarce date in high grade. . . . . ($150.00–$200.00)

1116 1921. About Uncirculated 50, however, badly cleaned a few years ago. In time this coin will improve as it starts to retone. Still a very scarce date. PHOTO . . . . . ($300.00–$400.00)

1117 1921-D. Mint State 60 and well struck for the date. One of the key dates to this series. PHOTO . . . . . ($1250.00–$1500.00)

1118 1923-S. Mint State 60. Normal strike for this issue. Scarce date in Uncirculated. PHOTO . . . ($500.00–$600.00)

1119 1927-S. Mint State 60. Lightly toned. PHOTO . . . . . ($300.00–$400.00)

1120 1928-S. Mint State 60. Usual soft strike in the center areas of both sides. Some light bag marks none of which are serious. A scarce coin in this grade. . . . . ($300.00–$400.00)

1121 1929-D. Mint State 60 to 65. Well struck. Some light bag marks on both sides. . . . . ($200.00–$250.00)

1122 1929-S. Mint State 60 to 65. Lightly toned. . . . . ($250.00–$300.00)

1123 1933-S. Mint State 60 to 65. Lightly toned. Scarce date in Uncirculated. . . . . ($500.00–$600.00)

1124 1934-D. Mint State 60 to 65. Lightly toned with some minor bag marks. . . . . ($185.00–$225.00)

1125 1934-S. Mint State 60. Very scarce date in Uncirculated. . . . . ($400.00–$500.00)

1126 1935-D. Mint State 60. Softly struck in areas, but still above average for the date. . . . . ($150.00–$200.00)

SILVER DOLLARS

1127 1795. Bolender 14 (low R-2). From our 1975 A.N.A. auction, lot 813 and described as follows: "Not quite Mint State 60. Obverse a deep bluish-gray tone, reverse a much lighter shade of delicate iridescence. Prooflike surfaces, most obvious on the reverse. Some infinitesimal handling marks, but most of these were on the planchet before striking. The only thing about which a person might complain are one or two tiny rim nicks. Beautiful, popular and worth a very good price." It realized $4250.00. PHOTO . . . . . ($4000.00–$5000.00)

1128 1795. B-14. Fillet bust not properly centered in the die. Extremely Fine 45 with considerable mint lustre and heavy adjustment marks across the face. PHOTO. . . . . ($1000.00–$1500.00)

1129 1860-O. About Uncirculated 55 with plenty of mint lustre. Just too many light handling marks to qualify as strictly Mint State. PHOTO . . . . . ($250.00–$350.00)

1130 1867. Brilliant Proof. Some hairlines on both sides. Light reverse scratch. PHOTO . . . . . ($400.00–$500.00)

1131 1868. Brilliant Proof with some minor hairlines, none serious. Better than average proof. PHOTO . . . . . ($700.00–$900.00)

1132 1868. Brilliant Proof. Some minor hairlines barely visible. Small reverse stain. PHOTO . . . . . ($500.00–$700.00)

1133 1872. Brilliant Proof with deep iridescent toning. Some minor hairlines visible under the toning. PHOTO . . . . . ($500.00–$700.00)

1134 1879-CC. Mint State 60 to 65. PHOTO . . . . . ($500.00–$600.00)

1135 1886-S. Mint State 60. . . . . ($75.00–$100.00)

1136 1889-S. Mint State 60 to 65. Toned. . . . . ($75.00–$100.00)

1137 1892-CC. Mint State 60. . . . . ($150.00–$200.00)

1138 1893. Mint State 60. A nice fully struck specimen. . . . . ($125.00–$150.00)

1139 1896-S. Mint State 60 to 65. Scarce date in Uncirculated. . . . . ($300.00–$500.00)

1140 1898. Brilliant Proof. Some minor hairlines visible. . . . . ($350.00–$450.00)

1141 1901. About Uncirculated 55. A few too many handling marks takes this coin out of the Uncirculated grade. Still a very rare date and should bring a good price. PHOTO . . . . . ($300.00–$500.00)

1142 1904. Brilliant Proof. Some minor hairlines mainly on Liberty's face. . . . . ($350.00–$450.00)

1143 1921. Peach Dollar Type. Mint State 60 to 65. Well struck for the issue with considerable toning. .($150.00–UP)

1144 1928-S. Mint State 60. . . . . ($50.00–$75.00)

1145 1934-S. About Uncirculated 55. Normal soft strike. PHOTO . . . . . ($200.00–$300.00)

TRADE DOLLARS

1146 1873. Brilliant Proof with a dull gold tone on both sides. Some hairlines barely visible. Popular first year issue. PHOTO . . . . . ($500.00–$750.00)

1147 1876. Brilliant Proof with lovely blue toning. A few minor hairlines which are concealed by the toning. Ex 1975 A.N.A. auction, lot 1201 ($1250.00). PHOTO . . . . . ($1250.00–$1500.00)

1148 1876. Brilliant Proof with light hairlines. PHOTO . . . . . ($500.00–$750.00)

1149 1876-S, S over CC. About Uncirculated 50 to 55. Light handling marks in the fields and a touch of friction on the high spots. Very rare. PHOTO . . . . . ($700.00–$1000.00)

1150 1878. Brilliant Proof with light hairlines on both sides. Scarce date as only 900 proofs minted for the entire year. PHOTO . . . . . ($600.00–$800.00)

1151 1879. Brilliant impaired Proof. Mottled toning with hairlines and some scuff marks in the fields. Popular proof-only date. . . . . ($400.00–$600.00)

1152 1880. Brilliant Proof with hairlines and some imperfections in the fields; some of which were present during striking. Proof-only date. PHOTO . . . . . ($500.00–$700.00)

1153 1881. Brilliant Proof with light toning. Moderate to heavy hairlines in the fields. Proof-only date. PHOTO . . . . . ($500.00–$700.00)

1154 1883. Brilliant Proof with minor hairlines in the fields. Proof-only date. PHOTO . . . . . ($600.00–$800.00)

$2.50 GOLD COINS

1155 1907. Mint State 60. . . . . ($125.00–$150.00)

1156 1915. Mint State 60 to 65. . . . . ($125.00–$150.00)

$5.00 GOLD COIN

1157 1911-D. Almost Uncirculated 50. Usual amount of light bag marks on both sides for the grade. Scarce date. . . . . ($250.00–$350.00)

$10.00 GOLD COINS

1158 1851-O. Very Fine 35. Ex Rio Rancho Sale, Oct. 15, 1974, lot 187. PHOTO . . . . . ($200.00–$250.00)

1159 1911. Mint State 60. Light reverse scratch on eagle's wing. . . . . ($200.00–$250.00)

1160 1916-S. Mint State 60 to 65. Some light bag marks none of which are serious. A lovely coin and worthy of a record bid. PHOTO . . . . . ($1250.00–$1750.00)

$20.00 GOLD COINS

1161 1876. Mint State 60. Usual amount of light handling marks. Popular TWENTY D. reverse type. PHOTO . . . . . ($250.00–$300.00)

1162 1915-S. Mint State 65. . . . . ($250.00–$300.00)

PATTERNS

1163 1850. Three-Cent Pattern. J-125. Trime. Silver Plain Edge. About Uncirculated 50 weakly struck in the centers. Rarity 4. PHOTO . . . . . ($200.00–$300.00)

1164 1851. Cent Pattern. J-131. Copper-nickel Reeded Edge. Unperforated restrike. Proof. Rarity 6. PHOTO . . . . . ($100.00–$140.00)

1165 1858. Cent Pattern. J-211. Copper-nickel Plain Edge. Dull Proof. Rarity 5. PHOTO . . . . . ($200.00–$300.00)

1166 1859. Half Dollar Pattern. J-238. Copper Reeded Edge. Dull reddish-brown Proof with a few scattered flyspecks. Rarity 4. Popular Longacre design. PHOTO . . . . . ($200.00–$250.00)

1167 1863. Two-Cent Pattern. J-305. Bronze Plain Edge. About Uncirculated 50. Rarity 4. Popular bust of Washington design. PHOTO . . . . . ($150.00–$250.00)

1168 1863. Dime Pattern. J-330. Tin 97% copper 3% Plain Edge. Brilliant Proof, hairlined with some spotting. Rarity 6. Popular Postage Currency experimental piece. PHOTO . . . . . ($150.00–$250.00)

1169 1865. Cent Pattern. J-406. Nickel Plain Edge. Proof. Rarity 7. PHOTO . . . . . ($500.00–$750.00)

1170 1867. Nickel Pattern. J-573. Copper Plain Edge. Iridescent toned Proof. Rarity 7. Regular dies trial piece. PHOTO . . . . . ($200.00–$275.00)

1171 1879. Dollar Pattern. J-1626. Goloid Metric Dollar with Reeded Edge. Brilliant Proof. Rarity 6. PHOTO . . . . . ($250.00–$350.00)

1172 1837. Feuchtwanger Three-Cent piece. Extremely Fine 45 with light toning. Very rare and seldom offered. PHOTO . . . . . ($300.00–$450.00)

1173 1837. Feuchtwanger Cent. Mint State 65 with rainbow toning. Finest Feuchtwanger cent we have ever handled. Worthy of a record bid. PHOTO . . . . . .($100.00–UP)

END OF SALE

photo section

All coins the size of a dime or smaller
have been enlarged for viewing convenience.

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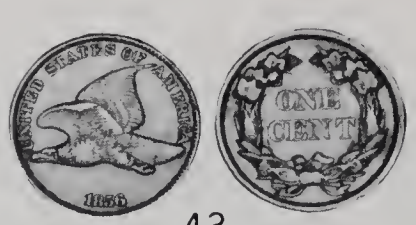

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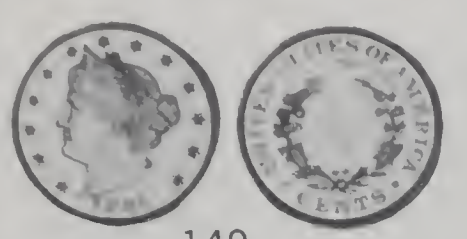
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All coins the size of a dime or smaller have been enlarged.

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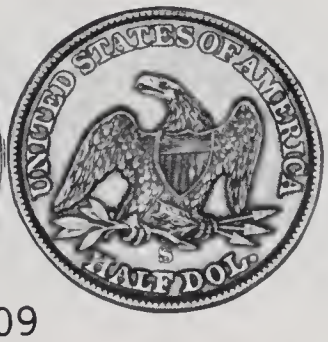

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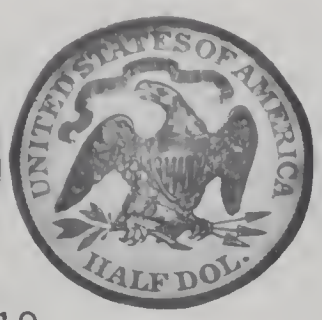

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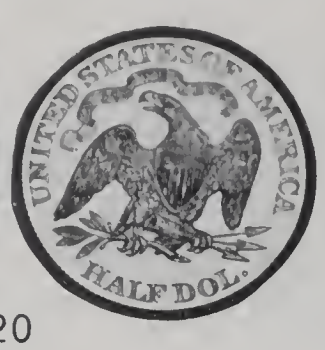

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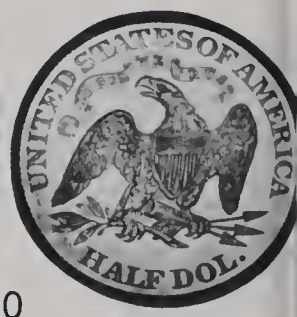

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All coins the size of a dime or smaller have been enlarged.

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All coins the size of a dime or smaller have been enlarged.

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All coins the size of a dime or smaller have been enlarged.

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All coins the size of a dime or smaller have been enlarged.

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All coins the size of a dime or smaller have been enlarged.

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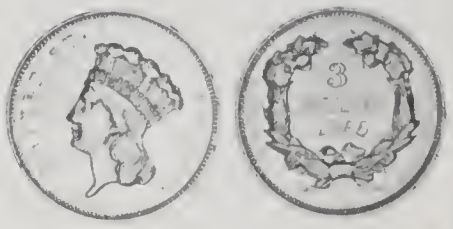
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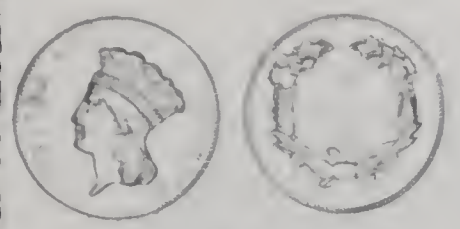
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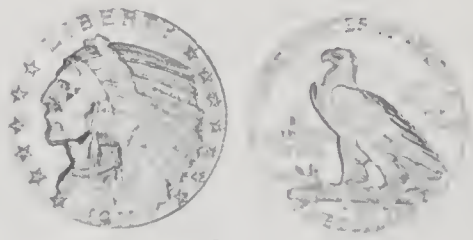
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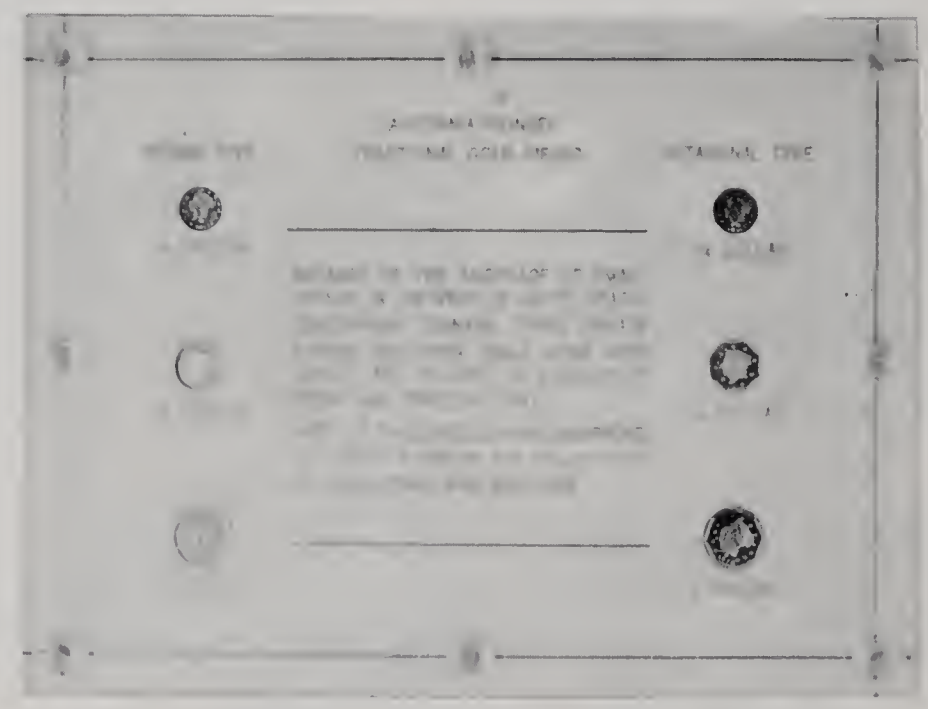

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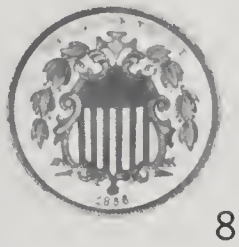

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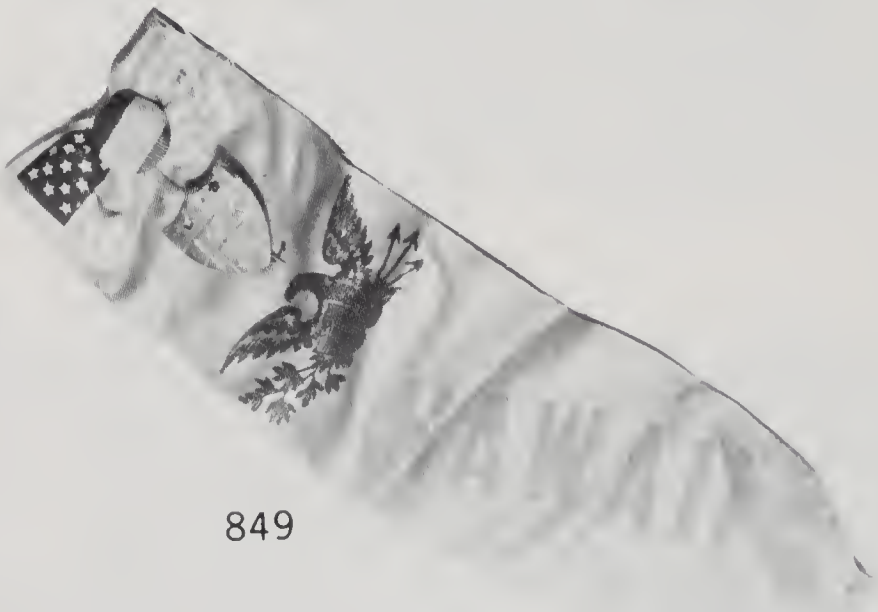

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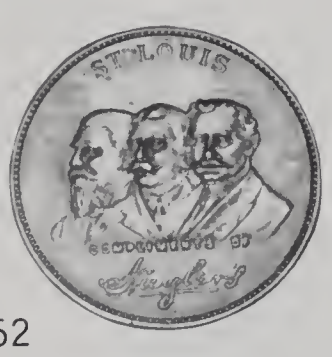

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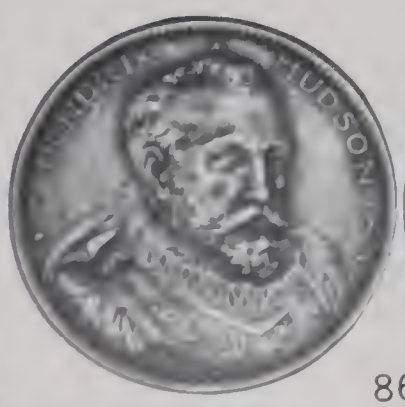

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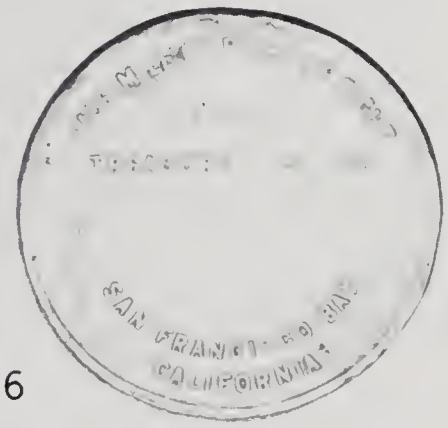

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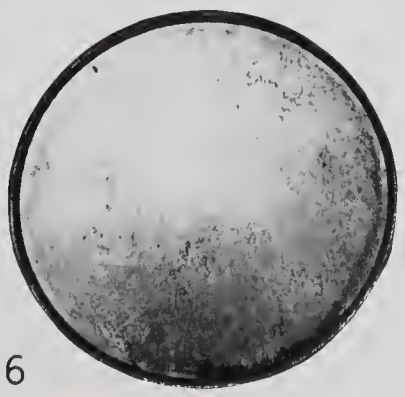

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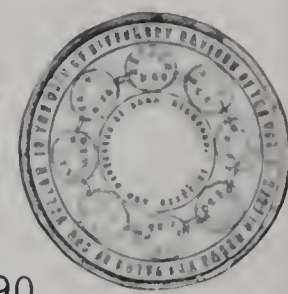

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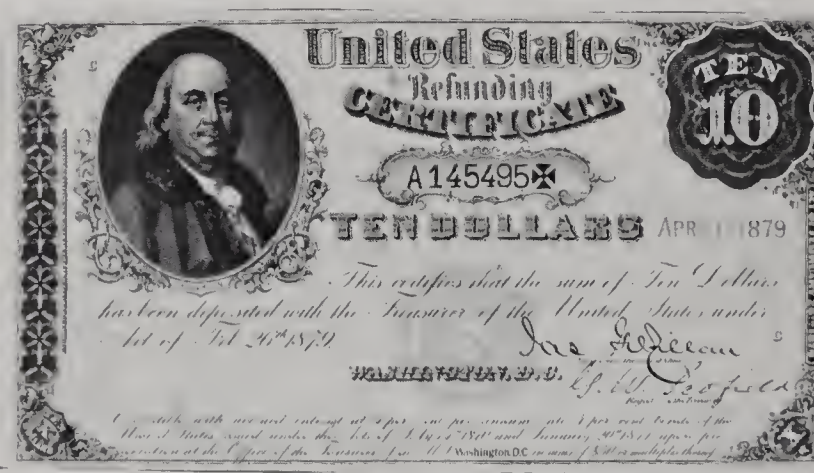

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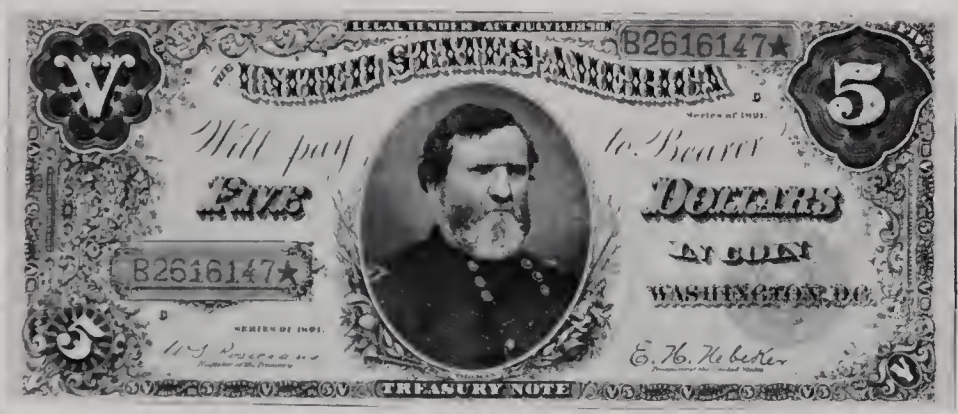

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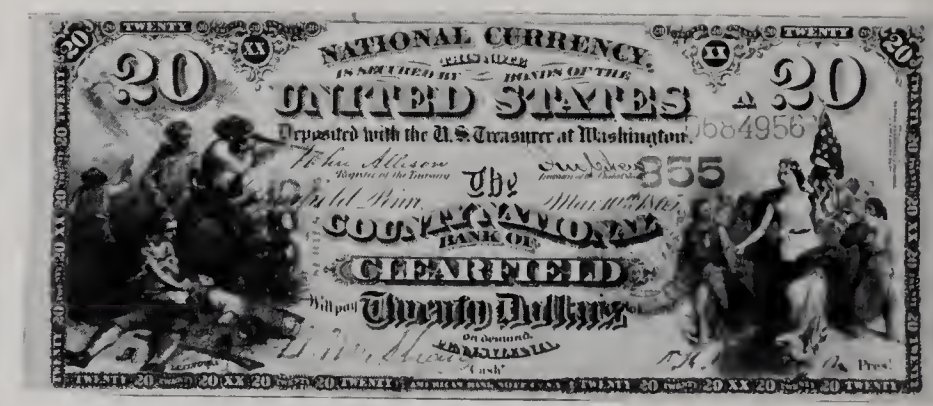

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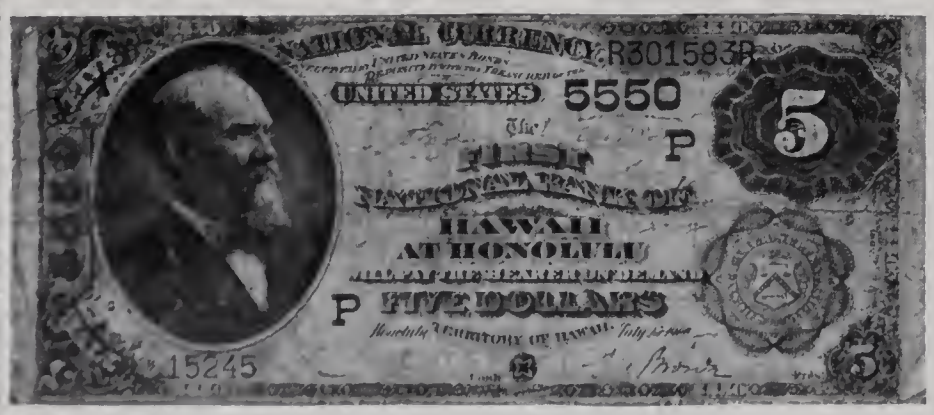

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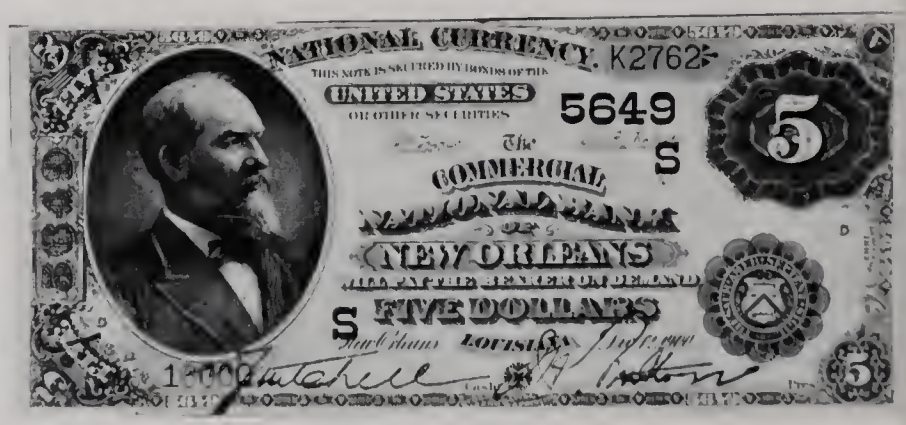

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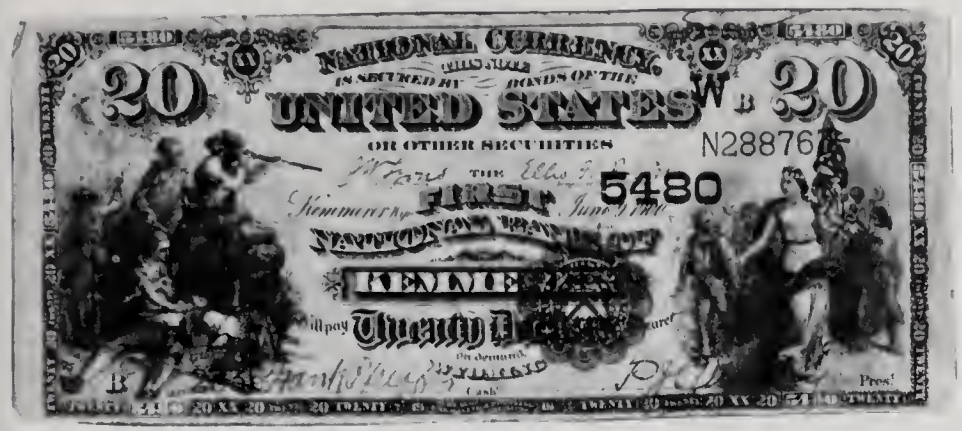

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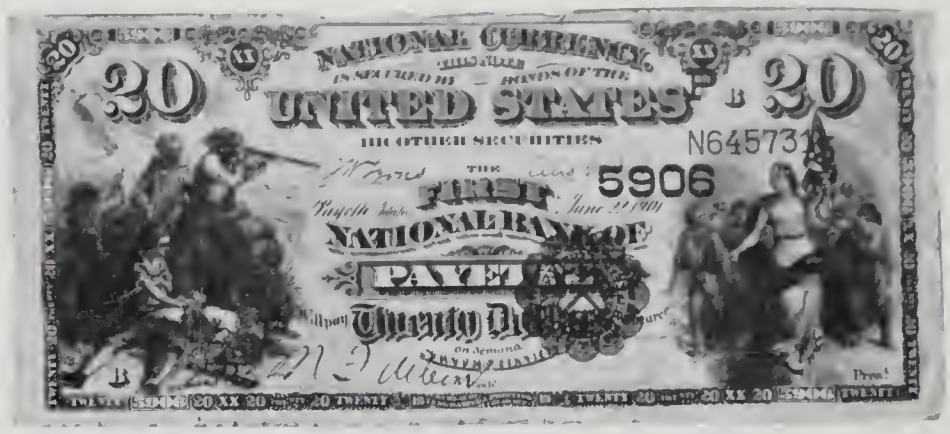

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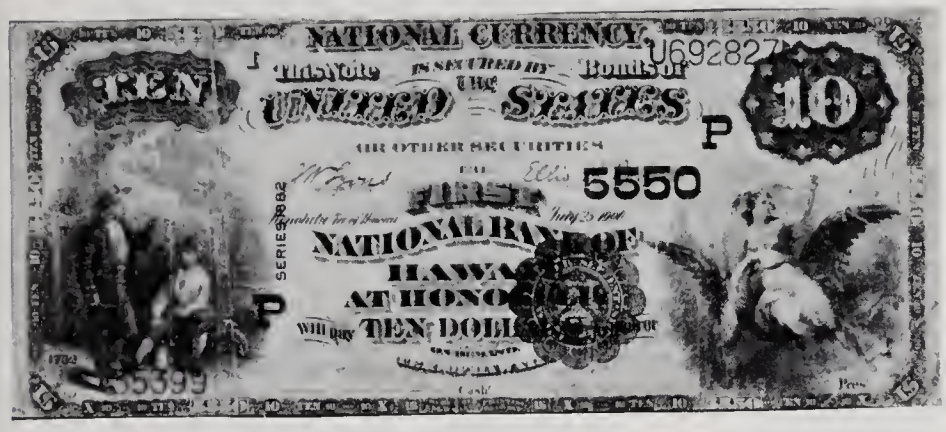

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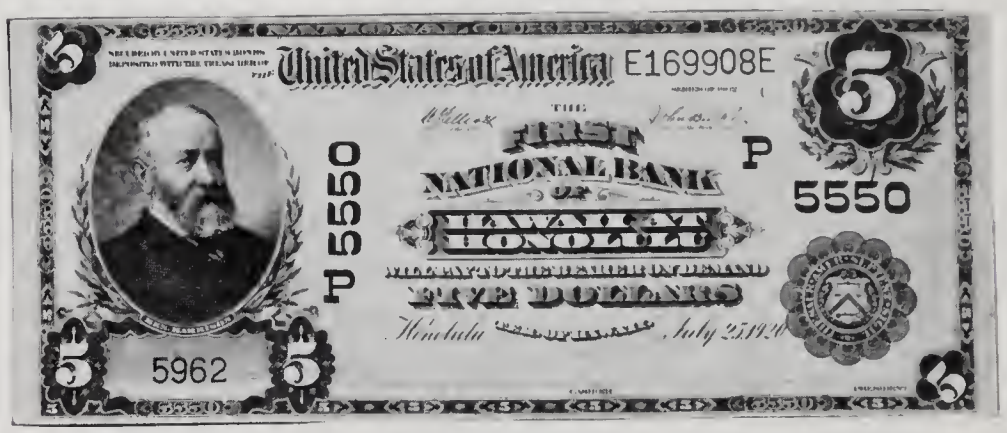

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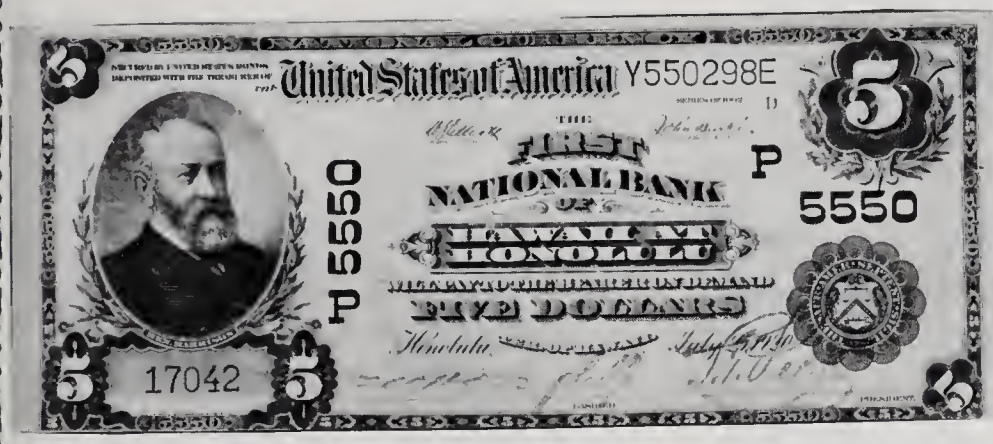

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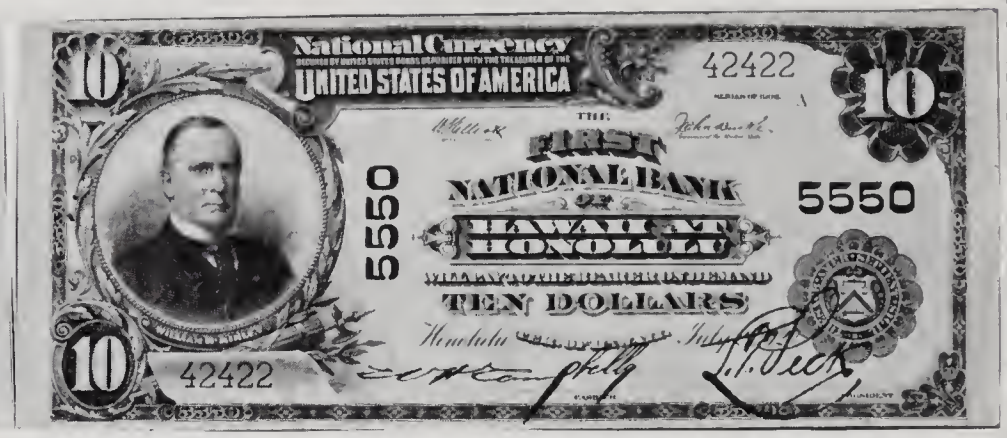

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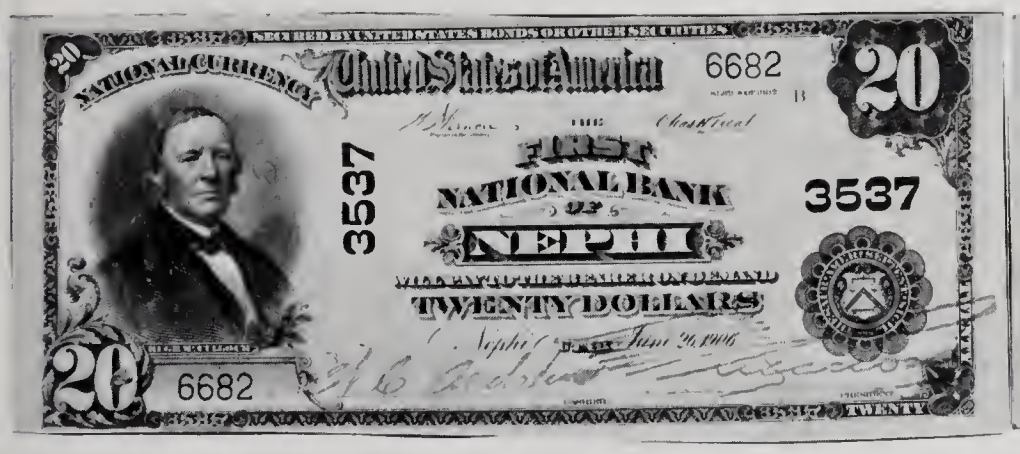

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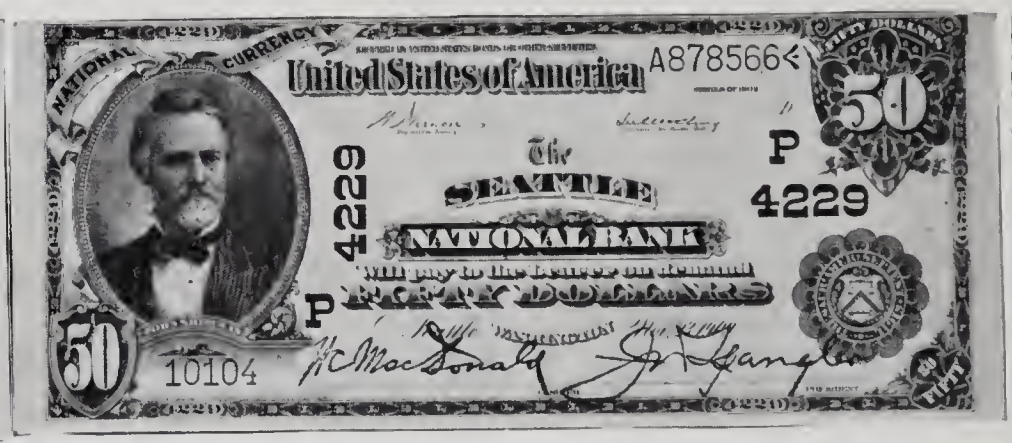

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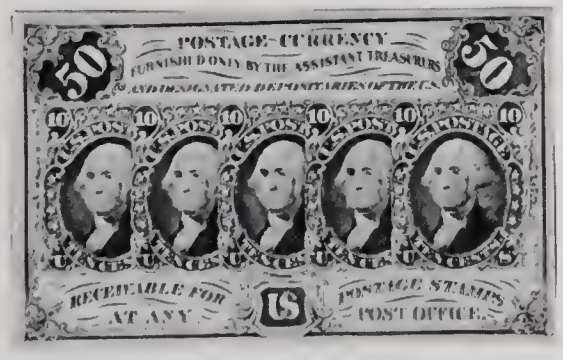

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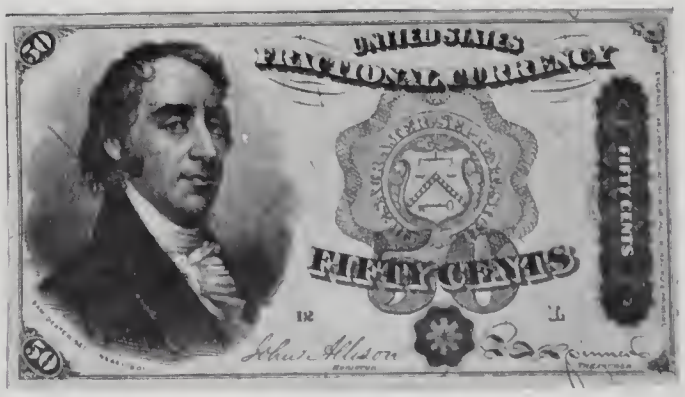

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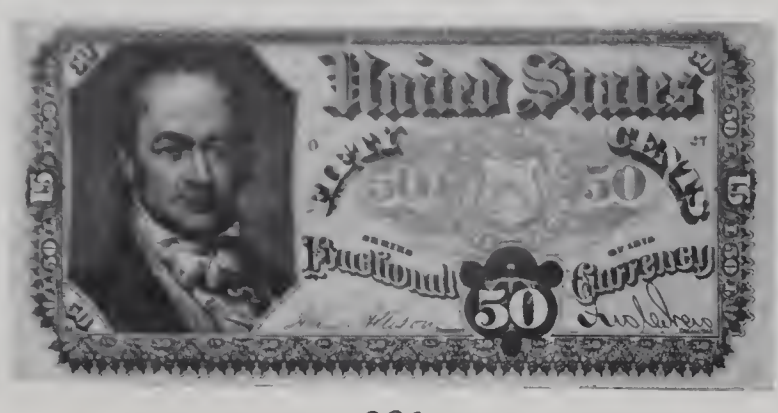

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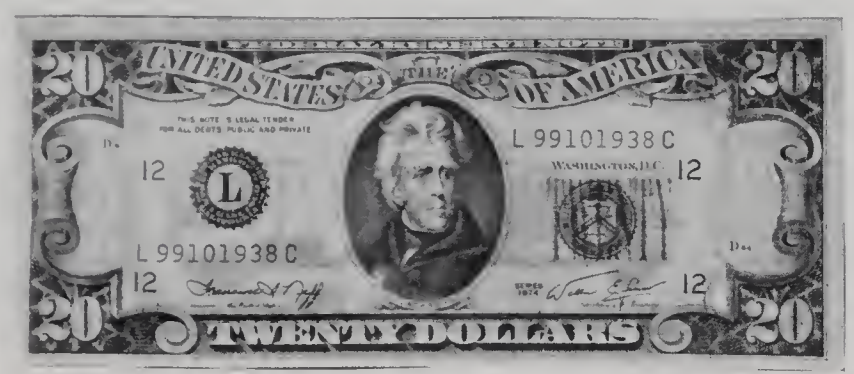

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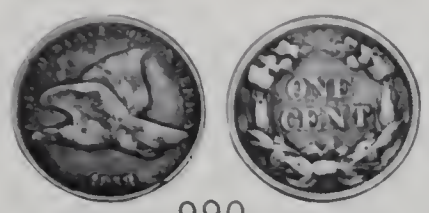

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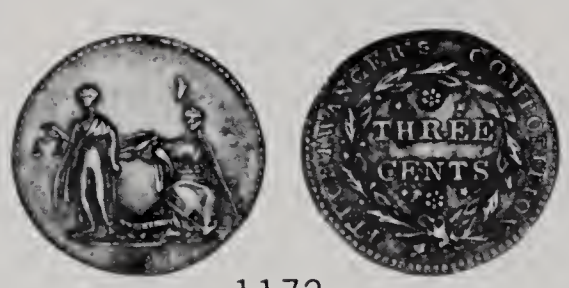
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Postage Will be Paid by Addressee

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